



INVISIBLE THEATRE PRESS RELEASE

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www.invisibletheatre.com

FOR IMMEDIATE RELEASE

INVISIBLE THEATRE IS PROUD TO PRESENT

MYTHS & MASKS

**An evening of storytelling, masks & music
with seven-time GRAMMY® Nominee
Will Clipman**

March 25 and 26, 2021 at 7 PM

March 27, 2021 at 2 PM

\$40 General Admission

\$20 Students

For Information and Reservations:

Phone 520-882-9721

or on-line 24/7 through OvationTix at www.invisibletheatre.com

Invisible Theatre

1400 N. First Ave at Drachman

Tucson, AZ 85719

(March 1, 2021, Tucson, AZ); Join internationally renowned poet, percussionist, storyteller, maskmaker, performing artist and seven-time GRAMMY® Nominee **Will Clipman** for an intimately inspirational evening of word, sound and image at Tucson's iconic **Invisible Theatre**. In keeping with the new awareness of these times, seating is socially spaced, admission is capped at one-third capacity, and masks are required, so that all may enjoy this scintillating entertainer in comfort and safety. **MYTHS & MASKS** takes audiences on a delightfully transformational journey into the magical realm of Will's mythopoetic storytelling, multi-cultural mask art and original world music performed live on his pan-global palette of exotic indigenous instruments.

**Made possible in part through the
generous support of Anne F. Cavanagh**

ABOUT WILL CLIPMAN

WILL CLIPMAN began playing his father's drums and his mother's piano at the age of three. He played his first professional gig at fourteen, and has since then mastered a pan-global palette of ethnic drums and percussion instruments, in addition to the traditional drum set. Will is a seven-time GRAMMY® Nominee, a three-time Native American Music Award Winner, and has been inducted into the Tucson Musicians Museum for his contributions to the musical community in his hometown. Will has recorded over seventy albums, including thirty-five for Canyon Records, the world's foremost Native American music label. In addition to his solo work, Will has performed and recorded with renowned Native American flute master R. Carlos Nakai for thirty years, and works with many other internationally acclaimed artists and ensembles. Will's solo album *Pathfinder* earned a GRAMMY® Nomination for Best New Age Album, and his *Planet of Percussion*® performance and workshop takes audiences of all ages on a world tour of rhythm and polyrhythm. A poet since the age of six, Will has published a book of his original poetry entitled *Dog Light* (Wesleyan University Press) and his work has appeared widely in magazines and anthologies, including the St. Martin's Press anthology *Dog Music*. His writing has been honored with the Whiffen Poetry Prize, the Academy of American Poets Margaret Sterling Award, the Tucson/Pima Arts Council Poetry Fellowship, and the Arizona Commission on the Arts Award of Merit for Poetry. Will holds a Bachelor of Arts Degree from Syracuse University and a Master of Fine Arts Degree from the University of Arizona.
Artist Contact: williamclipman@aol.com / 520.591.0776

RESERVATIONS AND INFORMATION

- Theatre guests should decide which performance(s) they would like to attend. Reservations are required! There will be no sales at the Box Office.
- Call (520) 882-9721 or email katy@invisibletheatre.com with your choice for MYTHS & MASKS and number of tickets desired.
- Calls will then be made with confirmed ticket data.
- Reservations may be made on-line 24/7 through OvationTix at www.invisibletheatre.com.
- All audience members must wear masks for the duration of their time inside the theatre. All social distancing guidelines issued by the CDC and City of Tucson will be followed.
- This performance is intended for audiences 10 and older.
- The running time is 70 minutes with no intermission.