



**INVISIBLE THEATRE PRESS RELEASE**

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**FOR IMMEDIATE RELEASE**

**IT'S HAPPENING!**

**INVISIBLE THEATRE PRESENTS  
TWO WONDERFUL 50<sup>TH</sup> ANNIVERSARY SPECIAL EVENTS**

**MY GRANDFATHER'S PRAYERS**

**Featuring Lisa Sturz, Elysia Hansel  
and**

**Guest Puppeteer, Susan Claassen**

**December 3 – 6, 2020**

**MYTHS & MASKS**

**Featuring Seven-time GRAMMY® Nominee  
Will Clipman**

**December 11 – 13, 2020**

**Both shows at Invisible Theatre  
1400 N. First Ave, Tucson, AZ 85719**

*(November 3, 2020, Tucson, AZ);* Susan Claassen, Managing Artistic Director of Invisible Theatre, announces **IT's HAPPENING** with two Invisible Theatre's 50<sup>th</sup> Anniversary Special Events. The events will include a new collaboration with world renowned **Lisa Aimee Sturz** who is the Founder, Artistic Director, and Puppeteer for Red Herring Puppets and **Will Clipman** who is a seven-time GRAMMY® Nominee, a three-time Native American Music Award Winner, a Canadian Aboriginal Music Award Winner, a New Age Reporter Music Award Winner, and a two-time TAMMIE Award Winner who has been inducted into the Tucson Musicians Museum for his contributions to the musical community. Claassen states, "Now is the time that artists come together in a way that helps illuminate the darkness. IT is thrilled to provide a safe venue to showcase these magnificent artists!"

**IT's Happening is made possible in part through the  
generous support of Anne F. Cavanagh**

## MY GRANDFATHER'S PRAYERS

Thursday, December 3, 2020 at 7:30 p.m.

Friday, December 4, 2020 at 7:30 p.m.

Saturday, December 5, 2020 at 7:30 p.m.

Sunday, December 6, 2020 at 3:00 p.m.

**MY GRANDFATHER'S PRAYERS** is a multi-media theatrical performance based on the life of Cantor Izso Glickstein (1889-1947), a fourth-generation cantor, child prodigy, and operatic tenor. Izso toured Europe with the Hungarian Opera, was Uber-Cantor at Europe's largest synagogue, recorded for Victor and RCA Records, and mentored the young Leonard Bernstein. His story is one of survival despite the adversity of the Russian pogroms, Hungary's White Terror, and two World Wars. He settled in Boston where his powerful golden voice expressed the passion and determination of a people holding on to faith and tradition through the violent diaspora of the 20<sup>th</sup> century. His story is enacted by his granddaughter, professional puppeteer Lisa Sturz, using scrolling scenery, shadow puppets, marionettes, digital compositing, poetic text, and visual metaphor, while exploring her own ancestry, artistry, and spirituality.

Running time: 65 minutes

Cost: \$40 (general admission), \$20 (students)

This performance is intended for adults and older teens.

## MYTHS & MASKS

Friday, December 11, 2020 at 7:30 p.m.

Saturday, December 12, 2020 at 7:30 p.m.

Sunday, December 13, 2020 at 3:00 p.m.

Join internationally renowned poet, percussionist, storyteller, mask maker, performing artist and seven-time GRAMMY® Nominee Will Clipman for an intimately inspirational evening of word, sound and image. **MYTHS AND MASKS** takes audiences on a delightfully transformational journey into the magical realm of Will's mythopoetic storytelling, multicultural mask art and original world music performed live on his pan global palette of exotic indigenous instruments.

Running time: 70 minutes

Cost: \$40 (general admission), \$20 (students)

This performance is intended for adults and older teens.



Lisa Sturz



Will Clipman

## ABOUT THE PEOPLE

**LISA STURZ** (*My Grandfather's Prayer*) is the Founder and Artistic Director of Red Herring Puppets, an award-winning puppet company specializing in curriculum-based productions. They recently relocated to Tucson with a small theatre in the Tucson Mall. Lisa has built and performed puppets with Jim Henson Productions, Lucasfilm, Walt Disney Imagineering, NBC, PBS, and many more. Credits include: *Elmo in Grouchland*, *Muppets from Space*, *Howard the Duck*, *the Flintstones*, *Ninja Turtles 3*, *RoboCop2* and *Batman Returns*. *Red Herring Puppets* has received an UNIMA citation of Excellence - The highest honor in American Puppetry! Her production of "My Grandfather's Prayers" has been airing internationally on JLTv.

**WILL CLIPMAN** (*Myths & Masks*) began playing his father's drums and his mother's piano at the age of three. He played his first professional gig at fourteen, and has since then mastered a pan-global palette of ethnic drums and percussion instruments, in addition to the traditional drum set. Will is a seven-time GRAMMY® Nominee, a three-time Native American Music Award Winner, and has been inducted into the Tucson Musicians Museum for his contributions to the musical community in his hometown. Will has recorded over seventy albums, including thirty-five for Canyon Records, the world's foremost Native American music label. In addition to his solo work, Will has performed and recorded with renowned Native American flute master R. Carlos Nakai for thirty years, and works with many other internationally acclaimed artists and ensembles. Will's solo album *Pathfinder* earned a GRAMMY® Nomination for Best New Age Album, and his *Planet of Percussion*® performance and workshop takes audiences of all ages on a world tour of rhythm and polyrhythm. A poet since the age of six, Will has published a book of his original poetry entitled *Dog Light* (Wesleyan University Press) and his work has appeared widely in magazines and anthologies, including the St. Martin's Press anthology *Dog Music*. His writing has been honored with the Whiffen Poetry Prize, the Academy of American Poets Margaret Sterling Award, the Tucson/Pima Arts Council Poetry Fellowship, and the Arizona Commission on the Arts Award of Merit for Poetry. Will holds a Bachelor of Arts Degree from Syracuse University and a Master of Fine Arts Degree from the University of Arizona.

## RESERVATIONS AND INFORMATION

- Theatre guests should decide which performance(s) they would like to attend. Reservations are required! There will be no sales at the Box Office.
- Call (520) 882-9721 or email [katy@invisibletheatre.com](mailto:katy@invisibletheatre.com) with first and second choices for each show and number of tickets desired.
- Calls will then be made with confirmed ticket data.
- Reservations may be made on-line 24/7 through OvationTix at [www.invisibletheatre.com](http://www.invisibletheatre.com).
- Non-Flex single tickets will go on sale November 15, 2020
- All audience members must wear masks for the duration of their time inside the theatre. All social distancing guidelines issued by the CDC and City of Tucson will be followed.

**ABOUT THIS PRESS RELEASE:** This mailing list is for members of the professional media and allied organizations who have requested e-mail press releases from The Invisible Theatre. If you no longer wish to receive e-mail press releases or if there is someone else with your organization that should be added to our list, contact [cathy@invisibletheatre.com](mailto:cathy@invisibletheatre.com) or phone Alayna at (520) 884-0672 with your request.