



INVISIBLE THEATRE - PRESS RELEASE

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FOR IMMEDIATE RELEASE

**Invisible Theatre continues its landmark
50th Anniversary Season
with**

DIXIE'S TUPPERWARE PARTY Starring Dixie Longate

**TWO PERFORMANCES ONLY!
Saturday, January 15, 2022 at 7:30 PM
Sunday, January 16, 2022 at 2:00 PM**

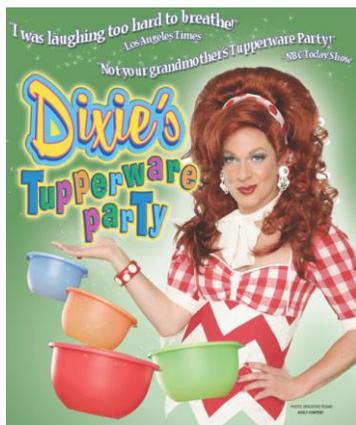
**The Berger Performing Arts Center
1200 W. Speedway Blvd. Tucson, AZ**

(December 20, 2021, Tucson, Arizona); Invisible Theatre continues its 50th Anniversary Season with **DIXIE'S TUPPERWARE PARTY**, the hilarious show starring Dixie Longate and written by Kris Andersson. Dixie Longate is the fast-talking, gum chewing, ginger-haired Alabama gal who is bringing your grandma's Tupperware party into the 21st century. Audiences howl with laughter as Dixie demonstrates the many alternative uses for the iconic plastic kitchen staple. Filled with outrageously funny tales, heartfelt accounts, audience participation and a little bit of empowerment and homespun wisdom, Dixie's Tupperware Party leaves your heart a little bigger and your food a little fresher.

Please Note: The show has ADULT CONTENT!

**"Not your grandmother's Tupperware Party!"
NBC Today Show**

This production is made possible in part through the generous support of
Milton and Elizabeth Kahn Philanthropic Fund



DIXIE'S TUPPERWARE PARTY, starring Dixie Longate, will play January 15, 2022 at 7:30 PM and January 16, 2022 at 2:00 PM at the Berger Performing Arts Center, 1200 West Speedway Blvd. Tucson, Arizona (on the campus of the AZ State School for the Deaf and Blind). The single show ticket price for **DIXIE'S TUPPERWARE PARTY** is \$45. All seats are reserved. Discounts are available for groups, seniors, active military and students.

Tickets are available for purchase by calling the Invisible Theatre Box Office at (520) 882-9721 and are also available 24/7 on-line through OvationTix at www.invisibletheatre.com. Reservations are required – all seats are reserved. There will be no sales at the Berger Performing Arts Center.

The running time is 90 minutes with no intermission.

PLEASE NOTE: Adult Content and recommended for ages 16 and above.

TUPPERWARE WILL BE AVAILABLE FOR PURCHASE!

The show is loaded with the most up-to-date products available for purchase!

COVID PROTOCOLS

The health and safety of our artists and staff continues to be our top priority. All patrons are required to show proof of Covid-19 vaccination (or a negative Covid-19 Test within 72 hours). All staff and patrons will be required to wear masks the entire time they are in the theatre.

THE INVISIBLE THEATRE

The Invisible Theatre (IT) of Tucson, a non-profit 501(c)3 organization, is dedicated to producing quality theatre and arts education experiences for all facets of the community, in an intimate setting that showcases local professional talent and guest artists. Started in 1971 as an arena for local playwrights, the theatre has expanded its programs to include adaptations of classics and recent Off-Broadway plays and musicals, while continuing to encourage new playwrights through both full productions and stage readings. Our award winning arts education program for special needs children focuses on ability rather than dwelling on disability. Our commitment to artistic excellence, diversity, equity and inclusion and quality has made the Invisible Theatre a very visible force in the local, national, and international arts scene.

ABOUT THE PEOPLE



DIXIE LONGATE Your Tupperware Lady

Hey hookers, I'm Dixie Longate, America's Favorite Tupperware lady. I'm from Mobile, Alabama, born and raised. What can I say, I'm a southern girl through and through. I started selling the fantastic Plastic crap in 2001 and I have never had so much fun drinking for free in my life. Within a year, I was one of the top sellers in the nation because, well, me and some plastic bowls, and a bunch of drunk women somehow equals lots of sales.

I have 3 kids; Wynona, Dwayne, and Absorbine, Jr. and 3 ex-husbands. All of 'em have somehow died, but I ain't crying about it. I'm way too busy traveling all over the place bringing creative food storage solutions to your town.

My Tupperware party caught the eye of some New York Theatre producers and in 2007, I had a big opening in my own show, "Dixie's Tupperware Party" off-Broadway and got a Drama Desk Award nomination for Outstanding Solo Performance. I know, shut up, right! I have now played in theaters far and wide across these fruited plains as well as 4 other countries with my show. Some of those places I didn't even realize had food. See what I have learned by traveling so much? I'm happy to be here partying it up with all y'all this evening. Now grab a Tupperware sippy cup and let's have ourselves a party! For more info or to see pictures of me doing fun things go find me on social media at Dixie Longate.

PATRICK RICHWOOD (*Director*) has been associated with Dixie Longate since her earliest days in the world of food storage and is delighted to be collaborating on her quest to save the world, one collapsible bowl at a time! As a director, he has garnered critical praise for his work in the one-person genre including DARK HORSE at the L.A. Theatre Center, AN OTHERWISE EMPTY ROOM at the Geary Project, San Francisco, and ISHMAEL for the Center Theatre Group/Mark Taper Annex, Los Angeles.

KRIS ANDERSSON (*Playwright*) Andersson debuted DIXIE'S TUPPERWARE PARTY at the 2004 New York International Fringe Festival. Following that run, he teamed up with playwright Elizabeth Meriwether (NEW GIRL) and director Alex Timbers (BEETLEJUICE, MOULIN ROUGE, THE MUSICAL) to create the Off-Broadway version of the show at Ars Nova. The show received the 2007/08 Drama Desk Award Nomination for Outstanding Solo Performance. The show has now become the longest-running Off-Broadway tour of the last decade. His follow up shows include BROKEN SH*T and BABY JESUS, MY BAGS WENT WHERE?, NO INSTRUCTIONS, and Dixie's follow up show, NEVER WEAR A TUBE TOP WHILE RIDING A MECHANICAL BULL AND 16 OTHER THINGS I LEARNED WHILE I WAS DRINKING LAST THURSDAY.

RICHARD WINKLER (*Lighting Designer*) Has over 35-years as a lighting designer for Broadway, off-Broadway, opera, regional theatres, national tours, and arenas. Most recently: Musicals, including: MISS SAIGON, THE WHO'S TOMMY, HAIRSPRAY at Houston's Theatre Under the Stars; THE FULL MONTY, A CHRISTMAS STORY, the world premiere musical WHATEVER HAPPENED TO BABY JANE?, KISS ME KATE, and JEKYLL AND HYDE. Most recent plays include: JERUSALEM (World Premiere), WAVERLY GALLERY, DIRTY BLONDE, and WIT. Now also a 3-time Tony-Award winning Broadway producer: THE NORMAN CONQUEST (2009), MEMPHIS, THE MUSICAL (2010), and LA CAGE AUX FOILES (2010). Other Broadway producing credits: A LITTLE NIGHT MUSIC, LEND ME A TENOR, LA BETE (London and Broadway), LONG STORY SHORT with Colin Quinn, and NICE WORK IF YOU CAN GET IT. *West End producing credits include:* LEGALLY BLONDE, THE CHILDREN'S HOUR, and BETRAYAL

CHRISTOPHER BOND (*Sound Designer*) Is pleased to be in his 10th season with DIXIE'S TUPPERWARE PARTY. His other work consists of more than 40 top New York & National Touring productions, including the New York and HBO productions of Colin Quinn: LONG STORY SHORT, FAME ON 42ND STREET, and the national tours of ALL SHOOK UP starring Susan Anton, SOME LIKE IT Hot starring Tony Curtis, GUYS AND DOLLS, and FOREVER PLAID. Mr. Bond has designed more than 30 regional productions across the US and has served for ten seasons as the Sound Designer for Theatre Under the Stars in Houston, TX.

KL MANAGEMENT (*General Manager*) KL has been involved in over 70 shows in the last 40 years that have toured throughout the world. Recent productions include TUNA DOES VEGAS, ALL SHOOK UP, SOME LIKE IT HOT starring Tony Curtis, FAME: THE MUSICAL, GUYS AND DOLLS, DIRTY BLONDE, FULLY COMMITTED, THE VAGINA MONOLOGUES, and FOREVER PLAID.

TUPPERWARE TRIVIA

Who created Tupperware?

Tupperware was developed and introduced to the public in 1946 by Earl Silas Tupper (1907-1983).

Who started Tupperware Parties? and the Basic History

Tupperware pioneered the direct marketing strategy made famous by the Tupperware party. Brownie Wise (1913-1992), a former sales representative of Stanley Home Products, developed the strategy. Tupperware was known - at a time when women came back from working during World War 2 only to be told to "go back to the kitchen" - as a method of empowering women, and giving them a toehold in the post-war business world. During the early 1950s, Tupperware's sales and popularity exploded, thanks in large part to Wise's influence among women who sold Tupperware. Tupperware is now sold in almost 100 countries. (www.dixiestupperwareparty.com)

"I was laughing too hard to breathe!"
LA Times



Dixie Longate

TICKETS AND INFORMATION

TO PURCHASE TICKETS OR FOR INFORMATION:

To charge tickets by phone, call our Box Office at (520) 882-9721.

To buy tickets online 24/7, go to www.invisibletheatre.com and click on the OvationTix logo.

Visa, MasterCard, Discover and American Express are accepted.

WHEELCHAIR ACCESS:

The Berger Performing Arts Center is fully accessible to patrons using wheelchairs or with other mobility challenges. Seating areas to accommodate persons using wheelchairs are located in the theatre. If patrons require special seating they should inform the Box Office at (520) 882-9721.

ABOUT THIS PRESS RELEASE:

This mailing list is for members of the professional media and allied organizations who have requested e-mail press releases from The Invisible Theatre. If you no longer wish to receive e-mail press releases or if there is someone else with your organization that should be added to our list, send a message to cathy@invisibletheatre.com or phone Alayna at (520) 884-0672 with your request.

ONLINE MEDIA MATERIALS:

Photos of Dixie Longate, DIXIE'S TUPPERWARE PARTY, are attached to this press release (Photo credit courtesy of Bradford Rogne). These production photos are also available at www.invisibletheatre.com (Press). You may send an email to cathy@invisibletheatre.com requesting photos be sent directly to you.

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