



INVISIBLE THEATRE PRESS RELEASE

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Invisible Theatre's Fabulous Fundraiser

Starring

Amanda McBroom
with Michele Brouman

In

FOR THE LOVE OF IT

December 2, 2022 at 7:30 PM

December 3, 2022 at 2:00 PM

Two Performances Only at Invisible Theatre's Intimate Cabaret
1400 N. First Avenue (at Drachman) Tucson, Arizona 85719

(November 11, 2022, Tucson, AZ); "For the Love of IT" is a chance to get up close and personal with **Amanda McBroom** who *The New York Times* calls "...the greatest cabaret performer of her generation, an urban poet who writes like an angel and has a voice to match." Her name first came to the attention of the music public when, in 1979, Bette Midler's version of Amanda's song THE ROSE hit number one all over the world. But it was Amanda's performance of her own song on the Golden Globes (she won), Grammy's (she didn't) and *The Tonight Show* that launched her career as a singer as well as songwriter. She has performed in the most prestigious show rooms such as Rainbows & Stars, the 54 Below, The Plush Room, and in concert halls around the world including Carnegie Hall, and The Kennedy Center. Now she is coming to Tucson along with her long-time collaborator, Musical Director extraordinaire, Michele Brouman, in this NOT-TO-BE-MISSED Fundraising Concert!

Please call (520) 882-9721 for reservations and information or
go to www.invisibletheatre.com for online ticket sales

Made possible in part through the generous support of
Mary Ann Stubbs



Amanda McBroom with Michele Brouman

FOR THE LOVE OF IT

Photo Credit courtesy of Kevin Alvey

FOR THE LOVE OF IT, starring Amanda McBroom, will play for two performances only on December 2 and 3, 2022 at Invisible Theatre, located at 1400 N. First Avenue (at Drachman), Tucson, AZ 85719.

The cost of general admission is \$51. Reservations are required

The running time is 90 minutes with no intermission.

The health and safety of our artists, audiences and staff continues to be our top priority. While masks, full vaccination, and booster shots are no longer required, they are strongly recommended. Please note that these health and safety measures are subject to change at Invisible Theatres sole discretion and are based on evolving health and safety guidelines and conditions.

For information and to purchase tickets, call our Box Office at (520) 882-9721.

Visa, MasterCard, Discover, and American Express are accepted.

Tickets are also available 24/7 through ovationtix at www.invisibletheatre.com.

**Become Part of the “Fab 51”
and purchase your special “I Love IT!” Patron Ticket Now!**

\$151 (\$100 Tax-Deductible)

1 Premium Reserved Ticket

**1 Invitation to our Swank Delicious Celebrity Dinner with Amanda and Co
Fabulous Swag and Enormous Gratitude!**

Call (520) 882-9721 and Be a Part of the Fab 51!

AMANDA MCBROOM

"Amanda McBrooms's lyrics are profound and express human emotions in glorious poetry. Her humor is so smart and she sings and acts it all brilliantly. "

Stephen Sokoroff - *My View*

Amanda McBroom first came to the attention of music lovers when Bette Midler's version of Amanda's song "The Rose" hit number one all over the world in 1979. In addition to Midler, her songs have been recorded by a wide variety of artists including Amy Poehler and Jack Black, Barry Manilow, Judy Collins, Barbara Cook, LeAnn Rimes, Anne Murray, Harry Belafonte, Betty Buckley, Stephanie Mills, The Manhattan Transfer, Donny Osmond, Kurt Cobain, Nana Mouskouri, Conway Twitty, the Chipmunks and the Baby Dinosaurs in "The Land Before Time". She wrote all the songs for sixteen of Universal's animated films with longtime collaborator Michele Brouman.

Her love of musical theater (she starred in the New York, Los Angeles, San Francisco and European productions of JACQUES BREL IS ALIVE AND WELL AND LIVING IN PARIS, on Broadway in SEESAW, and in productions of SWEENEY TODD, A LITTLE NIGHT MUSIC and MAME) compelled her to create a musical based on her songs. HEARTBEATS made its debut in 1989 in Los Angeles, and the play has enjoyed more than 15 regional theater productions around the U.S. The original cast recording was released in 1994 on Varese Sarabande Records, and is represented by the Rogers and Hammerstein Music Library. Amanda's latest musical, A WOMAN OF WILL, made its off-Broadway debut in 2005. She recently celebrated the release of *Voices*, her sixth recording on Gecko, the label she established in 1985. Other Gecko recordings include *Dreaming*, *Midnight Matinee*, *A Waiting Heart*, *Portraits*, and *Chanson*. In addition, she has recorded: *Live From Rainbow and Stars* (DRG), *Heartbeats* (Varese Sarabande), and *A Woman of Will* (LML Music). Her first two groundbreaking vinyl recordings, *Growing Up In Hollywood Town* and *West of OZ*, were recorded direct to disc for Sheffield Labs and made McBroom an audiophile darling.

MICHELE BROURMAN

Michele Brouman is an award-winning singer/songwriter whose best-known song, *My Favorite Year* has been recorded by Michael Feinstein, Margaret Whiting, Dame Cleo Laine, and many other remarkable singers. Along with lyricist Amanda McBroom, she wrote the songs for about eighteen animated feature films for Universal Studios, including the beloved *Land Before Time* series. Her work has been featured in television and film and performed by countless cabaret artists, garnering numerous awards and critical acclaim. She composed all the dance and incidental music for the Broadway production of Studs Terkel's WORKING. For director Steven Kent, she has scored eight stage musicals, including the premiere of Jo Carson's award winning DAYTRIPS at Los Angeles Theatre Center and another Jo Carson premiere, WHISPERING TO HORSES, at Seven Stages in Atlanta, Georgia. Her theatre songs can be heard in Amanda McBroom's HEARTBEATS. She also wrote the music for a collaboration with lyricist/librettist, Sheilah Rae, and librettist, Thomas Edward West which was JOSIE AND THE WOMEN OF TOMBSTONE. The musical became I MARRIED WYATT EARP and was staged in September 2005 by the Riverside Theatre in Bristol, Pennsylvania. She has helped to create and arrange Dixie Carter's acclaimed cabaret show for the Cafe Carlyle and has produced two record albums with Dixie. As musical director Michele has also worked with Amanda McBroom, Sandra Bernhard, Bernadette Peters, and Lesley Ann Warren. She composed the music for the 2006 film, *The Adventures of Brer Rabbit*. She has written special musical material for artists ranging from Aretha Franklin to Crystal Gayle, was a staff writer for NBC's *John Davidson Show*, and played piano in Bob Dylan's band.

FOR INFORMATION AND TO PURCHASE TICKETS:

Call our Box Office at (520) 882-9721.

Visa, MasterCard, Discover and American Express are accepted.

Tickets are also available 24/7 through ovationtix at www.invisibletheatre.com.

General Admission: \$51

“I Love IT” Patron Ticket - \$151

THE INVISIBLE THEATRE:

The Invisible Theatre (IT) of Tucson, a non-profit 501(c)3 organization, is dedicated to producing quality theatre and arts education experiences for all facets of the community, in an intimate setting that showcases local professional talent and guest artists. Started in 1971 as an arena for local playwrights, the theatre has expanded its programs to include adaptations of classics and recent Off-Broadway plays and musicals, while continuing to encourage new playwrights through both full productions and stage readings. Our award winning arts education program for special needs children focuses on ability rather than dwelling on disability. Our commitment to artistic excellence, diversity, equity and inclusion and quality has made the Invisible Theatre a very visible force in the local, national, and international arts scene.

ONLINE MEDIA MATERIALS:

Attached to this press release is a photo of Amanda McBroom and Michele Brouman together (photo credit, Kevin Alvey) and two headshots of Amanda McBroom (photo credit, courtesy of the artist).

Invisible Theatre

1300 N. First Avenue

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