



INVISIBLE THEATRE PRESS RELEASE

Press Contact: Cathy Johnson or Susan Claassen
Administration: (520) 884-0672
Box Office: (520) 882-9721
1400 N. First Avenue, Tucson, AZ 85719
cathy@invisibletheatre.com
www.invisibletheatre.com

FOR IMMEDIATE RELEASE

**Invisible Theatre's Landmark 50th Anniversary
Continues With Two Special November Events
NOVEMBER 11 - 20, 2021**

Susan Miller's Obie Award Winning MY LEFT BREAST

and

To-Ree-Nee Wolf and Will Clipman in WILL AND THE WOLF

MY LEFT BREAST Written and Performed by Obie Award-winning
Actress and Playwright Susan Miller

Made possible in part through the generous support of Dr. Bella Eibensteiner

Susan Miller is a one-breasted, menopausal, Jewish, bisexual lesbian Mom! Her story's humorous and moving encounters with relationships, parenthood, cancer, and her ever-changing self are a metaphor of resilience.

NOVEMBER 11 and 12, 2021 7:30 PM

NOVEMBER 13, 2021 2:00 PM **SOLD OUT**

WILL AND THE WOLF; 8th Day - WORLD PREMIERE

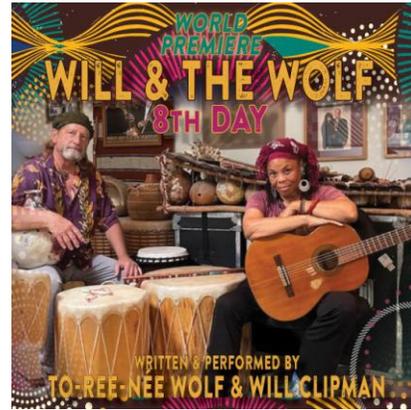
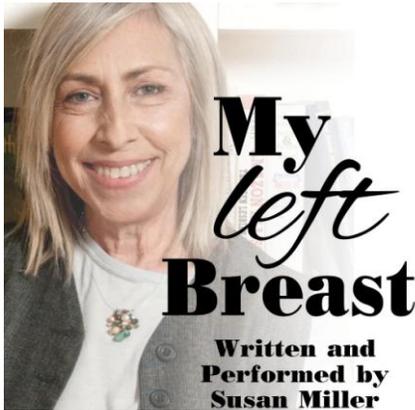
Written and Performed by To-Ree-Nee Wolf and Will Clipman

Made possible in part through the generous support of Gail Fitzhugh

Two forces of nature combine for a not-to-be-missed happening of unparalleled artistry. Through music, masks and stories they will take you on a journey of gratitude.

NOVEMBER 18 and 19, 2021 7:30 PM

NOVEMBER 20, 2021 2:00 PM



ALL PERFORMANCES AT INVISIBLE THEATRE
1400 N. First Ave (at Drachman)
Tucson, AZ 85719

TICKET PRICE

\$40

\$20 Student

Reservations are required - all seats are reserved.
There will be no sales at the Box Office.

All audience members must show proof of vaccination, or negative Covid-19 test within 72 hours and wear masks for the duration of their time inside the theatre. All social distancing guidelines will be followed. Invisible Theatre will operate with less than a 50% seating capacity.

FOR INFORMATION AND TO PURCHASE TICKETS:

Call our Box Office at (520) 882-9721.

Visa, MasterCard, Discover and American Express are accepted

ONLINE www.invisibletheatre.com

Please note each performance runs 80 minutes with no intermission.

SUSAN MILLER is the recipient of two OBIE awards and a Guggenheim Fellowship in playwriting. Her play, **A MAP OF DOUBT AND RESCUE**, won the Susan Smith Blackburn Prize and the Pinter Prize for Drama. Ms. Miller received her first OBIE for **NASTY RUMORS AND FINAL REMARKS**, produced in New York by Joseph Papp at the Public Theatre, as were her plays, **FOR DEAR LIFE** and **FLUX** (also produced by Second Stage). Ms. Miller received a second OBIE, as well as the shared 1994/95 Blackburn Prize, for her critically acclaimed one woman play, **MY LEFT BREAST** which premiered in Actor's Theatre of Louisville's Humana Festival, directed by Nela Wagman. Ms. Miller has performed the play in such prestigious theatres as Trinity Repertory Co.; The Walnut Street Theatre; Ensemble Theatre of Cincinnati; Theatre J in Washington, D.C. She also performed **MY LEFT BREAST** at the Skirball Center in Los Angeles as a Benefit for Gilda's Club, sponsored by Nissan. The Honorary Benefit Committee included Rosie O'Donnell, Ellen DeGeneres, Matt Le Blanc, and Jennifer Aniston, among others. **MY LEFT BREAST** had its international premiere in Paris at Le Foyer-Theatre Du Palais-Royal. Her play **20th CENTURY BLUES** directed by Emily Mann, had a successful Off-Broadway run in the 2017/18 season and also played at Invisible Theatre, directed by Susan Claassen. Ms. Miller served as Consulting Producer/Writer on the first season of the acclaimed SHOWTIME series, "*The L Word*" and ABC'S "*Thirtysomething*." She is the Executive Producer/Writer with Tina Cesa Ward of the highly acclaimed Indie web series "*Anyone But Me*" which won the Writers Guild of America Award and has over 80 million views worldwide. Ms. Miller is a lifetime member of the Dramatists Guild.

TO-REE-NEE-WOLF, an internationally acclaimed, award-winning artist, singer-songwriter and actor, is Invisible Theatre's beloved artistic associate and "Renaissance Woman". She first graced IT's stage in **BLACK BOY** and has been a treasured member ever since! She has also appeared in IT's productions of **THE OLD SETTLER**, **HAVING OUR SAY**, **THE DELANY SISTERS' FIRST HUNDRED YEARS**, **MY SUNDAY DINNER WITH NORMA**, her one woman **WALKING BETWEEN WORLDS**, **LET'S LIVE A LITTLE**, and the award-winning **BLACK PEARL SINGS!** To-Ree-Nee was featured in **20th CENTURY BLUES**, and most recently in **GLORIA - A LIFE**. Her magnificent CD had been released with original songs and reimagined classics. To-Ree-Nee completed two murals at the MSA annex - "American Dream" and "At the Altar of the Ancestors." She notes that with "At the Altar of the Ancestors", To-Ree-Nee says, "We are all the beauty of a diverse society, the strength of a diverse society. We have to honor and acknowledge our history. It's important to me who I choose to be in the world. I choose to inhabit a world where I add to the light of things. My mother taught me to leave it better than I found it. My grandmother was the kind of woman who helped her neighbors. I come from a family that is proactive. There are a lot of things I can't fix. But in my small sphere right here, this is what I can do. People have a visceral response to beauty. Our souls are uplifted and sustained."

WILL CLIPMAN began playing his father's drums and his mother's piano at the age of three. He played his first professional gig at fourteen, and has since then mastered a pan-global palette of over one hundred percussion instruments in addition to the traditional drumset. Will is a seven-time GRAMMY® Nominee, a three-time Native American Music Award Winner, a Canadian Aboriginal Music Award Winner, a New Age Reporter Music Award Winner, and a two-time TAMMIE Award Winner; and has been inducted into the Tucson Musicians Museum for his contributions to the musical community in his hometown. Will has recorded over sixty albums, including over thirty for Canyon Records, where he is regarded as the house percussionist. In addition to his solo work, Will performs with R. Carlos Nakai and William Eaton, among many other internationally-acclaimed artists. Will's solo CD Pathfinder earned a GRAMMY® Nomination for Best New Age Album. Will is also an accomplished poet, maskmaker and storyteller. His service to the community as an arts educator has been honored with the Arizona Commission on the Arts Decade of Distinguished Service Award and two Governor's Arts Award Nominations. Will holds a Bachelor of Arts Degree from Syracuse University, and a Master of Fine Arts Degree from the University of Arizona.

THE INVISIBLE THEATRE

The Invisible Theatre (IT) of Tucson, a non-profit 501(c)3 organization, is dedicated to producing quality theatre and arts education experiences for all facets of the community, in an intimate setting that showcases local professional talent and guest artists. Started in 1971 as an arena for local playwrights, the theatre has expanded its programs to include adaptations of classics and recent Off-Broadway plays and musicals, while continuing to encourage new playwrights through both full productions and stage readings. Our award winning arts education program for special needs children focuses on ability rather than dwelling on disability. Our commitment to artistic excellence, diversity, equity and inclusion and quality has made the Invisible Theatre a very visible force in the local, national, and international arts scene.

Invisible Theatre
1400 N. First at Drachman
Tucson, AZ 85719
520-882-9721 (Box Office)
520-884-0672 (Administration)
www.invisibletheatre.com