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FOR IMMEDIATE RELEASE

THE INVISIBLE THEATRE IS PROUD TO ANNOUNCE ITS 2017 - 2018 SEASON OF PERFORMANCES

(August 3, 2017, Tucson, AZ); Invisible Theatre's Managing Artistic Director, Susan Claassen, announced six plays for the company's 47th Anniversary Main Stage Season. Claassen said, "I can't think of a more exciting, diverse, lineup of plays, playwrights, actors, guest artists and directors to celebrate Invisible Theatre's mission of bringing quality theatre experiences in an intimate setting to all facets of the community."

We guarantee that our exciting mix of contemporary works, solo journeys and world premieres will offer something for every theater-goer. Each of our selections will provide you with unforgettable moments that will thrill, inspire, delight and engage you like never before."

Invisible Theatre got its name from the invisible energy that flows between performers and an audience that makes the magic of theatre.

**The "magic" continues with our 2017 – 2018
47th Anniversary Season!**

INVISIBLE THEATRE'S 2017 - 2018 MAIN STAGE SEASON

47 Years of Greatness!

INDOOR/OUTDOOR by Kenny Finkle

September 5 - 17, 2017

Arizona Premiere

This is a "purr-fect" romantic comedy! When Samantha, the cat, is born, her mother makes her promise never to settle for anything less than true-love. Samantha promises, and embarks on a quest to do just that. As *Variety* said, "... It's the improbable story of a kitten – Samantha – who follows the path of so many heroes by leaving home to find herself. It is also a big-hearted comedy that makes it easy to feel good. INDOOR/OUTDOOR is less about cats than about glorious, permanent love."

THE VALUE OF NAMES by Jeffrey Sweet

November 7 - 19, 2017

Arizona Premiere

Benny Silverman, a celebrated comic, has revived his career via television after many years of forced inactivity following his having been named on the Hollywood blacklist of the Fifties. Now his actress daughter, Norma, has been cast in a play to be directed by Leo Greshen, the man who had testified against him before the House Committee on Un-American Activities, and suddenly Benny must deal again with a moral crisis that he has tried to put behind him.

TV and Film Star Chris Lemmon in A TWIST OF LEMMON

January 6 - 7, 2018 • Berger Performing Arts Center

Arizona Premiere

A TWIST OF LEMMON chronicles the lifelong journey of Chris Lemmon and his world famous father, actor Jack Lemmon. Couched in the lore of the Golden Age of Hollywood, and told in the voice of Jack Lemmon, A TWIST OF LEMMON is filled with dozens of great stars that graced the silver screen during that incredible era. With an original piano score by Chris Lemmon, the end result is a heartfelt journey that critics have called, "A story that will make you laugh and cry, then laugh again".

BLACK PEARL SINGS! by Frank Higgins

February 13 - 25, 2018

Tucson Premiere

Alberta "Pearl" Johnson has inherited from her African and American ancestors a soulful collection of rare folk songs. Stuck behind bars in a Texas prison for murder, her music is her lifeline to her family and future. Enter Susannah, an ambitious collector of songs for the Library of Congress. To advance her career, Susannah wants to record Pearl singing her extraordinary repertoire. Pearl sees Susannah as a possible escort to freedom. Their story is one of two women tied deeply together by their personal search for respect and love. Featuring over 20 distinctive songs, BLACK PEARL SINGS! is a transcendent tale about the bridges that can be built through the power of song.

Recording Artist, Broadway and Film Star Julie Budd in REMEMBERING MR. SINATRA

March 10 - 11, 2018 • Berger Performing Arts Center
Arizona Premiere

Julie Budd, hailed by the *New York Times* as “the consummate performer”, has had a critically acclaimed multi-faceted career that ranges from film to Broadway to Carnegie Hall! REMEMBERING MR. SINATRA is her tribute to America’s greatest musical legend, Frank Sinatra. When Julie Budd was only 16 years old, Mr. Sinatra personally invited her to be his guest artist at Caesars Palace in Las Vegas. As Julie recalls, “Mr. Sinatra asked that I would continue to sing these songs and it is always a privilege and an honor to do so”. This is a must-see concert “Come Rain or Come Shine”!

MR. GOLDBERG’S PRODIGAL SON by John W. Lowell

April 24 - May 6, 2018
Southwest Premiere

What’s the point of a family gathering if the food isn’t good, the people aren’t loving, and a long-missing prodigal son doesn’t show up to disrupt the proceedings? This charming comedy has all those ingredients! It tells the story of three generations of the Goldberg family learning to accept one another, foibles and all, and isn’t that what always happens over a well-cooked brisket? Fortunately there are plenty of laughs, a moral or two, and some delicious insights into what makes a family a family!



INVISIBLE THEATRE 2017 - 2018 SEASON SPECIAL EVENTS

INVISIBLE THEATRE'S FABULOUS FUNDRAISER

October 1, 2017
Skyline Country Club

If you love style in the movies, you will love this special and "delicious" IT Fundraising event at Skyline Country Club! Join world-renowned Hollywood Film Historian and Sony Pictures Consultant Kimberly Truhler for this unforgettable presentation! The great and iconic designs of the 20th Century will be celebrated with fascinating projections and back stories of your favorite stars! Who knows, your favorite designer just might "Head" over!

CONFESSIONS OF A MORMON BOY by Steven Fales

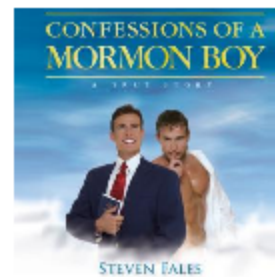
December 1 - 3, 2017
Invisible Theatre

CONFESSIONS OF A MORMON BOY, written by and starring Steven Fales, was a hit Off-Broadway and in cities around the world. It chronicles Steven Fales' heartbreaking journey from being a devoted sixth-generation Mormon and father of two to coming out as gay and being excommunicated from his church. Along the way, he also details his painful divorce, his hard-fought battle with drugs and alcohol, a stint in prostitution, and finally coming out the other side as an out and proud gay dad!

THEY CALL ME Q by Qurrat Ann Kadwani

March 1 - 3, 2018
Invisible Theatre

THEY CALL ME Q, written by and starring Qurrat Ann Kadwani, is an award winning, international hit which tells the story of a girl from Bombay growing up in the Boogie Down Bronx who gracefully seeks balance between the cultural pressures brought forth by her traditional parents and wanting acceptance into her new culture. Along the journey, Qurrat Ann Kadwani (Q) transforms into 13 characters that have shaped her life including her parents, Caucasian teachers, Puerto Rican classmates, and African-American friends. Laden with heart and abundant humor, THEY CALL ME Q speaks to the universal search for identity experienced by immigrants of all nationalities.



SEASON TICKETS

Invisible Theatre's 2017-2018 Season Ticket Campaign is now underway at a price of \$180 for the six play Main Stage Season. Subscribers can save substantially over the cost of purchasing individual tickets to shows and can enjoy exclusive benefits given to season ticket holders such as priority seating, discounts on guest show tickets, flexible ticket exchange and discounts on all IT special events.

For more information about the Invisible Theatre's 2017-2018 Season, or to charge subscriptions with MasterCard, Visa, American Express or Discover, call the IT Box Office at (520) 882-9721 or online 24/7 through OvationTix at www.invisibletheatre.com.

THE INVISIBLE THEATRE

The Invisible Theatre (IT) of Tucson, a 501(c)(3) organization, is dedicated to producing quality theatre and arts education experiences for all facets of the community in an intimate setting that showcases local professional talent and guest artists. IT takes its name from the invisible energy that flows between a performer and audience, creating the magic of theatre. Started in 1971 as an arena for local playwrights, the theatre has expanded its programs to include adaptations of classics and recent Off-Broadway plays and musicals, while continuing to encourage new playwrights through both full productions and staged readings.

Under the leadership of Managing Artistic Director Susan Claassen, Associate Artistic Director James Blair, and PR Director Cathy Johnson, IT is strongly committed to community service and outreach programs. The company's current season includes a six play Main Stage season, many special events, a world class cabaret series, organizational collaborations, educational tours, seminars that encourage community dialogue and Project Pastime – an educational theatre program for the mentally challenged youth.

The Invisible Theatre, the recipient of the first Arizona Theatre Association Award for Best Producing Theatre Company, is a member of the Theatre Communications Group and has long enjoyed both local and national recognition for its strong leadership role in the arts community. Productions take place in an intimate 80-seat converted laundry building. IT will celebrate its 47th season with an even greater commitment to professionalism, artistic excellence, accessibility, freedom of expression, diverse programming and creative challenge – thus making the Invisible Theatre a very visible force in Tucson's cultural community.

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