



INVISIBLE THEATRE - PRESS RELEASE

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FOR IMMEDIATE RELEASE

URGENT: All media and press agents: This play is NOT overtly political, and should not be portrayed as such. It operates on a deeper, metaphoric level, and very expressly avoids overt political comment. We therefore ask the press to be judicious in their reportage.

Invisible Theatre

**In association with Aurora Nova Productions
and Boat Rocker Entertainment**

presents

WHITE RABBIT RED RABBIT

by

Nassim Soleimanpour

February 21 – 23, 2019

(February 1, 2019, Tucson, Arizona); Invisible Theatre continues its 48th Anniversary Season with the internationally acclaimed **WHITE RABBIT RED RABBIT** by Nassim Soleimanpour on February 21-23, 2019. Forget your preconceived notions of what theater is or should be, **WHITE RABBIT RED RABBIT** has been called a play, but it's a lively, global sensation that no one is allowed to talk about. Its award-winning playwright is Iranian. His words have escaped censorship and are awaiting you, the audience. Each night, a brave new actor will take the stage, open an envelope containing an unfamiliar script, and act by thinking on his or her feet. Experience a play with no rehearsals, no director and no set. It is truly amazing.

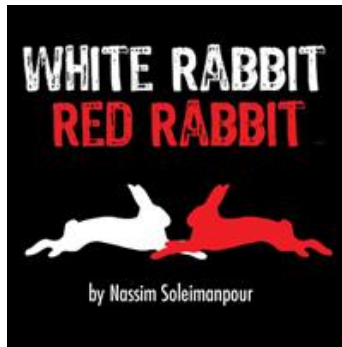
ACTORS

Thursday, February 21, 2019 at 7:30 PM
Friday, February 22, 2019 at 7:30 PM
Saturday, February 23, 2019 at 3:00 PM
Saturday, February 23, 2019 at 7:30 PM

Roberto (Sapo) Guajardo
Toreene Wolf
David Alexander Johnston
Lucille Petty

**This production is made possible in part through the generous support of
Doug and Laura Mance**

White Rabbit Red Rabbit was originally produced by Volcano Theatre in association with Necessary Angel and Wolfgang Hoffmann. Dramaturgy by Daniel Brooks and Ross Manson



The single show ticket price for **WHITE RABBIT RED RABBIT** is \$35. Discounts are available for groups, seniors, active military and students. Rush tickets are available for purchase at half-price one half hour prior to performance time and are subject to availability.

Tickets are available for purchase by calling the Invisible Theatre Box Office at (520) 882-9721 and are also available 24/7 on-line through OvationTix at www.invisibletheatre.com.

The running time is 90 minutes without an intermission.

WHITE RABBIT RED RABBIT is appropriate for ages high school and up (mature audiences).

THE INVISIBLE THEATRE

The Invisible Theatre (IT) of Tucson, a 501(c)(3) organization, is dedicated to producing quality theatre and arts education experiences for all facets of the community in an intimate setting that showcases local professional talent and guest artists. IT takes its name from the invisible energy that flows between a performer and audience, creating the magic of theatre. Started in 1971 as an arena for local playwrights, the theatre has expanded its programs to include adaptations of classics and recent Off-Broadway plays and musicals, while continuing to encourage new playwrights through both full productions and staged readings.

Under the leadership of Managing Artistic Director Susan Claassen, Associate Artistic Director James Blair, and PR Director Cathy Johnson, IT is strongly committed to community service and outreach programs. The company's current season includes a six play Main Stage season, many special events, a world class cabaret series, organizational collaborations, educational tours, seminars that encourage community dialogue and Project Pastime – an educational theatre program for mentally challenged youth.

The Invisible Theatre, the recipient of the first Arizona Theatre Association Award for Best Producing Theatre Company, is a member of the Theatre Communications Group and has long enjoyed both local and national recognition for its strong leadership role in the arts community. Productions take place in an intimate 80-seat converted laundry building. IT celebrates its 48th season with an even greater commitment to professionalism, artistic excellence, accessibility, freedom of expression, diverse programming and creative challenge – thus making the Invisible Theatre a very visible force in Tucson's cultural community.

ABOUT THE PLAYWRIGHT

NASSIM SOLEIMANPOUR (*Playwright*); Nassim is an independent multidisciplinary theatre maker from Tehran, Iran. His plays have been translated into 20 languages. Best known for his play **WHITE RABBIT RED RABBIT**, written to travel the world when he couldn't, his work has been awarded the Dublin Fringe Festival Best New Performance, Summerworks Outstanding New Performance Text Award and The Arches Brick Award (Edinburgh Fringe) as well as picking up nominations for a Total Theatre and Brighton Fringe Pick of Edinburgh Award.

By the time Nassim was permitted to travel for the first time in early 2013, his play **WHITE RABBIT RED RABBIT** had been performed over 1000 times in 20 languages. Since then Nassim has facilitated workshops and panels in different countries including World Theatre Festival (Brisbane), Tolhuistuin (Amsterdam), SESC Vila Mariana (Sao Paulo), Schauspielhaus (Vienna), DPAC (Kuala Lumpur), Theatertreffen (Berlin), British Council (London), Asia House (London) and University of Bremen (Germany).

Nassim's second play **BLIND HAMLET** for the London based Actors Touring Company premiered at the 2014 Edinburgh Festival Fringe and has since toured extensively around the UK and was received well in Bucharest and Copenhagen. His third play **BLANK** premiered in November 2015 at Dancing on the Edge Festival in Amsterdam and Utrecht followed by performances at Radar Festival in London.

2017 saw the premiere of Nassim's latest play, the eponymously titled **NASSIM** which features the playwright himself on stage. Co-produced by the Bush Theatre in London, the play premiered at the Edinburgh Festival Fringe to great acclaim, winning the prestigious Scotsman Fringe First Award. Nassim now lives in Berlin with his wife Shirin and dog Echo, and tours the world with **NASSIM** while working on new material for the stage.

Nassim Soleimanpour



Photo credit courtesy of Nassim Soleimanpour

TO PURCHASE TICKETS OR FOR INFORMATION:

To charge tickets by phone, call our Box Office at (520) 882-9721.

You may also visit the Box Office in the Invisible Theatre Lobby (1400 N. First Avenue at Drachman).

To buy tickets online 24/7, go to www.invisibletheatre.com and click on the OvationTix logo.

Visa, MasterCard, Discover and American Express are accepted.

WHEELCHAIR ACCESS:

The Invisible Theatre is fully accessible to patrons using wheelchairs or with other mobility challenges.

Seating areas to accommodate persons using wheelchairs are located in the theatre. If patrons require special seating they should inform the Box Office at (520) 882-9721.

ABOUT THIS PRESS RELEASE:

This mailing list is for members of the professional media and allied organizations who have requested e-mail press releases from The Invisible Theatre. If you no longer wish to receive e-mail press releases or if there is someone else with your organization that should be added to our list, send a message to cathy@invisibletheatre.com or phone Alayna at (520) 884-0672 with your request.

ONLINE MEDIA MATERIALS:

Photos of the four actors and playwright can be found at www.invisibletheatre.com (Press).

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