



**INVISIBLE THEATRE - PRESS RELEASE**

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FOR IMMEDIATE RELEASE

**Invisible Theatre continues its 49th Anniversary Season  
with the Award Winning Off-Broadway**

**VIVIAN'S MUSIC, 1969**

By  
**Monica Bauer**

**Directed by Glory Kadigan**

Starring  
**Kailah S. King and Russell Jordan**

**TWO PERFORMANCES ONLY!**

**Saturday, January 18, 2020 at 7:30 PM**

**Sunday, January 19, 2020 at 3:00 PM**

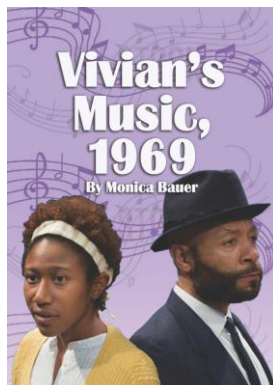
**The Berger Performing Arts Center  
1200 W. Speedway Blvd. Tucson, AZ**

*(November 14, 2019, Tucson, Arizona);* The award-winning Off-Broadway smash hit **VIVIAN'S MUSIC, 1969** was inspired by real events occurring in a segregated city in the American Midwest bursting with racial tension. A bubbly 14 year old bundle of energy named Vivian was shot by a white police officer, igniting one of the worst race riots in American history. No one knew anything about her, just her name, her age, and how she died. This jazz infused fantasia by Monica Bauer and starring the original critically acclaimed New York cast, Russell Jordan and Kailah S. King, gives Vivian a life, a family, and a love of music. Is the jazz legend who's back in the neighborhood her real father? Can they find each other before the city explodes?

This production is made possible in part through the generous support of  
**Kristi Keller and Bernie Bauer**

"A moment of theatrical brilliance."  
*-The List, Edinburgh Festival*

**PLEASE NOTE: THIS PRODUCTION REPLACES  
THE PREVIOUSLY ANNOUNCED TEXAS IN PARIS**



**VIVIAN'S MUSIC, 1969** by Monica Bauer will play January 18, 2020 at 7:30 PM and January 19, 2020 at 3:00 PM at the Berger Performing Arts Center, 1200 West Speedway, Tucson, Arizona (on the campus of the AZ State School for the Deaf and Blind).

The single show ticket price for **VIVIAN'S MUSIC, 1969** is \$45. All seats are reserved. Discounts are available for groups, seniors, active military and students. Rush tickets are available for purchase at half-price one half hour prior to performance time and are subject to availability.

Tickets are available for purchase by calling the Invisible Theatre Box Office at (520) 882-9721 and are also available 24/7 on-line through OvationTix at [www.invisibletheatre.com](http://www.invisibletheatre.com).

The running time is 85 minutes with no intermission.

## THE INVISIBLE THEATRE

The Invisible Theatre (IT) of Tucson, a 501(c)(3) organization, is dedicated to producing quality theatre and arts education experiences for all facets of the community in an intimate setting that showcases local professional talent and guest artists. IT takes its name from the invisible energy that flows between a performer and audience, creating the magic of theatre. Started in 1971 as an arena for local playwrights, the theatre has expanded its programs to include adaptations of classics and recent Off-Broadway plays and musicals, while continuing to encourage new playwrights through both full productions and staged readings.

Under the leadership of Managing Artistic Director Susan Claassen, Associate Artistic Director James Blair, and PR Director Cathy Johnson, IT is strongly committed to community service and outreach programs. The company's current season includes a six play Main Stage season, many special events, a world class cabaret series, organizational collaborations, educational tours, seminars that encourage community dialogue and Project Pastime – an educational theatre program for mentally challenged youth.

The Invisible Theatre, the recipient of the first Arizona Theatre Association Award for Best Producing Theatre Company, is a member of the Theatre Communications Group and has long enjoyed both local and national recognition for its strong leadership role in the arts community. Productions take place in an intimate 80-seat converted laundry building. IT celebrates its 49<sup>th</sup> season with an even greater commitment to professionalism, artistic excellence, accessibility, freedom of expression, diverse programming and creative challenge – thus making the Invisible Theatre a very visible force in Tucson's cultural community.

## ABOUT THE PEOPLE

**MONICA BAUER** (*Playwright*) Full length plays produced Off-Broadway, Off-Off Broadway, regionally, and internationally. Alumna of Boston University graduate program in playwriting. Winner, Emerging Playwright Award, Urban Stages. Selected credits: *MADE FOR EACH OTHER* has been in various productions since 2009, including Edinburgh Fringe, Orlando Fringe, and Boulder Fringe Festivals; Hollywood Fringe 2019 (Pick of the Fringe, Best Solo Show). *CHOSEN CHILD* was part of the 2014-2015 season at Boston Playwrights' Theatre, nominated for an IRNE (Independent Reviewers of New England) award for Best New Play. *THE MATERNAL INSTINCT* took Third Place, New Works for Young Women; finalist for New South Writing Prize at the Brighton (UK) Fringe Festival. *ANNE FRANK IN THE GAZA STRIP* won for Best New Comedy at the Planet Connections Theater Festivity in June of 2017, and *VIVIAN'S MUSIC, 1969* was a five-star hit at the 2018 Edinburgh Fringe Festival, followed by a run Off-Broadway at 59E59 Theaters. Full production history, awards, and publications at [monicabauer.com](http://monicabauer.com). For licensing and production opportunities, contact her at [monicabauer2018@gmail.com](mailto:monicabauer2018@gmail.com).

**GLORY KADIGAN** (*Director*) founded Planet Connections Theatre Festivity and served as The Producing Artistic Director for six seasons. She is a member of the Actors Studio PDU, Alum of the La Mama Umbria Playwriting Symposium and Director Symposium, Alum of Labyrinth Theater Company Master Class and Lincoln Center Directors Lab. She recently directed *VIVIAN'S MUSIC, 1969* (DC for the Essential Theater Company, Off-Broadway 59E59, Sold out 5 star reviews at Edinburgh Fringe), *THE WEAK AND THE STRONG* by Erik Ehn (Sheen Center), *THE FLOOR IS LAVA* by Alex Riad (La Mama), *CLOVER* by Erik Ehn (La Mama), *BANK* by Lucy Thurber (PFAC), *MEAN GIRLS* by Lyle Kessler (PFAC), and *BITING THE BULLET* by Regina Taylor (PFAC). She has directed over 100 productions and received a couple of awards including Kennedy Center's ACTF for direction. She is a graduate of Pomona College.

**ANDY EVAN COHEN** (*Sound Design*) credits include Off-Broadway's *(A)LOFT MODULATION* (ART/NY), *GOD SHOWS UP* (Actor's Temple Theater), *IMAGINING MADOFF* (New Light Theater), *MY PARSIFAL CONDUCTOR* (Directors Company/Ted Snowdon), *PUSHKIN* (Sheen Center), *IF ONLY* (Cherry Lane), and *AY CARMELA!* (Repertorio Español). Andy's work Off-Off-Broadway, touring, and regionally includes several Broadway World, NYIT, and Planet Connections awarded productions for companies such as Animus, Aquila Theater, Boomerang, Luna Stage, Nylon Fusion, Red Fern, Stable Cable, T. Schreiber, and White Horse Theater. Andy's film & TV credits include *Marty's Shadow*, *The Making of a Man* (Danish TV), *Show and Tell Tango* (Outstanding Original Score award-winner), and *My Dinner with Schwartzey*. [www.rolypolyproductions.com](http://www.rolypolyproductions.com).

**KAILAH S. KING** (*Vivian Strong*) first performed the role of Vivian Strong at a staged reading of *VIVIAN'S MUSIC, 1969* as a part of the Emerging Artists Theatre's New Works Series in 2017. Since then, she has performed the role as a part of the East to Edinburgh Festival at 59E59 Theaters, the Edinburgh Festival Fringe in Scotland, and then returning to 59E59 as a part of their Fall 2018 season; and in 2019, at The Garde Arts Center in Connecticut, Guild Hall in East Hampton, and The Anacostia Playhouse in Washington D.C. She is a graduate of CUNY - Lehman College with her BFA in Multimedia Performing Arts. She is a member of the Mass Transit Theater Company, where their mission is to promote racial equity and social justice using original plays and performance workshops. Her most recent theatre credits include *THE FLOOR IS LAVA* (La Mama E.T.C), *THE HOUSE ALWAYS WINS* (Rising Sun Performance Company) and numerous staged readings, such as *DESTINATION: OOH, AAH, YUMMY* (The Actor's Studio), *CHOSEN CHILD* (E.A.T. New Work Series), *LAST NIGHT AND THE NIGHT BEFORE* (The Labyrinth Theatre), various short films and video sketches. Twitter/Instagram: @kaleuhstar

## ABOUT THE PEOPLE, CONTINUED

**RUSSELL JORDAN** (*Luigi Wells*) first performed the role of Luigi Wells in the 2015 staged reading of *MY OCCASION OF SIN*, Monica Bauer's earlier work from which *VIVIAN'S MUSIC*, 1969 is derived. He's performed the role in all subsequent productions, including full productions at 59E59 Theaters and at the Edinburgh Festival Fringe. Planet Connections Theatre Awards for Outstanding Actor (Staged Reading) and Outstanding Supporting Actor (Musical or Play with Music), and has received a New York Innovative Theatre Nomination for Outstanding Ensemble. Member, Articulate Theater and New York Madness Acting Company. He recently performed at The Theater at the 14th Street Y in the world premiere of Desi Moreno-Penson's *OMINOUS MEN*, presented by MultiStages in association with the 14th Street Y. TV: *FBI*, *The Blacklist*, *Blue Bloods*, *Dietland*, *Anyone But Me*, *The Dangerous Book for Boys*, *The Tap*, and *Black Box*. [www.russelljordan.com](http://www.russelljordan.com). Twitter and Instagram: @russjordan. Member, Actors Equity

## TICKETS AND INFORMATION

### TO PURCHASE TICKETS OR FOR INFORMATION:

To charge tickets by phone, call our Box Office at (520) 882-9721.

You may also visit the Box Office in the Invisible Theatre Lobby (1400 N. First Avenue at Drachman).

To buy tickets online 24/7, go to [www.invisibletheatre.com](http://www.invisibletheatre.com) and click on the OvationTix logo.

Visa, MasterCard, Discover and American Express are accepted.

### WHEELCHAIR ACCESS:

The Berger Performing Arts Center is fully accessible to patrons using wheelchairs or with other mobility challenges. Seating areas to accommodate persons using wheelchairs are located in the theatre. If patrons require special seating they should inform the Box Office at (520) 882-9721.

### ABOUT THIS PRESS RELEASE:

This mailing list is for members of the professional media and allied organizations who have requested e-mail press releases from The Invisible Theatre. If you no longer wish to receive e-mail press releases or if there is someone else with your organization that should be added to our list, send a message to [cathy@invisibletheatre.com](mailto:cathy@invisibletheatre.com) or phone Alayna at (520) 884-0672 with your request.

### ONLINE MEDIA MATERIALS:

Photos of *VIVIAN'S MUSIC*, 1969 are attached to this press release. This press release and photos will also be available at [www.invisibletheatre.com/press](http://www.invisibletheatre.com/press) beginning November 14, 2019.

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