



INVISIBLE THEATRE - PRESS RELEASE

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FOR IMMEDIATE RELEASE

**IT continues its 47th Anniversary Season
with the TV and Film Star
Chris Lemmon
In
TWIST OF LEMMON**

TWO PERFORMANCES ONLY!

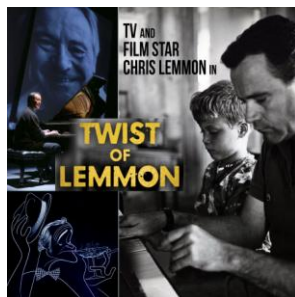
Saturday, January 6, 2018, at 7:30 PM

Sunday, January 7, 2018 at 3:00 PM

**The Berger Performing Arts Center
1200 W. Speedway Blvd.
Tucson, AZ 85745**

(Dec 14, 2017, Tucson, AZ); The Invisible Theatre continues its 47th Anniversary Season with a **TWIST OF LEMMON**. This not-to-be-missed theatrical event chronicles the lifelong journey of Chris Lemmon and his world famous father, actor Jack Lemmon. Couched in the lore of the golden age of Hollywood, and told in the voice of Jack Lemmon, a **TWIST OF LEMMON** is filled with dozens of the great stars that graced the silver screen during that incredible era. With an original piano score by Chris Lemmon, the end result is a heartfelt journey that critics have called “A story that will make you laugh and cry, then laugh again....”

**This production is made possible in part through the generous support of
Mary Ann Stubbs**



TWIST OF LEMMON will play January 6 and 7, 2018 at The Berger Performing Arts Center located at 1200 W. Speedway Blvd, Tucson, Arizona.

The single show ticket price is \$42. Additional discounts are available for groups, seniors, active military and students. Rush tickets are available for purchase at half-price one half hour prior to performance time and are subject to availability.

Tickets are available for purchase by calling the Invisible Theatre Box Office at (520) 882-9721 and are also available 24/7 on-line through OvationTix at www.invisibletheatre.com.

The running time is two hours with an intermission.

SPECIAL LOFT CINEMA SCREENING!

THE APARTMENT

A Loft Cinema and Invisible Theatre Special Screening

January 4, 2018 at 7:00 PM

Ticket Price: \$10.00
*(\$8.00 for Loft Cinema Members and
Invisible Theatre Season Ticket Holders)*

For tickets call (520) 795-0844 or www.loftcinema.com

Join Chris Lemmon, Jack Lemmon's son, for this special screening and get the back story on this award winning film! Jack Lemmon, Shirley MacLaine and Fred MacMurray are superb in this tale of love and ambition in the world of big business that went on to garner a Best Picture Oscar.

ABOUT CHRIS LEMMON

With a career spanning 30 years, Chris Lemmon has starred in over twenty-five feature films, including *Just the Ticket*, *Lena's Holiday* and *That's Life*. He's starred in television series for all major networks, including *Knots Landing* (CBS), *Thunder in Paradise* (Reisher), *Studio 59* (ABC), *Brothers and Sisters* (NBC), and most notably Fox's highly acclaimed network-launching situation comedy *Duet*. He graduated from the California Institute of the Arts with degrees in classical piano and composition, as well as a degree in the theatrical arts, and went on to appear in numerous stage productions including the west-coast tour of *Barefoot in the Park*, directed by the late Jerry Paris, the original west coast production of *Shay* by Anne Commire, and the highly successful *Love Letters* with Stephanie Zimbalist. He currently resides in New England where he writes and produces feature films and television. His memoir *A Twist of Lemmon* was published Father's Day 2006. He recently wrote, produced and hosted the Sony Documentary *Magic Time*, and has just finished his latest award-winning documentary *Day By Day*, for which he also wrote the musical score. He has begun penning his newest novel *Uncle Dayton*, is preparing his original feature film *Publicity Stunt* for production, and is currently beginning the tour of his new one man theatrical event, JACK LEMMON RETURNS.

ABOUT JACK LEMMON

Jack Lemmon was born in Newton, Massachusetts, to Mildred Burgess LaRue (Noel) and John Uhler Lemmon, Jr., the president of a donut company. His ancestry included Irish (from his paternal grandmother) and English. Jack attended Ward Elementary near his Newton, MA home. At age 9 he was sent to Rivers Country Day School, then located in nearby Brookline. After RCDS, he went to high school at Phillips Andover Academy. Jack was a member of the Harvard class of 1947, where he was in Navy ROTC and the Dramatic Club. After service as a navy ensign, he worked in a beer hall (playing piano), on radio, Off-Broadway, TV and Broadway. His movie debut was with Judy Holiday in *It Should Happen to You* (1954). He won Best Supporting Actor as Ensign Pulver in *Mister Roberts* (1955). He received nominations in comedy for *Some Like It Hot* (1959), *The Apartment* (1960) and drama (*Days of Wine and Roses* (1962), *The China Syndrome* (1979), *Tribute* (1980), and *Missing* (1982). He won the Best Actor Oscar for *Save the Tiger* (1973) and the Cannes Best Actor award for *Syndrome and Missing*. He made his debut as a director with *Kotch* (1971) and in 1985 on Broadway in *Long Days Journey Into Night*. In 1988 he received the Life Achievement Award of the American Film Institute.

"Remarkable! Chris Lemmon is Brilliant!"
Theatre Buzz News

"It's hard to believe it's Chris and not Jack on stage!"
LA Examiner

TO PURCHASE TICKETS OR FOR INFORMATION:

To charge tickets by phone, call our Box Office at (520) 882-9721.

You may also visit the Box Office in the Invisible Theatre Lobby (1400 N. First Avenue at Drachman) from 1:00-4:00 PM (M-F).

To buy tickets online 24/7, go to www.invisibletheatre.com and click on the Ovationtix logo.

Visa, MasterCard, Discover and American Express are accepted.

WHEELCHAIR ACCESS:

The Invisible Theatre is fully accessible to patrons using wheelchairs or with other mobility challenges. Seating areas to accommodate persons using wheelchairs are located in the theatre. If patrons require special seating they should inform the Box Office at (520) 882-9721.

ABOUT THIS PRESS RELEASE:

This mailing list is for members of the professional media and allied organizations who have requested e-mail press releases from The Invisible Theatre. If you no longer wish to receive e-mail press releases or if there is someone else with your organization that should be added to our list, send a message to cathy@invisibletheatre.com or phone Alayna at (520) 884-0672 with your request.

ONLINE MEDIA MATERIALS:

Two photos of Chris Lemmon are attached to this press release. The press release and photos may also be found at www.invisibletheatre.com (Press) beginning December 14, 2017. The photo credit for both photos is courtesy of Chris Lemmon.

THE INVISIBLE THEATRE

The Invisible Theatre (IT) of Tucson, a 501(c)(3) organization, is dedicated to producing quality theatre and arts education experiences for all facets of the community in an intimate setting that showcases local professional talent and guest artists. IT takes its name from the invisible energy that flows between a performer and audience, creating the magic of theatre. Started in 1971 as an arena for local playwrights, the theatre has expanded its programs to include adaptations of classics and recent Off-Broadway plays and musicals, while continuing to encourage new playwrights through both full productions and staged readings.

Under the leadership of Managing Artistic Director Susan Claassen, Associate Artistic Director James Blair, and PR Director Cathy Johnson, IT is strongly committed to community service and outreach programs. The company's current season includes a six play Main Stage season, many special events, a world class cabaret series, organizational collaborations, educational tours, seminars that encourage community dialogue and Project Pastime – an educational theatre program for mentally challenged youth.

The Invisible Theatre, the recipient of the first Arizona Theatre Association Award for Best Producing Theatre Company, is a member of the Theatre Communications Group and has long enjoyed both local and national recognition for its strong leadership role in the arts community. Productions take place in an intimate 80-seat converted laundry building. IT celebrates its 47th season with an even greater commitment to professionalism, artistic excellence, accessibility, freedom of expression, diverse programming and creative challenge – thus making the Invisible Theatre a very visible force in Tucson's cultural community.