



**INVISIBLE THEATRE PRESS RELEASE**

Press Contacts: Cathy Johnson, Susan Claassen,  
or Betsy Kruse Craig

Administration: (520) 884-0672

Box Office: (520) 882-9721

1400 N. First Avenue, Tucson, Arizona 85719

cathy@invisibletheatre.com, suz@invisibletheatre.com,

betsy@invisibletheatre.com

**The Invisible Theatre continues its  
Landmark 51<sup>st</sup> Anniversary Season**

with

**THE SABBATH GIRL**

by

**Cary Gitter**

Directed by

**Betsy Kruse Craig**

**FEBRUARY 14\* - 26, 2023**

**The Invisible Theatre**

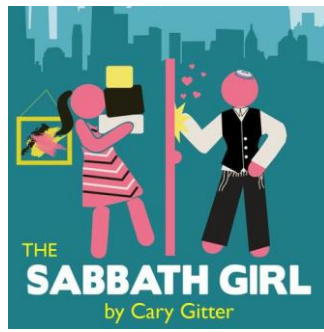
**1400 N. First Avenue, Tucson, Arizona 85719**

*(January 23, 2023, Tucson, AZ);* The Invisible Theatre continues its landmark 51<sup>st</sup> season with **THE SABBATH GIRL** by Cary Gitter directed by Betsy Kruse Craig and starring Annette Hillman, Charlie Hall, Emily Fuchs, Susie Cookie Baker, and Taylor Rascher. This charming rom/com tells the story of Angie Mastrantoni who has a lot going for her: A job at a hip art gallery. A new apartment on the Upper West Side. Not much time for relationships. But then her neighbor Seth, a divorced Orthodox Jew with a knish store on the Lower East Side, knocks on her door. He needs some help from a non-Jew with little tasks forbidden on the Sabbath. Could it be love? **THE SABBATH GIRL** is a contemporary romantic comedy with an old-fashioned heart - about the loneliness of big-city life, the surprise of encountering another culture, and the possibility of finding love next door.

*"...ENDEARING and entertaining." – BroadwayWorld*

**Made possible in part through the generous support of  
the Tucson Jewish Community Center and  
the Elizabeth and Milton Kahn Philanthropic Fund**

Please call (520) 882-9721 for reservations and information or  
go to [www.invisibletheatre.com](http://www.invisibletheatre.com) for online ticket sales.



**THE SABBATH GIRL** will run from February 14\* - 26, 2023 at The Invisible Theatre, located at 1400 N. First Avenue (at Drachman), Tucson, Arizona 85719.

\*Preview is \$20, all other performances are \$40.

Discounts are available for groups, seniors, active military, and students.

Reservations are required – all seats are reserved.

The running time is 85 minutes with no intermission.

**THE SABBATH GIRL** is recommended for PG audiences.

Tickets are available for purchase by calling the Invisible Theatre Box Office at (520) 882-9721 and are also available 24/7 on-line at [www.invisibletheatre.com](http://www.invisibletheatre.com).

**Invisible Theatre Presents  
One Special Post  
Performance Discussion**

**Friday, February 17, 2023**

**Join playwright Cary Gitter  
and the cast  
and production staff  
in a post-show  
discussion**



## **THE INVISIBLE THEATRE**

The Invisible Theatre (IT) of Tucson, a non-profit 501(c)3 organization, is dedicated to producing quality theatre and arts education experiences for all facets of the community, in an intimate setting that showcases local professional talent and guest artists. Started in 1971 as an arena for local playwrights, the theatre has expanded its programs to include adaptations of classics and recent Off-Broadway plays and musicals, while continuing to encourage new playwrights through both full productions and stage readings. Our award-winning arts education program for special needs children focuses on ability rather than dwelling on disability. Our commitment to artistic excellence, diversity, equity and inclusion and quality has made the Invisible Theatre a very visible force in the local, national, and international arts scene.

# FACTS ABOUT THE SABBATH GIRL

## CAST

Annette Hillman  
Charlie Hall  
Emily Fuchs  
Susie Cookie Baker  
Taylor Rascher

## WHERE:

The Invisible Theatre  
1400 N. First Avenue (at Drachman), Tucson, AZ 85719

## RUNNING TIME:

85 minutes with no intermission

## AGE RECOMMENDATION:

Parental guidance suggested

## WHEN:

Tuesday, February 14, 2023 at 7:30 p.m. (Preview)  
Wednesday, February 15, 2023 at 7:30 p.m. (Opening)  
Thursday, February 16, 2022 at 7:30 p.m.  
Friday, February 17, 2023 at 7:30 p.m. (Post Show Discussion)  
Saturday, February 18, 2023 at 7:30 p.m.  
Sunday, February 19, 2023 at 2:00 p.m.

Wednesday, February 22, 2023 at 7:30 p.m.  
Thursday, February 23, 2023 at 7:30 p.m.  
Friday, February 24, 2023 at 7:30 p.m.  
Saturday, February 25, 2023 at 2:00 p.m.  
Sunday, February 26, 2023 at 2:00 p.m.

## PRODUCTION STAFF:

DIRECTOR: Betsy Kruse Craig  
PRODUCERS: Susan Claassen and Betsy Kruse Craig  
SET DESIGN: James Blair and Susan Claassen  
LIGHT DESIGN : James Blair  
PROJECTION DESIGN: Susan Claassen and Cynthia Barlow  
PRODUCTION STAGE MANAGER: Diana Knoepfle

## COVID PROTOCOLS:

The health and safety of our artists, audiences and staff continues to be our top priority. While masks, full vaccination and booster shots are no longer required, they are strongly recommended. Please note that these health and safety measures are subject to change, at Invisible Theatre's sole discretion and are based on evolving health and safety guidance and conditions.

## WHO ARE THE PEOPLE?

**BETSY KRUSE CRAIG** (*Director*) is Invisible Theatre's treasured Associate Managing Artistic Director. After eight years in California where she was Artistic Director of The Pear Theatre in Mountain View, Betsy is now a full time Tucson resident. Betsy began her IT career in 1994 in THE REAL INSPECTOR HOUND. Other IT productions include THE BLONDE, THE BRUNETTE AND THE VENGEFUL REDHEAD, GUNMETAL BLUES, BINGO, and YOU SHOULD BE SO LUCKY. Betsy was most recently seen in the critically acclaimed RED HOT PATRIOT, as Tallulah Bankhead in the acclaimed production of LOOPED! and was featured in IT's Sizzling Summer Sounds Series in YOU GOTTA HAVE HEART. Betsy has directed many productions in Tucson and in The Bay Area including MOONLIGHT AND MAGNOLIAS, VIOLET, and SEUSSICAL. She previously taught at both Pima Community College and The University of Arizona.

**CARY GITTER's** plays include THE VIRTUOUS LIFE OF JOSEPH ANDREWS (world premiere, Penguin Rep Theatre, Stony Point, NY), a musical comedy adapted from the Henry Fielding novel, and THE SABBATH GIRL (off-Broadway, 59E59 Theaters; Penguin Rep Theatre; Theatre Ariel, Philadelphia; Invisible Theatre, Tucson), which is published and licensed by Stage Rights. He is currently at work on a musical adaptation of THE SABBATH GIRL with composer-lyricist Neil Berg and director Joe Brancato. His play HOW MY GRANDPARENTS FELL IN LOVE was a *New York Times Critic's Pick* as part of the Ensemble Studio Theatre's (EST's) 36th Marathon of One-Act Plays and aired on the acclaimed podcast *Playing on Air*. He has received commissions from the EST/Alfred P. Sloan Foundation Science & Technology Project, Penguin Rep Theatre, and West of 10th. He is an alumnus of EST's Obie Award-winning Youngblood Playwrights Group. His full-length plays have been developed by the Berkshire Playwrights Lab, the Chameleon Theatre Circle, the Cincinnati Playhouse in the Park, EST, the Jewish Ensemble Theatre, the Jewish Plays Project, the Levine Jewish Community Center, New Jersey Repertory Company, NYU, Seven Angels Theatre, West of 10th, and Wordsmyth Theater Company. He is a two-time O'Neill semifinalist and Jewish Playwriting Contest finalist, and he has received NYU's John Golden Playwriting Prize and honorable mentions for the New England Theatre Conference's Aurand Harris Memorial Playwriting Award and the Kennedy Center's Rosa Parks Playwriting Award. His short plays have been presented by the Association for Theatre in Higher Education, the Big Funk Company (Paris, France), the Boston Center for the Arts, Caps Lock Theatre, Columbia University's Center for Palestine Studies, EST, the Flea Theater, the inspiraTO Festival, the JCC Manhattan, JIB Productions, the Kennedy Center American College Theater Festival, Mile Square Theatre, the Misfits Theatre Company, NJ Rep, NYU, Open Fist Theatre Company, Roustabout Theatre Troupe, the Samuel French Off-Off Broadway Short Play Festival (finalist), T. Schreiber Theatre, the Tank, Theatre Nova, Tipping Point Theatre, and others. His dramatic work has been published in anthologies from Applause and Smith & Kraus. His fiction has appeared in Baphash Literary & Arts Quarterly, JewishFiction.net, the Jewish Literary Journal, and Newtown Literary. He has been a resident in Tofte Lake Center's Emerging Artists Program and participated in Theater Reconstruction Ensemble's chemis|TRE workshop. He holds a BFA in dramatic writing and an MA in English and American literature from NYU.

## **TO PURCHASE TICKETS OR FOR INFORMATION**

To charge tickets by phone, call our Box Office at (520) 882-9721.

To buy tickets online 24/7, go to [www.invisibletheatre.com](http://www.invisibletheatre.com).

Visa, MasterCard, Discover, and American Express are accepted.

### **WHEELCHAIR ACCESS :**

The Invisible Theatre is fully accessible to patrons using wheelchairs or with other mobility challenges. Seating areas to accommodate persons using wheelchairs are located in the theatre. If patrons require special seating, they should inform the Box Office at (520) 882-9721.

### **ABOUT THIS PRESS RELEASE:**

This mailing list is for members of the professional media and allied organizations who have requested e-mail press releases from The Invisible Theatre. If you no longer wish to receive e-mail press releases or if there is someone else with your organization that should be added to our list, send a message to Alayna at (520) 884-0672 with your request.

### **ONLINE MEDIA MATERIALS:**

Production photos of THE SABBATH GIRL will be available February 2, 2023 at [www.invisibletheatre.com](http://www.invisibletheatre.com) (Press). You may also send an email to [cathy@invisibletheatre.com](mailto:cathy@invisibletheatre.com) requesting photos, or the photographer's link, be sent directly to you.

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