



**INVISIBLE THEATRE - PRESS RELEASE**

Press Contact: Cathy Johnson or Susan Claassen  
Administration: (520) 884-0672  
Box Office: (520) 882-9721  
1400 N. First Ave, Tucson, AZ 85719  
cathy@invisibletheatre.com  
www.invisibletheatre.com

FOR IMMEDIATE RELEASE

**Invisible Theatre Continues its 47<sup>th</sup> Anniversary Season  
with**

**THEY CALL ME Q**

**Written and Performed by  
Qurrat Ann Kadwani**

**March 1, 2018 at 7:30 PM**

**March 2, 2018 at 7:30 PM**

**March 3, 2018 at 3:00 PM**

*(February 4, 2018, Tucson, Arizona);* Invisible Theatre continues its 47<sup>th</sup> Anniversary Season with **THEY CALL ME Q**, written and performed by Qurrat Ann Kadwani. This award winning, international hit tells the story of a girl from Bombay growing up in the Boogie Down Bronx who gracefully seeks balance between the cultural pressures brought forth by her traditional parents and wanting acceptance into her new culture. Along the journey, Qurrat Ann Kadwani (Q) transforms into 13 characters that have shaped her life including her parents, Caucasian teachers, Puerto Rican classmates, and African-American friends. Laden with heart and abundant humor, **THEY CALL ME Q** speaks to the universal search for identity experienced by immigrants of all nationalities.

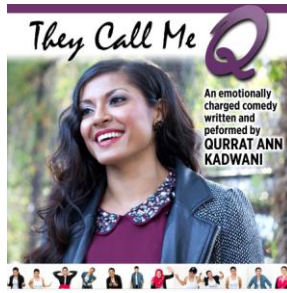
**Made possible in part through the generous support of  
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**"Filled with charm, humor and heart."**

*-NY Theatre Guide*

**"In some rare cases, the decision to share tales of one's past can give the audience a theatrical experience that it will remember far after the last show. They Call Me Q is one of those shows."**

*-Broadway World*



**THEY CALL ME Q** will play on Thursday, March 1, 2018 at 7:30 PM, Friday, March 2, 2018 at 7:30 PM and Saturday, March 3 at 3:00 PM. Performances will be at the Invisible Theatre, located at 1400 N. First Avenue (at Drachman), Tucson, AZ 85719.

The single show ticket price for **THEY CALL ME Q** is \$34. Discounts are available for groups, seniors, active military and students. Rush tickets are available for purchase at half-price one half hour prior to performance time and are subject to availability.

Tickets are available for purchase by calling the Invisible Theatre Box Office at (520) 882-9721 and are also available 24/7 on-line through OvationTix at [www.invisibletheatre.com](http://www.invisibletheatre.com).

The running time is 80 minutes with a talk back.

**THEY CALL ME Q** is appropriate for mature audiences.

## THE INVISIBLE THEATRE

The Invisible Theatre (IT) of Tucson, a 501(c)(3) organization, is dedicated to producing quality theatre and arts education experiences for all facets of the community in an intimate setting that showcases local professional talent and guest artists. IT takes its name from the invisible energy that flows between a performer and audience, creating the magic of theatre. Started in 1971 as an arena for local playwrights, the theatre has expanded its programs to include adaptations of classics and recent Off-Broadway plays and musicals, while continuing to encourage new playwrights through both full productions and staged readings.

Under the leadership of Managing Artistic Director Susan Claassen, Associate Artistic Director James Blair, and PR Director Cathy Johnson, IT is strongly committed to community service and outreach programs. The company's current season includes a six play Main Stage season, many special events, student matinees on March 2 and 12, 2018, a world class cabaret series, organizational collaborations, educational tours, seminars that encourage community dialogue and Project Pastime – an educational theatre program for mentally challenged youth.

The Invisible Theatre, the recipient of the first Arizona Theatre Association Award for Best Producing Theatre Company, is a member of the Theatre Communications Group and has long enjoyed both local and national recognition for its strong leadership role in the arts community. Productions take place in an intimate 80-seat converted laundry building. IT celebrates its 47<sup>th</sup> season with an even greater commitment to professionalism, artistic excellence, accessibility, freedom of expression, diverse programming and creative challenge – thus making the Invisible Theatre a very visible force in Tucson's cultural community.

## ABOUT QURRAT ANN KADWANI

**Qurrat Ann Kadwani** is an actress, producer, MC, TV Host and philanthropist. She is the founding Artistic Director of eyeBLINK ([www.eyeblink.org](http://www.eyeblink.org)) and the head of the Theatre department. She is a graduate of The Bronx High School of Science and a theater graduate of SUNY Geneseo with a double scholarship recipient for her directing and acting contributions. Ms. Kadwani teaches Monologue Writing and Performance Workshops, Monologue Prep, Audition Prep and Acting Business Plan private classes. She has hosted *Desi Jams* and *100% Desi* on Namaste America. TV appearances also include *The Sinner*, *Time After Time*, *Law and Order: SVU*, *The Blacklist*, *Mr. Robot*, *Falling Water*, *ABC News' What Would You Do*, *As The World Turns*, and *All My Children*. Stage work extends to LOVE ALONE (Shaker Bridge Theatre), BLIND ANGELS (Theatre for the New City), BABY TAJ (TheaterWorks Palo Alto), PERFECT FIT, THE WOMEN OF THE MAHABHARATA, SANKALPAN (New Group), FIRST LANGUAGE (New Group), INSIDE OUT (Abingdon Theatre Company), THE QUAKING (Abingdon Theatre Company), FALLING MAN (NYU), THE GREEKS (Imua Theatre Company), and BENEATH THE BANYAN TREE (eyeBLINK). Film credits include *Antigone 5000*, *The Tailor*, *One Night Stand*, *Last Saturday with Morli*, *Jabeen* with Web Series work on Brown Nation and *The Secret Diaries of a Terrorist*. She has appeared in print campaigns, corporate videos, and commercials. She is a proud member of AEA and SAG-AFTRA.

Ms. Kadwani's one woman show THEY CALL ME Q played Off Broadway in 2014 for 7 months at St. Luke's Theatre in NYC. She has been interviewed on Fox News, Fox 5 NY, News 12 Bronx. She received the Best Actress Award at the Variations Theatre Group: Harvest Festival 2012 in NYC and Best Play Award at the Maui Fringe Festival 2013. To date, she has performed her solo play over 100 times. In December 2013, United Nations Unicef invited Ms. Kadwani to perform. Non-profit charity organizations such as Sankara Eye Foundation, Lend A Hand India, and Sapna NYC have presented her solo play as benefit fundraisers. The show has been performed over 200 times in 35 states and colleges have invited Ms. Kadwani to perform her solo play as part of their diversity programming, alongside discussions and workshops on diversity. She has received an award by the New York State Assemblyman, Bronx Borough President, World Women Global Council at the United Nations, the Asian Pacific Islander Cultural Center after performances in San Francisco, Trailblazer Award by South Asian Performing Arts, Dream Award by SAPNA NYC for enabling South Asian women to dream and was a Guest Speaker for CAMP Philly. In addition, Ms. Kadwani has produced her solo play, coordinated publicity and contributed to sold out performances at Orlando Fringe Festival, Montreal Fringe Festival, Capital Fringe and NYC Fringe Festival. She received additional performances after NYC Fringe as part of Encore Series: Solo in the City, awarded to only 6 solo shows. They Call Me Q has been nominated for Best Fringe Solo Play by Broadway World DC and Best Solo Performer by MD Theatre Guide.

Ms. Kadwani has been the host for Chase the Race 2016, MC of events for non-profit organizations such as World Womens Global Council at the United Nations, Sapna NYC, Your Dil, Lend A Hand India, LRBT- Free Eye Care Trust, Asha for Education, Chhaya Community Development Corporation, and SOS Children's Villages India. She has also been the MC for The Set NYC: New Year's Eve Fashion Gala, NzK Designer's Studio Store Launch, Broadway Comedy Club, Bronx Fashion Week, Kollaboration New York Music Showcase, Runway Princess – The Super Model Pageant, Party at Gatsby by Trendz Entertainment, weddings, and educational videos.

Ms. Kadwani also coordinates an annual philanthropic project "A Slice of Hope" ([www.asliceofhope.org](http://www.asliceofhope.org)) as well as the annual Echoes of Love: Suicide Prevention fundraiser with music.

Ms. Kadwani has run the 2007 Marine Corps Marathon (26.2 miles) in Washington DC, the 2009 ING NYC Marathon (26.2 miles), 2008 Queens Half Marathon (13.1 miles), 2008 Manhattan Grand Prix Half Marathon (13.1 miles) and many more!

**TO PURCHASE TICKETS OR FOR INFORMATION:**

- To charge tickets by phone, call our Box Office at (520) 882-9721.
- You may also visit the Box Office in the Invisible Theatre Lobby (1400 N First Avenue at Drachman).
- To buy tickets online 24/7, go to [www.invisibletheatre.com](http://www.invisibletheatre.com) and click on the Ovationtix logo.
- Visa, MasterCard, Discover and American Express are accepted.

**WHEELCHAIR ACCESS:**

The Invisible Theatre is fully accessible to patrons using wheelchairs or with other mobility challenges. Seating areas to accommodate persons using wheelchairs are located in the theatre. If patrons require special seating they should inform the Box Office at (520) 882-9721.

**ABOUT THIS PRESS RELEASE:**

This mailing list is for members of the professional media and allied organizations who have requested e-mail press releases from The Invisible Theatre. If you no longer wish to receive e-mail press releases or if there is someone else with your organization that should be added to our list, send a message to [cathy@invisibletheatre.com](mailto:cathy@invisibletheatre.com) or phone Alayna at (520) 884-0672 with your request.

**ONLINE MEDIA MATERIALS:**

Production photos of Qurrat Ann Kadwani are attached to this press release and can also be found at [www.invisibletheatre.com](http://www.invisibletheatre.com) (Press). Photo credit: Courtesy of "They Call Me Q".

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