



**INVISIBLE THEATRE PRESS RELEASE**

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**The Invisible Theatre Concludes its  
Landmark 51<sup>st</sup> Anniversary Season**

with

**SMALL MOUTH SOUNDS**

By

**Bess Wohl**

Directed by

**Susan Claassen**

**April 18\* - 30, 2023**

**(\* low cost preview)**

**The Invisible Theatre**

**1400 N. First Avenue, Tucson, Arizona 85719**

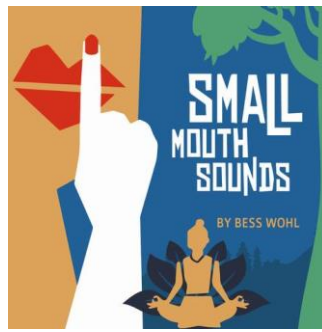
*(March 20, 2023, Invisible Theatre);* The Invisible Theatre concludes its landmark and acclaimed 51<sup>st</sup> Season with **SMALL MOUTH SOUNDS** by Bess Wohl April 19 - 30, 2023. In this compassionate and witty play, six wildly dissimilar runaways from city life embark on a week-long silent retreat, in the overwhelming quiet of the woods. These strangers attempt to abandon technology, observe a vow of silence, and tamp down their natural cravings while being guided by an unseen guru who challenges them to confront internal demons and seek peace. Filled with insightful humor, **SMALL MOUTH SOUNDS**, directed by Susan Claassen and starring Susan Cookie Baker, David Gunther, Dennis Tamblyn, Steve McKee, Lori Hunt, Abigail Dunscomb and ToReeNee Wolf, is a cleverly conceived and sharp observation of the pursuit of wellness and the achingly human, and often frustrating, need to connect. How do we address life's biggest questions when words fail us?

**“As ENTERTAINING as it is transcendent.”**

*-Time Out New York*

**Made possible in part through the generous support of  
Sonoran Investment Management**

Please call (520) 882-9721 for reservations and information or  
go to [www.invisibletheatre.com](http://www.invisibletheatre.com) for online ticket sales.



**SMALL MOUTH SOUNDS** will run from April 18\* - 30, 2023 at The Invisible Theatre, located at 1400 N. First Avenue (at Drachman), Tucson, Arizona 85719.

\*Preview is \$20, all other performances are \$40.

Discounts are available for groups, seniors, active military, and students.

Reservations are required – all seats are reserved.

Tickets are available for purchase by calling the Invisible Theatre Box Office at (520) 882-9721 and are also available 24/7 on-line at [www.invisibletheatre.com](http://www.invisibletheatre.com).

## FACTS ABOUT SMALL MOUTH SOUNDS

### CAST

Susie Cookie Baker

David Gunther

Dennis Tambyn

Steven McKee

Lori Hunt

Abigail Dunscomb

ToReeNee Wolf

### WHERE:

The Invisible Theatre

1400 N. First Avenue (at Drachman), Tucson, AZ 85719

### RUNNING TIME:

The show runs 90 minutes with no intermission.

### AGE RECOMMENDATION:

The show is recommended for PG audiences.

**PERFORMANCE DATES:**

Tuesday, April 18, 2023 at 7:30 p.m.                      Preview  
Wednesday, April 19, 2023 at 7:30 p.m.                      Opening  
Thursday, April 20, 2023 at 7:30 p.m.  
Friday, April 21, 2023 at 7:30 p.m.  
Saturday, April 22, 2023 at 7:30 p.m.  
Sunday, April 23, 2023 at 2:00 p.m.

Wednesday, April 26, 2023 at 7:30 p.m.  
Thursday, April 27, 2023 at 7:30 p.m.  
Friday, April 28, 2023 at 7:30 p.m.  
Saturday, April 29, 2023 at 2:00 p.m.  
Sunday, April 30, 2023 at 2:00 p.m.

**PRODUCTION STAFF:**

DIRECTOR - Susan Claassen  
PRODUCERS - Susan Claassen and Betsy Kruse Craig  
SET DESIGN - James Blair and Susan Claassen  
LIGHT DESIGN - James Blair  
PROJECTION DESIGN - Susan Claassen and Cynthia Barlow  
SOUND DESIGN - Rob Boone  
PRODUCTION STAGE MANAGER - Diana Knoepfle

**COVID PROTOCOLS:**

The health and safety of our artists, audiences and staff continues to be our top priority. While masks, full vaccination and booster shots are no longer required, they are strongly recommended. Please note that these health and safety measures are subject to change at Invisible Theatre's sole discretion and are based on evolving health and safety guidance and conditions.

**THE INVISIBLE THEATRE:**

The Invisible Theatre (IT) of Tucson, a non-profit 501(c)3 organization, is dedicated to producing quality theatre and arts education experiences for all facets of the community, in an intimate setting that showcases local professional talent and guest artists. Started in 1971 as an arena for local playwrights, the theatre has expanded its programs to include adaptations of classics and recent Off-Broadway plays and musicals, while continuing to encourage new playwrights through both full productions and stage readings. Our award-winning arts education program for special needs children focuses on ability rather than dwelling on disability. Our commitment to artistic excellence, diversity, equity and inclusion and quality has made the Invisible Theatre a very visible force in the local, national, and international arts scene.

# THE PLAYWRIGHT

**BESS WOHL's** plays include GRAND HORIZONS (Tony Nominations for Best Play and Best Featured Actress, Broadway, Outer Critics Circle Honor, Drama League Award nom), MAKE BELIEVE (NYTimes Critic Pick, Best of 2019, Outer Critics Circle Honor), CONTINUITY, SMALL MOUTH SOUNDS (John Gassner Outer Critics Circle Award, top ten lists in *The New York Times*, *The New York Post*, *The Guardian* and others), AMERICAN HERO, BARCELONA, TOUCHED, IN, CATS TALK BACK and the musical PRETTY FILTHY with composer/lyricist Michael Friedman and The Civilians (Lucille Lortel and Drama Desk nominations for Outstanding Musical).

Her plays have been produced or developed at theaters in New York and around the country, including Second Stage, Manhattan Theater Club, Ars Nova, The Williamstown Theatre Festival, Goodman Theater, The Geffen Playhouse, People's Light and Theatre Company, The Contemporary American Theater Festival, Vineyard Arts Project, The Pioneer Theatre, The Pittsburgh Public Theater, The Northlight Theater, TheaterWorks New Works Festival, Ojai Playwright's Conference, the Cape Cod Theatre Project, PlayPenn and the New York International Fringe Festival (Award for Best Overall Production).

In 2015, Bess won the Sam Norkin special Drama Desk Award for "establishing herself as an important voice in New York theater and having a breakthrough year." Other awards and honors include the Athena Award for her screenplay, *Virginia*, a MacDowell Fellowship, and inclusion on Hollywood's Black List of Best Screenplays. She is an associate artist with The Civilians, an alumna of Ars Nova's Play Group, and the recipient of new play commissions from Manhattan Theatre Club, Hartford Stage and Lincoln Center.

She also writes screenplays and has developed multiple original television projects for HBO, ABC, USA, FOX, Disney, Paramount, and others. In her previous life as an actress, she appeared onstage in New York and regionally, and in numerous films and TV shows where she has given birth, solved crimes, committed crimes, been wrongly accused, and come back from the dead.

She is a graduate of Harvard and the Yale School of Drama.



**BESS WOHL**  
Playwright

*Photo credit courtesy of the artist*

## **TO PURCHASE TICKETS OR FOR INFORMATION**

To charge tickets by phone, call our Box Office at (520) 882-9721.

To buy tickets online 24/7, go to [www.invisibletheatre.com](http://www.invisibletheatre.com).

Visa, MasterCard, Discover, and American Express are accepted.

### **WHEELCHAIR ACCESS:**

The Invisible Theatre is fully accessible to patrons using wheelchairs or with other mobility challenges. Seating areas to accommodate persons using wheelchairs are located in the theatre. If patrons require special seating, they should inform the Box Office at (520) 882-9721.

### **ABOUT THIS PRESS RELEASE:**

This mailing list is for members of the professional media and allied organizations who have requested e-mail press releases from The Invisible Theatre. If you no longer wish to receive e-mail press releases or if there is someone else with your organization that should be added to our list, send a message to Alayna at (520) 884-0672 with your request.

### **ONLINE MEDIA MATERIALS:**

Production photos of SMALL MOUTH SOUNDS will be available April 4, 2023 at [www.invisibletheatre.com](http://www.invisibletheatre.com) (Press). You may also send an email to [cathy@invisibletheatre.com](mailto:cathy@invisibletheatre.com) requesting photos, or the photographer's link, be sent directly to you.

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