



INVISIBLE THEATRE PRESS RELEASE

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FOR IMMEDIATE RELEASE

Invisible Theatre Concludes Its Landmark
50th Anniversary With

SECRETS OF A SOCCER MOM

by

Kathleen Clark

APRIL 20 - MAY 1, 2022

All performances \$40

Discounts are available for groups, seniors,
active military and students.

The Invisible Theatre is located at 1400 N. First Avenue (at Drachman),
Tucson, Arizona 85719

The Invisible Theatre concludes its landmark 50th Anniversary Season with SECRETS OF A SOCCER MOM by Kathleen Clark and directed by Nancy Davis Booth. Three engaging women, Samantha Cormier, Abigail Dunscomb and Gretchen Wirges, reluctantly take the field in a mothers vs. sons soccer game. They intend to let the children win, but as the game unfolds they become intent on scoring. The competition ignites a fierce desire to recapture their youthful good-humor, independence and sexiness, paving the way toward a better understanding of themselves, their families and changes they need to make in their lives.

Please call (520) 882-9721 for reservations and information or go to www.invisibletheatre.com for online ticket sales.

"A sympathetic and compelling comedy with constant laughs."

- Variety

Made possible in part through the generous support of



SECRETS OF A SOCCER MOM will play from April 20 - May 1, 2022.

The Invisible Theatre is located at 1400 N. First Avenue (at Drachman) Tucson, Arizona 85719.

The single show ticket price is \$40. A low cost preview and special student rate is \$20.

Discounts are available for groups, seniors, active military and students.

Reservations are required – all seats are reserved. There will be no sales at the Box Office.

The running time is 90 minutes with no intermission.

SECRETS OF A SOCCER MOM is appropriate for ages 14 and up. (Mature language)

COVID PROTOCOLS

The health and safety of our artists, audiences and staff continues to be our top priority. All protocols will be evaluated and adjusted in accordance with CDC guidance.

THE INVISIBLE THEATRE

The Invisible Theatre (IT) of Tucson, a non-profit 501(c)3 organization, is dedicated to producing quality theatre and arts education experiences for all facets of the community, in an intimate setting that showcases local professional talent and guest artists. Started in 1971 as an arena for local playwrights, the theatre has expanded its programs to include adaptations of classics and recent Off-Broadway plays and musicals, while continuing to encourage new playwrights through both full productions and stage readings. Our award winning arts education program for special needs children focuses on ability rather than dwelling on disability. Our commitment to artistic excellence, diversity, equity and inclusion and quality has made the Invisible Theatre a very visible force in the local, national, and international arts scene.

ABOUT THE PEOPLE

Abigail Dunscomb (*Alison*) is delighted to be making her IT debut and IT is delighted to have her! Abigail has enjoyed being a part of the Tucson acting community for nearly ten years while pursuing her continuing education in acting, dramaturgy, and singing. Some favorite productions include Winding Road's all-female JULIUS CAESAR, multiple seasons with Shakespeare in the Park, and BLITHE SPIRIT with Roadrunner Theatre Company. Having just finished a show run as part of the cast of the musical OLIVER! at Arts Express, SECRETS OF A SOCCER MOM marks Abigail's second in-person show since the beginning of the pandemic and she could not be happier to be at IT!

Gretchen Wirges (*Lynn*) is thrilled to be appearing in her third production at IT and IT is thrilled to have her as a valued ensemble member! Gretchen is an actor, director, and playwright and has been fortunate to grace the stages of many of the theatre companies in Tucson. Her most notable performances as an actor include THE LITTLE PRINCE, EURYDICE, GLORIA: A LIFE, THE PHOTOGRAPHER DISCLOSES, IT IS MAGIC, A SONORAN DESERT CAROL and most recently ADA AND THE ENGINE. She is also an accomplished improviser. Gretchen has taught improv, traveling nationally to perform and coach/direct numerous troupes. Her favorite role is as wife to Drew and dog mom to Josephine, Angel, Sophia, Henry and Frederick.

Samantha Cormier (*Nancy*) is IT's treasured Artistic Associate. She holds an M.F.A. in Performing Arts from SCAD (Savannah College of Art and Design) and a B.F.A. in Directing/Theatre Production from The University of Arizona. She has performed and directed in theatres from New York to Savannah to your favorite theatres in Tucson. Favorite shows directed/choreographed include TINY BEAUTIFUL THINGS, NUNSENSE, and SNOOPY!!! THE MUSICAL (MAC Award Nomination, Best Director). Favorite performances include VENUS IN FUR, DANCING LESSONS (Mac Nomination, Best Actress), LAST TRAIN TO NIBROC, THE ROCKY HORROR PICTURE SHOW (MAC Award Nomination, Best Actress), and VOICE OF THE PRAIRIE (MAC Award Winner, Best Actress). Samantha has been a theatre instructor for over 16 years.

Nancy Davis Booth (*Director*) is a nationally acclaimed soprano, teacher and director with a career that spans 45 years. She has served on the faculties of Butler University in Indianapolis and Concordia College in Moorhead, MN and returned to Tucson, directing and teaching at Pima Community College. Most recently she is a resident director at Arts Express Theatre. She is proud to be a returning director at IT and enjoys her 40 plus year artistic association with Suz. She loves being part of the IT family! Nancy earned a Master of Fine Arts degree in Acting/Directing, A Master of Science in Child Development and Family Relations and a BA in Vocal Performance, all from the University of Arizona.

ABOUT THE PLAYWRIGHT

KATHLEEN CLARK is an American playwright whose plays have been produced in New York, Off-Broadway, and throughout the U.S. and Canada. Her play, **SOUTHERN COMFORTS**, directed by Judith Ivey, starring Penny Fuller and Larry Keith, was produced at Primary Stages in NYC following a production at the Coconut Grove Playhouse with Dixie Carter and Hal Holbrook. Numerous regional productions of **SOUTHERN COMFORTS** followed, including Theatre Works in Palo Alto, the International City Theatre with Michael Learned, Garry Marshall's Falcon Theatre with Miss Learned and the Georgia Ensemble Theatre. **SOUTHERN COMFORTS** was a finalist for the Susan Smith Blackburn Award. Her comedy, **IN THE MOOD** was produced on the Main Stage of the Berkshire Theatre Festival, directed by Marc Bruni, and at the Invisible Theatre in Tucson, directed by Susan Claassen. **SECRETS OF A SOCCER MOM**, directed by Judith Ivey, was produced Off-Broadway and has since been produced throughout the U.S. and Canada. **SOUTHERN COMFORTS** and **SECRETS OF A SOCCER MOM** are available through Samuel French Publishing. Ms. Clark's play, **AWILDA**, a semifinalist for the Eugene O'Neill National Playwrights Conference, had a summer, 2015 reading at the Berkshire Theatre Festival, directed by Jayne Atkinson. Her comedy, **THE WAY WE DANCE** was presented in a reading at the NJ Repertory Theatre in September, 2015. Ms. Clark was twice selected to attend the Eugene O'Neill National Playwrights Conference with her plays **SOUTHERN COMFORTS** and **BANNER**. **BANNER** was produced in NYC and Los Angeles. She was the recipient of a New Jersey Council of the Arts Playwriting Fellowship. In addition to playwriting, she has worked as Assistant to Artistic Director at the Williamstown Theatre Festival, Literary Manager of Playwrights Theatre of New Jersey, Script Coordinator at the O'Neill Playwrights Conference and as an associate to Jane Harmon in the NYC theatrical producing office of Jane Harmon Associates. Ms. Clark is a part time faculty member for the low residency Writing for Stage and Screen MFA program at the New Hampshire Institute of Art. She lives in Leonia, NJ with her husband, Richard Frankel.

FACTS ABOUT SECRETS OF A SOCCER MOM

CAST:

Samantha Cormier, Abigail Dunscomb and Gretchen Wirges

DIRECTOR:

Nancy Davis Booth

WHERE:

The Invisible Theatre
1400 N. First Avenue (at Drachman), Tucson, AZ 85719

RUNNING TIME:

90 minutes with no intermission

AGE RECOMMENDATION:

Mature ages 14 and up. (Mature language)

WHEN:

Tuesday, April 19, 2022 at 7:30 p.m. (Preview)
Wednesday, April 20, 2022 at 7:30 p.m. (Opening)
Thursday, April 21, 2022 at 7:30 p.m.
Friday, April 22, 2022 at 7:30 p.m.
Saturday, April 23, 2022 at 7:30 p.m.
Sunday, April 24, 2022 at 2:00 p.m.

Wednesday, April 27, 2022 at 7:30 p.m.
Thursday, April 28, 2022 at 7:30 p.m.
Friday, April 29, 2022 at 7:30 p.m.
Saturday, April 30, 2022 at 2:00 p.m.
Sunday, May 1, 2022 at 2:00 p.m.

PRODUCTION STAFF:

DIRECTOR: Nancy Davis Booth
PRODUCERS: Susan Claassen and Betsy Kruse Craig
SET DESIGN: James Blair and Susan Claassen
LIGHT DESIGN: Diana Knoepfle and James Blair
SOUND DESIGN: Rob Boone
COSTUME DESIGN: Maryann Trombino
PROP DESIGN: Heidi Peden
PRODUCTION STAGE MANAGER: Diana Knoepfle

TO PURCHASE TICKETS FOR SECRETS OF A SOCCER MOM

FOR INFORMATION AND TO PURCHASE TICKETS:

Call our Box Office at (520) 882-9721
Visa, MasterCard, Discover and American Express are accepted.
Tickets are also available 24/7 through OvationTix at www.invisibletheatre.com.
General Admission: \$40, Low Cost Matinee and students: \$20

ABOUT THIS PRESS RELEASE:

This mailing list is for members of the professional media and allied organizations who have requested e-mail press releases from The Invisible Theatre. If you no longer wish to receive e-mail press releases or if there is someone else with your organization that should be added to our list, contact cathy@invisibletheatre.com or phone Alayna at (520) 884-0672 with your request.

ONLINE MEDIA MATERIALS:

Production photos will be available April 7, 2022 at www.invisibletheatre.com (Press).
You may also send an email to cathy@invisibletheatre.com requesting photos be sent directly to you.

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