



INVISIBLE THEATRE - PRESS RELEASE

Press Contact: Cathy Johnson or Susan Claassen
Administration: (520) 884-0672
Box Office: (520) 882-9721
1400 N. First Avenue, Tucson, AZ 85719
cathy@invisibletheatre.com
www.invisibletheatre.com

FOR IMMEDIATE RELEASE

**Invisible Theatre continues its 49th Anniversary Season
with a brand new year round series of community conversations!**

**ONE ON ONE with TERRY ETHERTON
Up Close and Personal with Prominent Tucson Artists!**

**Made Possible Through the Generous Support of
The Meyer/Cajero Group at**



Moderator Curt Brill

October 29, 2019

**6:00 Reception Courtesy of Jane and Marvin Brown
6:30 - 7:30 Program**

Free but reservations are necessary - seating is extremely limited!

(October 1, 2019, Tucson, Arizona); Invisible Theatre continues its 49th Anniversary “Season of Love” with the kick-off of a brand new series called **ONE ON ONE** - Up Close and Personal with Prominent Tucson Artists! This 4 Part Series of Conversations is the collaboration of world renowned sculpture Curt Brill, Charlie Cajero of UBS and Susan Claassen, Managing Artistic Director of the Invisible Theatre. This series of conversations will give audiences a chance to ask questions and understand the uniqueness of each individual artist.

ABOUT THE PEOPLE

TERRY ETHERTON is the president and owner of Etherton Gallery in Tucson, Arizona. Terry's background is in film and photography. He has a BA in Cinema and Photography from Southern Illinois University and a BA from The Center for Experimental and Interdisciplinary Art from San Francisco State University. Etherton Gallery was founded in 1981. The gallery specializes in 19th, 20th century and contemporary photography and other media. Etherton Gallery is a member of The Association of International Photography Art Dealers (AIPAD)

CURT BRILL began his serious pursuit of an art career while attending Cornell University. It began with exhibitions at Cornell that showcased his drawings, ceramic work and silk screening. Even though drawing has been his first and enduring love, professionally he has been most noted for his 3 dimensional work. His ceramic pieces have been widely collected across the United States since the mid 1970's. He began his career in bronze in 1980, with pieces that were a direct outgrowth of his history with clay. The work has always been sensual, a direct response to the feel of the materials he has chosen to use. Being a people watcher with a keen eye by nature, and having a potent sense of humor and an easy demeanor, it is easy to see how his personal style has evolved. His work has now been met with wide appeal by individual collectors within the United States, Europe and Japan.

UBS FINANCIAL SERVICES INC. offers individuals and institutions around the world a comprehensive range of advice and investment services. "We use our combined expertise to help turn your financial vision into a reality. With offices in over 45 countries on 5 continents, our size, strength and 150 year history helps us to achieve global reach, while our local knowledge means that we can offer a personal and bespoke service to meet all your needs. We're also passionate about supporting the places where we live and work. For the past three years, 100% of our Tucson employees volunteered for a local or national organization. We are proud to add our support to The Invisible Theatre."

THE INVISIBLE THEATRE (IT) of Tucson, a 501(c)(3) organization, is dedicated to producing quality theatre and arts education experiences for all facets of the community in an intimate setting that showcases local professional talent and guest artists. IT takes its name from the invisible energy that flows between a performer and audience, creating the magic of theatre. Started in 1971 as an arena for local playwrights, the theatre has expanded its programs to include adaptations of classics and recent Off-Broadway plays and musicals, while continuing to encourage new playwrights through both full productions and staged readings. IT celebrates its 49th season with an even greater commitment to professionalism, artistic excellence, accessibility, freedom of expression, diverse programming and creative challenge – thus making the Invisible Theatre a very visible force in Tucson's cultural community.

TERRY ETHERTON

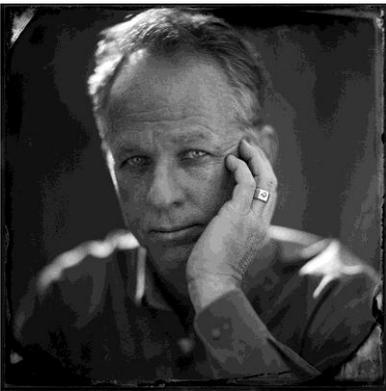


Photo credit courtesy of Etherton Gallery

CURT BRILL



Photo credit courtesy of the artist

ABOUT THE PROJECT

ONE ON ONE with Terry Etherton, Moderated by Curt Brill

WHERE:

The Invisible Theatre
1400 N. First Avenue (at Drachman), Tucson, AZ. 85719

WHEN:

October 29, 2019 at 6:00 PM

RUNNING TIME:

90 minutes

AGE RECOMMENDATION:

Mature Middle School and Above

TICKETS ARE FREE BUT YOU MUST CALL TO RESERVE A SPACE!

Please call Invisible Theatre at (520) 884-0672.

WHEELCHAIR ACCESS:

The Invisible Theatre is fully accessible to patrons using wheelchairs or with other mobility challenges. Seating areas to accommodate persons using wheelchairs are located in the theatre. If patrons require special seating they should inform the Box Office at (520) 882-9721.

ABOUT THIS PRESS RELEASE:

This mailing list is for members of the professional media and allied organizations who have requested e-mail press releases from The Invisible Theatre. If you no longer wish to receive e-mail press releases or if there is someone else with your organization that should be added to our list, send a message to cathy@invisibletheatre.com or phone Alayna at (520) 884-0672 with your request.

ONLINE MEDIA MATERIALS:

A photo of Terry Etherton (photo credit courtesy of Etherton Gallery) and Curt Brill (photo credit courtesy of the artist) are attached to this email. They may also be found at www.invisibletheatre.com (press).

Invisible Theatre
1400 N. First Avenue at Drachman
Tucson, AZ 85719
Box Office – (520) 882-9721
Administration – (520) 884-0672
Fax – (520) 884-5410
www.invisibletheatre.com