



## **INVISIBLE THEATRE - PRESS RELEASE**

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FOR IMMEDIATE RELEASE

**Invisible Theatre celebrates its 49th Anniversary Season  
with a new educational collaboration with  
nationally acclaimed teacher, singer, and director**

## **NANCY DAVIS BOOTH**

*(October 16, 2019, Invisible Theatre);* The Invisible Theatre and Nancy Davis Booth are collaborating on an exceptional opportunity for everyone wanting to learn and understand the world through an actor's eyes. This eight session class will explore the methods of analyzing a script/scene and creating characters that bring together body, voice and spirit. You will explore diverse stories and learn techniques and methods to bring those stories to life in a nurturing environment. The class is appropriate for the inexperienced beginner as well as more experienced actors who want to delve into scene work and hone their craft.

### **ACTING IS BELIEVING!**

**No previous experience required!**

**Ages 16 and up**

**WHEN:** Tuesday evenings January 7, 14, 21, 28 and February 4, 11, 18, 2020  
FINAL SHOWCASE Mar 3, 2020

6:00 – 8:00 PM

**WHERE:** Trinity Presbyterian Church, Fellowship Hall  
400 E University Blvd, 85705

**MASTER INSTRUCTOR:** Nancy Davis Booth, MFA, MS

**PRICE:** \$200

**REGISTRATION:** Invisible Theatre at (520) 884-0672 or alayna@invisibletheatre.com

**INFORMATION:** Nancy Davis Booth at ndsoprano@me.com

## NANCY DAVIS BOOTH



**NANCY DAVIS BOOTH** is a nationally acclaimed teacher, singer and director with a career that spans 45 years. Recent directing engagements have included **THE BUSY WORLD IS HUSHED** and the upcoming **FILMING O'KEEFFE** for Invisible Theatre and **SECRET GARDEN, TUCK EVERLASTING** and the upcoming **CAROUSEL** for Arts Express. Singing for Presidents, Governors, Senators and Congressmen, her guest appearances have included The White House, Arlington Cemetery, Annapolis Chapel, The Bravo Colorado Festival, The Oregon Britt Festival, The Redlands Bowl, the Copper Bowl halftime and the symphonies and opera companies of Detroit, St. Louis, Rochester, Nashville, Colorado, Las Vegas, Virginia, Greenville,

San Antonio, Chattanooga and Tucson. Musical Theatre, cruise ships, cabaret, recital and corporate clientele have rounded out her busy career. While on the faculty of Concordia College in Minnesota, she taught voice and conducted the Women's Chorus. She then served as Associate Professor of Music on the faculty of Butler University in Indianapolis where she was recruited to conceive, write and implement a musical theatre program. She was also a clinician and judge for the Michael Feinstein Great American Songbook Competition. Returning to Tucson, she joined the faculty of Pima Community College where she taught acting, voice, musical theater and directed mainstage and black box productions, garnering two "Outstanding Education Program" Awards. During her years in Tucson, she also served as the Assistant Director and Director of Residential Services at Casa de los Ninos Crisis Shelter and was a founding member of the Southern Arizona Children's Advocacy Center. She has an MFA in Acting and Directing as well as a Master of Science in Child Development and Family Studies from the University of Arizona.

## THE INVISIBLE THEATRE

The Invisible Theatre (IT) of Tucson, a 501(c)(3) organization, is dedicated to producing quality theatre and arts education experiences for all facets of the community in an intimate setting that showcases local professional talent and guest artists. IT takes its name from the invisible energy that flows between a performer and audience, creating the magic of theatre. Started in 1971 as an arena for local playwrights, the theatre has expanded its programs to include adaptations of classics and recent Off-Broadway plays and musicals, while continuing to encourage new playwrights through both full productions and staged readings.

Under the leadership of Managing Artistic Director Susan Claassen, Associate Artistic Director James Blair, and PR Director Cathy Johnson, IT is strongly committed to community service and outreach programs. The company's current season includes a six play Main Stage season, many special events, a world class cabaret series, organizational collaborations, educational tours, seminars that encourage community dialogue and Project Pastime – an educational theatre program for mentally challenged youth.

The Invisible Theatre, the recipient of the first Arizona Theatre Association Award for Best Producing Theatre Company, is a member of the Theatre Communications Group and has long enjoyed both local and national recognition for its strong leadership role in the arts community. Productions take place in an intimate 80-seat converted laundry building. IT celebrates its 49<sup>th</sup> season with an even greater commitment to professionalism, artistic excellence, accessibility, freedom of expression, diverse programming and creative challenge – thus making the Invisible Theatre a very visible force in Tucson's cultural community.