



**INVISIBLE THEATRE - PRESS RELEASE**

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FOR IMMEDIATE RELEASE

**Invisible Theatre continues its 49<sup>th</sup> Anniversary Season**

**with the Southwest Premiere of**

**LAST TRAIN TO NIBROC**

**by**

**Arlene Hutton**

**October 22\* - November 3, 2019**

***\*Tuesday low cost preview***

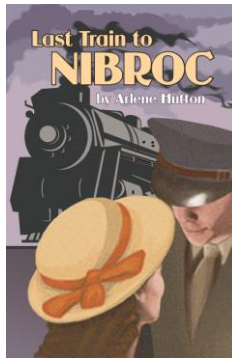
*(September 23, 2019, Tucson, Arizona);* Invisible Theatre continues its 49<sup>th</sup> Anniversary "Season of Love" with the Southwest Premiere of **LAST TRAIN TO NIBROC** by Arlene Hutton and directed by Susan Claassen. This award winning play, starring Samantha Cormier and Damian Garcia, is a funny touching portrait of two people searching for happiness, set in December of 1940. An east-bound cross-country train carries the bodies of the great American writers Nathanael West and F. Scott Fitzgerald. Also on board is May, who shares her seat with a charming young flyer, Raleigh. A change in plans sets the course for a journey filled with emotional struggles, family differences, and ultimately - love.

**LAST TRAIN TO NIBROC** is a trip worth taking!

**This production is made possible in part through the  
generous support of Mary Ann Stubbs**

"It is beautifully written...Every line is a heartbeat."

*-Financial Times*



**LAST TRAIN TO NIBROC** by Arlene Hutton will play from October 22 – November 3, 2019 with the official press opening on Wednesday, October 23, 2019 at 7:30 PM. A low cost preview (\$20) takes place on Tuesday, October 22, 2019 at 7:30 PM. The Invisible Theatre is located at 1400 N. First Avenue (at Drachman), Tucson, AZ 85719.

The single show ticket price for **LAST TRAIN TO NIBROC** is \$35. Discounts are available for groups, seniors, active military and students. Rush tickets are available for purchase at half-price one half hour prior to performance time and are subject to availability.

Tickets are available for purchase by calling the Invisible Theatre Box Office at (520) 882-9721 and are also available 24/7 on-line through OvationTix at [www.invisibletheatre.com](http://www.invisibletheatre.com).

The running time is 80 minutes with no intermission!

**LAST TRAIN TO NIBROC** is appropriate for mature ages 13 and up.

## THE INVISIBLE THEATRE

The Invisible Theatre (IT) of Tucson, a 501(c)(3) organization, is dedicated to producing quality theatre and arts education experiences for all facets of the community in an intimate setting that showcases local professional talent and guest artists. IT takes its name from the invisible energy that flows between a performer and audience, creating the magic of theatre. Started in 1971 as an arena for local playwrights, the theatre has expanded its programs to include adaptations of classics and recent Off-Broadway plays and musicals, while continuing to encourage new playwrights through both full productions and staged readings.

Under the leadership of Managing Artistic Director Susan Claassen, Associate Artistic Director James Blair, and PR Director Cathy Johnson, IT is strongly committed to community service and outreach programs. The company's current season includes a six play Main Stage season, many special events, a world class cabaret series, organizational collaborations, educational tours, seminars that encourage community dialogue and Project Pastime – an educational theatre program for mentally challenged youth.

The Invisible Theatre, the recipient of the first Arizona Theatre Association Award for Best Producing Theatre Company, is a member of the Theatre Communications Group and has long enjoyed both local and national recognition for its strong leadership role in the arts community. Productions take place in an intimate 80-seat converted laundry building. IT celebrates its 49<sup>th</sup> season with an even greater commitment to professionalism, artistic excellence, accessibility, freedom of expression, diverse programming and creative challenge – thus making the Invisible Theatre a very visible force in Tucson's cultural community.

## ABOUT THE PEOPLE

**SAMANTHA CORMIER** (*May*) is excited to be back on stage at the incredible IT. She holds an M.F.A. in Performing Arts from SCAD (Savannah College of Art and Design) and a B.F.A. in Directing/Theatre Production from the University of Arizona. She has performed and directed in theatres from New York to Savannah to your favorite theatres in Tucson including The Gaslight Theatre/Music Hall, Live Theatre Workshop, Arizona Onstage Productions and The Rogue Theatre. Favorite shows directed/choreographed: NOW AND THEN, THINGS BEING WHAT THEY ARE, FOREVER PLAID, GODSPELL, NUNSENSE, THE MARVELOUS WONDERETTES, and SNOOPY!!! THE MUSICAL (MAC Award Nomination, Best Director). Favorite roles include Senga in DANCING LESSONS with Damian Garcia, Louise in ALWAYS...PATSY CLINE, Princess Fiona in SHREK THE MUSICAL, Corrie in BAREFOOT IN THE PARK, Winnifred in ONCE UPON A MATTRESS, Columbia in THE ROCKY HORROR PICTURE SHOW (MAC Award Nomination, Best Actress), and Frankie in VOICE OF THE PRAIRIE (MAC Award Winner, Best Actress). She has been a theatre instructor for over 13 years including at Stagedoor Manor in New York. IT is overjoyed to have Samantha as an integral part of its artistic family.

**DAMIAN GARCIA** (*Raleigh*) is thrilled to return to Invisible Theatre and IT is thrilled to have him! He last appeared in the acclaimed DANCING LESSONS with Samantha Cormier! Tucson born and bred, Damian developed a passion for theatre from a young age and went on to graduate from Pima Community College with his Associate's in Fine Arts: Theatre Concentration. While at Pima, Damian performed in 13 shows including; THE MANDRAKE, FIDDLER ON THE ROOF, THE LARAMIE PROJECT, THE DIARY OF ANNE FRANK, THE JUNGLE BOOK, INHERIT THE WIND and CURTAINS. More recently, Damian has worked with Roadrunner Theatre Company, The Community Players, Winding Road Theatre Ensemble and Something Something Theatre Company. Some of Damian's favorite roles include Roland in CONSTELLATIONS, Gerard Castle in PERFECT TIMING, Matt/The Boy in THE FANTASTICS, Billy Bibbit in ONE FLEW OVER THE CUCKOO'S NEST, Edward in SWITZERLAND, Male Ensemble in BE MY BABY and most recently Leo in LITTLE FOXES. When not on stage, Damian works as a barista, enjoys reading, movies and researching whatever's on his mind.

**SUSAN CLAASSEN** (*Director/Producer/Designer*) continues her 45<sup>th</sup> anniversary with IT. As Managing Artistic Director, she has produced well over 400 productions and directed over 95 including DANCING LESSONS and most recently, NOW AND THEN. Suz was nominated for the 2018 San Francisco Bay Area Theatre Critics Solo Performance Award, 2011 LA Stage Alliance Ovation Award and BroadwayWorld LA Award as Best Actress for her portrayal of Edith Head in A CONVERSATION WITH EDITH HEAD ([www.edithhead.biz](http://www.edithhead.biz)). She was seen as Olive in IT's OLIVE AND THE BITTER HERBS (MAC Award Winner) and will be seen as Dr. Ruth in this season's BECOMING DR. RUTH. Suz was selected as one of Arizona's "48 Most Intriguing Women" for Tucson Lifestyle, and has been a clown in the Macy's Thanksgiving Day Parade since 2001. She has been a proud member of Actors' Equity Association since 1969 and dedicates her work to the living memory of her beloved mother, Goldie.

**ARLENE HUTTON** (Playwright) is best known for THE NIBROC TRILOGY, which includes LAST TRAIN TO NIBROC (New York Drama League Best Play nomination), SEE ROCK CITY (In the Spirit of America Award), and GULF VIEW DRIVE (LA Weekly nomination for Best Play, Ovation Award for Best Production). Other works include the FringeNYC hit RUNNING, AS IT IS IN HEAVEN, and LETTERS TO SALA. Her plays have been presented Off- and off-off-Broadway, and at regional theatres in the U.S., London, and throughout the world, including five times at the Edinburgh Festival Fringe. Her work has been translated into Catalan, Chinese, Dutch, Romanian, Portuguese and Kannadan. An alumna of New Dramatists and member of Ensemble Studio Theatre, New Circle Theatre Company, and Dramatists Guild, Hutton is a six-time finalist for the Actors' Theatre of Louisville 10-Minute Play Contest, three-time winner of the Samuel French Short Play Festival, finalist for the Francesca Primus Prize, and recipient of the Lippman and Calloway Awards, a NYFA grant and South Carolina Theatre Association Fellowship. Residencies include the Australian National Playwrights Conference, New Harmony Project, William Inge Center, MacDowell Colony, and Yaddo. Hutton was twice named the Tennessee Williams Fellow in Playwriting at the University of the South. She has served on the faculties of Fordham University, the College of Charleston, the Last Frontier Theatre Conference and the Sewanee Writers Conference. She has recent commissions from The Big Bridge Theatre Consortium, the Educational Theatre Association and EST/Sloan Foundation. She lives in New York City and teaches playwriting at The Barrow Group, Last Frontier Theatre Conference, the Glen Workshop, and the Sewanee Writers Conference. She lives in New York City.

## FACTS ABOUT LAST TRAIN TO NIBROC

### WHO:

Written by: Arlene Hutton

Director: Susan Claassen

Cast: Samantha Cormier, Damian Garcia

### WHAT:

The Southwest Premiere

### WHERE:

The Invisible Theatre

1400 N. First Avenue (at Drachman), Tucson, AZ. 85719

### WHEN:

Season Ticket Holders will be seated first and then general admission.

Tuesday	October 22, 2019 at 7:30 PM	<i>(Preview)</i>
Wednesday	October 23, 2019 at 7:30 PM	<i>(Opening)</i>
Thursday	October 24, 2019 at 7:30 PM	<i>(Seminar)</i>
Friday	October 25, 2019 at 7:30 PM	
Saturday	October 26, 2019 at 3:00 PM	
Sunday	October 27, 2019 at 3:00 PM	

Wednesday	October 30, 2019 at 7:30 PM	
Thursday	October 31, 2019 at 7:30 PM	
Friday	November 1, 2019 at 7:30 PM	
Saturday	November 2, 2019 at 3:00 PM	
Saturday	November 2, 2019 at 7:30 PM	
Sunday	November 3, 2019 at 3:00 PM	

**RUNNING TIME:**

80 minutes with no intermission.

**AGE RECOMMENDATION:**

Mature ages 13 and up

**PRODUCTION STAFF:**

DIRECTOR: Susan Claassen

TECHNICAL DIRECTOR: James Blair

SET DESIGN: Tom Benson with Susan Claassen and James Blair

LIGHT DESIGN: James Blair

SOUND DESIGN: Rob Boone and Susan Claassen

PROP DESIGN: Samantha Cormier

COSTUME DESIGN: Maryann Trombino

STAGE MANAGER: Diana Knoepfle

GRAPHIC & PROGRAM DESIGN: Karen Scott - Great Scott Design, Inc

**TO PURCHASE TICKETS OR FOR INFORMATION:**

To charge tickets by phone, call our Box Office at (520) 882-9721.

You may also visit the Box Office in the Invisible Theatre Lobby (1400 N. First Avenue at Drachman).

To buy tickets online 24/7, go to [www.invisibletheatre.com](http://www.invisibletheatre.com) and click on the OvationTix logo. Visa, MasterCard, Discover and American Express are accepted.

**WHEELCHAIR ACCESS:**

The Invisible Theatre is fully accessible to patrons using wheelchairs or with other mobility challenges. Seating areas to accommodate persons using wheelchairs are located in the theatre. If patrons require special seating they should inform the Box Office at (520) 882-9721.

**ABOUT THIS PRESS RELEASE:**

This mailing list is for members of the professional media and allied organizations who have requested e-mail press releases from The Invisible Theatre. If you no longer wish to receive e-mail press releases or if there is someone else with your organization that should be added to our list, send a message to [cathy@invisibletheatre.com](mailto:cathy@invisibletheatre.com) or phone Alayna at (520) 884-0672 with your request.

**ONLINE MEDIA MATERIALS:**

Production photos will be available October 10, 2019 at [www.invisibletheatre.com](http://www.invisibletheatre.com) (Press).

You may also send an email to [cathy@invisibletheatre.com](mailto:cathy@invisibletheatre.com) requesting photos be sent directly to you.

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