



INVISIBLE THEATRE - PRESS RELEASE

Press Contact: Cathy Johnson or Susan Claassen
Administration: (520) 884-0672
Box Office: (520) 882-9721
1400 N. First Ave, Tucson, AZ 85719
cathy@invisibletheatre.com
www.invisibletheatre.com

FOR IMMEDIATE RELEASE

Invisible Theatre continues its 46th Anniversary Season

with

LEBENSRAUM

An Evocative Drama

by

Israel Horovitz

February 7 – 19, 2017

(January 13, 2017, Tucson, Arizona); IT continues its 46th Anniversary Season with the evocative drama **LEBENSRAUM** by award winning playwright Israel Horovitz featuring David Alexander Johnston, Lucille Petty and Steve Wood. It is the dawn of the 21st century. The new German chancellor invites six million Jews from around the world to make Germany their home as a gesture of reconciliation. Three actors play over forty roles in an unforgettable journey exploring the effects of this policy. Although set mostly in Europe, it is clearly relevant to an America where we're still very much navigating the ramifications of our own past sins of slavery and racial injustice. This heart-felt theatrical gem directed by Susan Claassen combines political wallop with an emotional climax.

**This production is made possible in part through the generous support of
Mary Ann Stubbs**

"LEBENSRAUM is rivetingly real and yet thrillingly theatrical!"

- Broadway World



LEBENSRAUM by Israel Horovitz will play from February 7 - 19, 2017 with the official press opening on Wednesday, February 8, 2017 at 7:30 p.m. The Invisible Theatre is located at 1400 N. First Avenue (at Drachman), Tucson, AZ 85719.

The single show ticket price for **LEBENSRAUM** is \$32. A low cost preview (\$20) takes place on Tuesday, February 7, 2017 at 7:30 p.m. Additional discounts are available for groups, seniors, active military and students. Rush tickets are available for purchase at half-price one half hour prior to performance time and are subject to availability.

Tickets are available for purchase by calling the Invisible Theatre Box Office at (520) 882-9721 and are also available 24/7 on-line through OvationTix at www.invisibletheatre.com.

The running time is 90 minutes with no intermission.

THE INVISIBLE THEATRE

The Invisible Theatre (IT) of Tucson, a 501(c)(3) organization, is dedicated to producing quality theatre and arts education experiences for all facets of the community in an intimate setting that showcases local professional talent and guest artists. IT takes its name from the invisible energy that flows between a performer and audience, creating the magic of theatre. Started in 1971 as an arena for local playwrights, the theatre has expanded its programs to include adaptations of classics and recent Off-Broadway plays and musicals, while continuing to encourage new playwrights through both full productions and staged readings.

Under the leadership of Managing Artistic Director Susan Claassen, Associate Artistic Director James Blair, and PR Director Cathy Johnson, IT is strongly committed to community service and outreach programs. The company's current season includes a six play Main Stage season, many special events, a world class cabaret series, organizational collaborations, educational tours, seminars that encourage community dialogue and Project Pastime – an educational theatre program for mentally challenged youth.

The Invisible Theatre, the recipient of the first Arizona Theatre Association Award for Best Producing Theatre Company, is a member of the Theatre Communications Group and has long enjoyed both local and national recognition for its strong leadership role in the arts community. Productions take place in an intimate 80-seat converted laundry building. IT celebrates its 46th season with an even greater commitment to professionalism, artistic excellence, accessibility, freedom of expression, diverse programming and creative challenge – thus making the Invisible Theatre a very visible force in Tucson's cultural community.

ABOUT THE PEOPLE

DAVID ALEXANDER JOHNSTON (*Ensemble*) made his IT debut in IT's DON'T TALK TO THE ACTORS and then appeared here in LEAVING IOWA, AN EMPTY PLATE IN THE CAFÉ DU GRAND BOEUF, 2 ACROSS, MOTHERHOOD OUT LOUD, OLIVE AND THE BITTER HERBS, I OUGHT TO BE IN PICTURES and most recently COMING APART. He has been seen in ATC's TO KILL A MOCKINGBIRD, MUCH ADO ABOUT NOTHING and MY FAIR LADY. David appeared in AUGUST OSAGE COUNTY and CABARET with Winding Road Theater Ensemble. He then joined the ensemble and appeared in ROUGH MAGIC, UNITED, SAINT JOAN and SOVEREIGN BODY. He proudly played Willy Loman in Winding Road's DEATH OF A SALESMAN and won a Tucson MAC award for playing Mr. Green in VISITING MR. GREEN at Live Theatre Workshop. David has been seen in multiple other shows since coming to Tucson in 1990. His television and movie credits include *Day of Redemption*, *Spin*, *The Unflyable Plane for BBC*, *Fast Getaway II*, and *Tank Girl* as well as regional and national commercials and industrial films.

LUCILLE PETTY (*Ensemble*) is so glad to be back on the IT stage where she was previously seen in FOX ON THE FAIRWAY, CIRCLE MIRROR TRANSFORMATION, I AND YOU, for which she won the 2014 Mac Award for Best Actress and most recently I OUGHT TO BE IN PICTURES. She has also been seen on stage with Winding Road Theater Ensemble in such favorite productions as SAINT JOAN (2015 Mac Award for Best Actress), CABARET (2013 Mac Award Nomination, Best Actress, Musical), SPEECH & DEBATE (2012 Mac Award Nomination, Best Actress) and ARMOR. Other notable work includes Live Theatre Workshop's LAUGHTER ON THE 23rd FLOOR, Etcetera's JAILBAIT, THE ROCKY HORROR SHOW, MR. MARMALADE, Arizona Onstage Productions' STEEL MAGNOLIAS (2012 Mac Award Nomination, Best Actress), Sacred Chicken Productions' BECKY'S NEW CAR, and Beowulf Alley's LYSISTRATA. She tours the world with her band "Logan & Lucille".

STEVE WOOD (*Ensemble*) is thrilled to be making his IT debut! Steve has previously appeared on the LTW mainstage in productions of CLOUD 9, ALL MY SONS, MAURITIUS, VISITING MR. GREEN, LOOT, MOLLY SWEENEY, THE COLUMNIST, LAUGHTER ON THE 23RD FLOOR (2015 MAC Award Nomination, Best Actor, Comedy), NO WAY TO TREAT A LADY, ONE SLIGHT HITCH, A YEAR WITH FROG AND TOAD, [sic], and MY NAME IS ASHER LEV (2016 MAC Award Nomination, Best Actor, Drama). He has appeared in a number of productions throughout Tucson, including THE BOOK OF LIZ, SAY YOU LOVE SATAN, ROBOTS VS. FAKE ROBOTS, KILLER JOE, KITTY KITTY KITTY, BEYOND THERAPY, DIRTY SECRETS, THE GAYEST CHRISTMAS PAGEANT EVER, A HUMAN EQUATION, THE LION IN WINTER, ROW AFTER ROW, BURN THIS, DEATH OF A SALESMAN, UNITED, ROUGH MAGIC, SAINT JOAN, BAREFOOT IN THE PARK, ANGELS IN AMERICA: MILLENNIUM APPROACHES, TICK TICK...BOOM!, A MIDSUMMER NIGHT'S DREAM, ALL IN THE TIMING, 42ND STREET, MUCH ADO ABOUT NOTHING, and THE IMPORTANCE OF BEING EARNEST. Steve will next be seen in LTW's production of BELOW THE BELT in March.

SUSAN CLAASSEN (*Director*) continues her 42nd anniversary with IT. As Managing Artistic Director, she has produced over 400 productions and directed over 90 including SHEAR MADNESS (MAC award Nominee for Comedy Director), I OUGHT TO BE IN PICTURES and most recently, ALIVE AND WELL. Suz was nominated for the 2011 LA Stage Alliance Ovation Award and BroadwayWorld LA Award as Best Actress for her portrayal of Edith Head in A CONVERSATION WITH EDITH HEAD (www.edithhead.biz). She was most recently seen as Sylvia in COMING APART and Olive in IT's OLIVE AND THE BITTER HERBS (MAC Award Winner). Suz was selected as one of Arizona's "48 Most Intriguing Women", is a member of the League of Professional Theatre Women and has been a clown in the Macy's Thanksgiving Day Parade since 2001. She has been a proud member of Actors' Equity Association since 1969 and dedicates her work to the living memory of her beloved mother, Goldie.

ABOUT THE PLAYWRIGHT

ISRAEL HOROVITZ has written over 70 plays, several of which have been translated into as many as 30 languages and performed worldwide. His play *LINE* is now in its 50th year of continuous performance off-Broadway. He is Founding Artistic Director of Gloucester Stage Company and of the New York Playwrights Lab. Horovitz teaches a bilingual screenwriting workshop with writers from la Fémis, France's national film school, and Columbia University's graduate film program. His best-known titles include *LINE* (now in its 39th year of continuous performance at NYC's 13th Street Repertory Theatre), *PARK YOUR CAR IN HARVARD YARD*, *THE PRIMARY ENGLISH CLASS*, *THE WIDOW'S BLIND DATE*, *WHAT STRONG FENCES MAKE*, *IT'S CALLED THE SUGAR PLUM*, *LEBENSRAUM*, *SINS OF THE MOTHER*, *MY OLD LADY AND THE INDIAN WANTS THE BRONX*. He is married to Gillian Adams-Horovitz, former British National Marathon Champion and record holder, and former USA Track & Field (Masters) Marathon Champion. The Horovitz family divides its time among homes in Gloucester, Massachusetts, NYC's Greenwich Village, and London's Dulwich Village. Mr. Horovitz visits France, frequently, where he often directs French-language productions of his plays. He is the most-produced American playwright in French theatre history.

FACTS ABOUT LEBENSRAUM

WHO:

Written by Israel Horovitz

Director: Susan Claassen

Ensemble: David Alexander Johnston, Lucille Petty, and Steve Wood

WHAT:

The Southwest Premiere of *LEBENSRAUM*

WHERE:

The Invisible Theatre

1400 N. First Avenue (at Drachman), Tucson, AZ. 85719

WHEN:

Season Ticket Holders will be seated first and then general admission.

Tuesday February 7, 2017 at 7:30 p.m. (*Preview*)

Wednesday February 8, 2017 at 7:30 p.m. (*Opening*)

Thursday February 9, 2017 at 7:30 p.m.

Friday February 10, 2017 at 7:30 p.m.

Saturday February 11, 2017 at 7:30 p.m.

Sunday February 12, 2017 at 3:00 p.m.

Wednesday February 15, 2017 at 7:30 p.m. (*Seminar follows with Rabbi Stephanie Aaron*)

Thursday February 16, 2017 at 7:30 p.m.

Friday February 17, 2017 at 7:30 p.m.

Saturday February 18, 2017 at 3:00 p.m.

Saturday February 18, 2017 at 7:30 p.m.

Sunday February 19, 2017 at 3:00 p.m.

RUNNING TIME:

90 minutes with no intermission

PRODUCTION STAFF:

DIRECTOR: Susan Claassen

TECHNICAL DIRECTOR: James Blair

SET DESIGN: Susan Claassen and James Blair

SCENIC PAINTING: Andie Pratt

LIGHT DESIGN: James Blair

PROP DESIGN: Susan Claassen and James Blair

COSTUME DESIGN: Maryann Trombino

STAGE MANAGER: Fred Rodriguez

GRAPHIC & PROGRAM DESIGN: Karen Scott & Christine Simpson, Great Scott Design, Inc

TO PURCHASE TICKETS OR FOR INFORMATION:

To charge tickets by phone, call our Box Office at (520) 882-9721.

You may also visit the Box Office in the Invisible Theatre Lobby (1400 N First Avenue at Drachman).

To buy tickets online 24/7, go to www.invisibletheatre.com and click on the Ovationtix logo.

Visa, MasterCard, Discover and American Express are accepted.

WHEELCHAIR ACCESS:

The Invisible Theatre is fully accessible to patrons using wheelchairs or with other mobility challenges.

Seating areas to accommodate persons using wheelchairs are located in the theatre. If patrons require special seating they should inform the Box Office at (520) 882-9721.

ABOUT THIS PRESS RELEASE:

This mailing list is for members of the professional media and allied organizations who have requested e-mail press releases from The Invisible Theatre. If you no longer wish to receive e-mail press releases or if there is someone else with your organization that should be added to our list, send a message to cathy@invisibletheatre.com or phone Alayna at (520) 884-0672 with your request.

ONLINE MEDIA MATERIALS:

Production photos will be available after January 19, 2017 at www.invisibletheatre.com (Press).

Invisible Theatre
1400 N. First Avenue at Drachman
Tucson, AZ 85719
Box Office – (520) 882-9721
Administration – (520) 884-0672
Fax – (520) 884-5410
www.invisibletheatre.com

###