



INVISIBLE THEATRE - PRESS RELEASE

Press Contact: Cathy Johnson or Susan Claassen
Administration: (520) 884-0672
Box Office: (520) 882-9721
1400 N. First Ave, Tucson, AZ 85719
cathy@invisibletheatre.com
www.invisibletheatre.com

FOR IMMEDIATE RELEASE

Invisible Theatre kicks off its 47th Anniversary Season

with the Arizona premiere of

INDOOR/OUTDOOR

by

Kenny Finkle

A PURRR-fect Romantic Comedy!

September 5* – 17, 2017

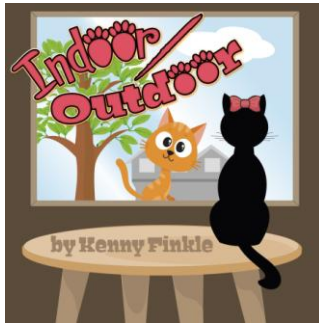
***Tuesday low cost preview**

(August 16, 2017, Tucson, Arizona); Invisible Theatre kicks off its 47th Anniversary Season with **INDOOR/OUTDOOR** by Kenny Finkle. This all-star ensemble features Bree Boyd, Stevan Matthew Miller, Jeanne Torres, and Christopher Younggren. When Samantha, the cat, is born, her mother makes her promise never to settle for anything less than true-love. Samantha promises, and embarks on a quest to do just that. As *Variety* said, "... It's the improbable story of a kitten - Samantha - who follows the path of so many heroes by leaving home to find herself. It is also a big-hearted comedy that makes it easy to feel good. **INDOOR/OUTDOOR** is less about cats than about glorious, permanent love." This heart-felt theatrical gem is directed by Susan Claassen.

**This production is made possible in part through the generous support of
Sonora Investment Management**

"INDOOR/OUTDOOR is a joyous and endearing take on love and life, one that nuzzles us so close that the unabashed warmth is unmistakable."

- *The Times Record*



INDOOR/OUTDOOR by Kenny Finkle will play from September 5-17, 2017 with the official press opening on Wednesday, September 6, 2017 at 7:30 PM. A low cost preview (\$20) takes place on Tuesday, September 5, 2017 at 7:30 PM. The Invisible Theatre is located at 1400 N. First Avenue (at Drachman), Tucson, AZ 85719.

The single show ticket price for **INDOOR/OUTDOOR** is \$34. Discounts are available for groups, seniors, active military and students. Rush tickets are available for purchase at half-price one half hour prior to performance time and are subject to availability.

Tickets are available for purchase by calling the Invisible Theatre Box Office at (520) 882-9721 and are also available 24/7 on-line through OvationTix at www.invisibletheatre.com.

The running time is two hours with an intermission.

INDOOR/OUTDOOR is appropriate for ages 13 and up.

**Invisible Theatre is proud to partner with
The Hermitage No-Kill
Cat Shelter & Sanctuary**



**Bring a bag of “Kitty” food or litter and receive a discount of \$9
in honor of a cat’s nine lives!
Mention HERMITAGE when you make your reservation.
(Subject to Availability)**

THE INVISIBLE THEATRE

The Invisible Theatre (IT) of Tucson, a 501(c)(3) organization, is dedicated to producing quality theatre and arts education experiences for all facets of the community in an intimate setting that showcases local professional talent and guest artists. IT takes its name from the invisible energy that flows between a performer and audience, creating the magic of theatre. Started in 1971 as an arena for local playwrights, the theatre has expanded its programs to include adaptations of classics and recent Off-Broadway plays and musicals, while continuing to encourage new playwrights through both full productions and staged readings.

Under the leadership of Managing Artistic Director Susan Claassen, Associate Artistic Director James Blair, and PR Director Cathy Johnson, IT is strongly committed to community service and outreach programs. The company's current season includes a six play Main Stage season, many special events, a world class cabaret series, organizational collaborations, educational tours, seminars that encourage community dialogue and Project Pastime – an educational theatre program for mentally challenged youth.

The Invisible Theatre, the recipient of the first Arizona Theatre Association Award for Best Producing Theatre Company, is a member of the Theatre Communications Group and has long enjoyed both local and national recognition for its strong leadership role in the arts community. Productions take place in an intimate 80-seat converted laundry building. IT celebrates its 47th season with an even greater commitment to professionalism, artistic excellence, accessibility, freedom of expression, diverse programming and creative challenge – thus making the Invisible Theatre a very visible force in Tucson's cultural community.

ABOUT THE PLAYWRIGHT

KENNY FINKLE'S plays include INDOOR/OUTDOOR (Off-Broadway @ DR2, SPF, Trinity Rep, Portland Stage, Hangar Theatre) ALIVE AND WELL (Old Globe, Virginia Stage Company), PENELOPE OF ITHACA (Hangar Theatre), TRANSATLANTICA (Flea Theatre, Operating Theatre Company), A THOUSAND YEARS (FIU Theatre Festival), JOSH KEENAN COMES OUT TO THE WORLD (high school tour - Hangar Theatre), SYD ARTHUR (Keen Company/Keen Teens). INDOOR/OUTDOOR and PENELOPE OF ITHACA, A THOUSAND YEARS are published by Broadway Play Publishing. ALIVE AND WELL and TRANSATLANTICA are also published by BPPI. INDOOR/OUTDOOR is also published in Smith and Kraus' "Best Plays of 2006" anthology. SYD ARTHUR is published by Samuel French. He is a recipient of a number of awards including a NYFA fellowship and NYSCA grant, and has received commissions from all around the country including the Ford's Theatre, Virginia Stage Company, Keen Company and the Hangar Theatre, among others. He holds an MFA from Columbia University's Playwriting program and a BFA from New York University's Tisch School of the Arts. He is an Adjunct Professor of Playwriting at Marymount Manhattan College.

You can find out more at mynameisfinkle.com.

ABOUT THE PEOPLE

JEANNE TORRES (Samantha) is making her Invisible Theatre debut and IT is thrilled to have her! Jeanne, a Tucson area native, graduated from the University of Arizona in 2016 with a BA in Theatre. While in school Jeanne worked passionately on many productions including developing the character of Sylvia in TRIBES, and the character of Marvel Ann in PSYCHO BEACH PARTY. Before this project, Jeanne was involved in an original piece called SPEAKING OF for the Istropolitana Projekt in Slovakia, playing the character of Yvette. Jeanne was also featured in many children's shows at Live Theatre Workshop. INDOOR/OUTDOOR is Jeanne's first theatrical project in over a year and has thoroughly enjoyed dipping her toes back into the world of performance with such a supportive cast and director. Jeanne thanks her Mom, Brother, and her ceaselessly supportive partner Austin for supporting her and her love for art in whichever way it expresses itself on any given day.

CHRISTOPHER YOUNGGREN (Shuman) is delighted to be making his long over-due Invisible Theatre debut and IT is delighted to have him! A Tucson native, he has been involved in theatre nationally as an actor, director, playwright, voice-over artist, and teacher for the past 35 years. Christopher holds a MFA from California State University, Fullerton and a BS in Speech Communications from Northern Arizona University. Since returning to Arizona, Christopher has appeared in Live Theatre Workshop's MOVE OVER MRS. MARKHAM (2015 Best Actor Mac Award Nominee), The Gaslight Theatre's 2015-2016 season in several villainous roles, from Lord Voldemort to Lord Vader, Roadrunner Theatre Company's BEYOND THERAPY, and most recently, Arizona Rose Theatre's THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE.

BREE BOYD (Matilda/Mom) has been seen on many Tucson stages but made her Invisible Theatre debut in last season's world premiere of LET'S LIVE A LITTLE and has been a treasured member of IT's artistic family ever since! Past stage credits in Arizona include: LAUGHTER ON THE 23RD FLOOR, PRINCESS AND THE PEA, DEATH OF A SALESMAN, ROUGH MAGIC, UNITED, LYSISTRATA, MIDSUMMER NIGHT'S DREAM, and THE FOX ON THE FAIRWAY. Bree earned B.A. degrees in Speech Communication, Psychology, and Fine Arts in Acting in Louisiana. Now a proud Mommy and local entrepreneur, she continues to follow her passion for acting here in the metro-Tucson area with an exciting career in theatre, radio, film, websites, and television.

STEVAN MATTHEW MILLER (Oscar etc.) made his Tucson debut with Invisible Theatre in last season's world premiere of LET'S LIVE A LITTLE and has been a valued member of IT's artistic family ever since! A local to Tucson, Stevan has studied acting at the Bennett Theatre Lab and Conservatory for three years. There he learned from Classical Plays and the Stanislavski System. Stevan was featured in such roles as Gloucester in RICHARD III, Claudio in MEASURE FOR MEASURE and Bobby in SPEED THE PLOW. When he is not on the stage, Stevan can be found mixing cocktails at Maynard's Kitchen or playing blues music. Stevan will be next seen at IT in the premiere of MR. GOLDBERG'S PRODIGAL SON!

SUSAN CLAASSEN (Director/Producer/Designer) is kicking off her 43rd anniversary with IT. As Managing Artistic Director, she has produced over 400 productions and directed over 90 including SHEAR MADNESS (MAC award Nominee for comedy director) and most recently LEBENSRAUM and LET'S LIVE A LITTLE. Suz was nominated for the 2011 LA Stage Alliance Ovation Award and BroadwayWorld LA Award as Best Actress for her portrayal of Edith Head in A CONVERSATION WITH EDITH HEAD (www.edithhead.biz). She was most recently seen as Olive in IT's OLIVE AND THE BITTER HERBS (MAC Award Winner). Suz was selected as one of Arizona's "48 Most Intriguing Women", is a member of the League of Professional Theatre Women, was August's selection as "Notable Person" for Tucson Lifestyle, and has been a clown in the Macy's Thanksgiving Day Parade since 2001. She has been a proud member of Actors' Equity Association since 1969 and dedicates her work to the living memory of her beloved mother, Goldie.

FACTS ABOUT INDOOR/OUTDOOR

WHO:

Written by Kenny Finkle

Director: Susan Claassen

Cast: Jeanne Torres (Samantha), Christopher Younggren (Shuman), Bree Boyd (Matilda, etc.), Stevan Matthew Miller (Oscar, etc.)

WHAT:

The Arizona Premiere of INDOOR/OUTDOOR

WHERE:

The Invisible Theatre

1400 N. First Avenue (at Drachman), Tucson, AZ. 85719

WHEN:

Season Ticket Holders will be seated first and then general admission.

Tuesday	September 5, 2017 at 7:30 PM	<i>(Preview)</i>
Wednesday	September 6, 2017 at 7:30 PM	<i>(Opening)</i>
Thursday	September 7, 2017 at 7:30 PM	<i>(Seminar)</i>
Friday	September 8, 2017 at 7:30 PM	
Saturday	September 9, 2017 at 7:30 PM	
Sunday	September 10, 2017 at 3:00 PM	

Wednesday	September 13, 2017 at 7:30 PM	
Thursday	September 14, 2017 at 7:30 PM	
Friday	September 15, 2017 at 7:30 PM	
Saturday	September 16, 2017 at 3:00 PM	
Saturday	September 16, 2017 at 7:30 PM	
Sunday	September 17, 2017 at 3:00 PM	

RUNNING TIME:

Two hours with an intermission

AGE RECOMMENDATION:

13 and up

PRODUCTION STAFF:

DIRECTOR: Susan Claassen

TECHNICAL DIRECTOR: James Blair

SET DESIGN: Susan Claassen and James Blair

LIGHT DESIGN: James Blair

SOUND DESIGN: Rob Boone and Susan Claassen

PROP DESIGN: Maryann Trombino

COSTUME DESIGN: Maryann Trombino

STAGE MANAGER: Fred Rodriguez

GRAPHIC & PROGRAM DESIGN: Karen Scott & Christine Simpson, Great Scott Design, Inc

TO PURCHASE TICKETS OR FOR INFORMATION:

To charge tickets by phone, call our Box Office at (520) 882-9721.

You may also visit the Box Office in the Invisible Theatre Lobby (1400 N First Avenue at Drachman).

To buy tickets online 24/7, go to www.invisibletheatre.com and click on the Ovationtix logo.

Visa, MasterCard, Discover and American Express are accepted.

WHEELCHAIR ACCESS:

The Invisible Theatre is fully accessible to patrons using wheelchairs or with other mobility challenges.

Seating areas to accommodate persons using wheelchairs are located in the theatre. If patrons require special seating they should inform the Box Office at (520) 882-9721.

ABOUT THIS PRESS RELEASE:

This mailing list is for members of the professional media and allied organizations who have requested e-mail press releases from The Invisible Theatre. If you no longer wish to receive e-mail press releases or if there is someone else with your organization that should be added to our list, send a message to cathy@invisibletheatre.com or phone Alayna at (520) 884-0672 with your request.

ONLINE MEDIA MATERIALS:

Production photos will be available August 23, 2017 at www.invisibletheatre.com (Press).

Invisible Theatre
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