



INVISIBLE THEATRE - PRESS RELEASE

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FOR IMMEDIATE RELEASE

**Invisible Theatre continues its landmark
50th Anniversary Season
with**

**FROM BROOKLYN TO BROADWAY
IN ONLY 50 YEARS!**

**Starring
Award-Winning Broadway Star
Steve Solomon**

**Directed by
Andy Rogow**

**Executive Producers
Abby Koffler and Steve Solomon**

**Personal Management
Penny Loafer Productions Inc**

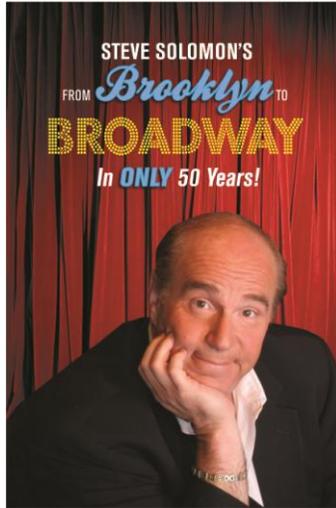
TWO PERFORMANCES ONLY!

**Saturday, January 8, 2022 at 7:30 PM
Sunday, January 9, 2022 at 2:00 PM**

**The Berger Performing Arts Center
1200 W. Speedway Blvd. Tucson, AZ**

(December 6, 2021, Tucson, Arizona); Invisible Theatre continues its 50th Anniversary Season with a performance of hilarious comedy! Steve Solomon is the author and star of one of the longest running one-man comedies in Broadway history: MY MOTHER'S ITALIAN, MY FATHER'S JEWISH & I'M IN THERAPY. Steve, using his gift for acting, dialects and voices, brings to life more than twenty oddball people in hysterical situations that we can all relate to. From family friends, from TSA officers to Steve's doctors ... from Brooklyn to Broadway, he is pure joy! You'll recognize these characters from your own life and leave the theater wiping tears of laughter from your eyes!

This production is made possible in part through the generous support of
Milton and Elizabeth Kahn Philanthropic Fund



FROM BROOKLYN TO BROADWAY IN ONLY 50 YEARS, starring Steve Solomon, will play January 8, 2022 at 7:30 PM and January 9, 2022 at 2:00 PM at the Berger Performing Arts Center, 1200 West Speedway Blvd. Tucson, Arizona (on the campus of the AZ State School for the Deaf and Blind).

The single show ticket price for **FROM BROOKLYN TO BROADWAY** is \$45. All seats are reserved. Discounts are available for groups, seniors, active military and students.

Tickets are available for purchase by calling the Invisible Theatre Box Office at (520) 882-9721 and are also available 24/7 on-line through OvationTix at www.invisibletheatre.com. Reservations are required – all seats are reserved. There will be no sales at the Berger Performing Arts Center.

The running time is 90 minutes with no intermission.

PLEASE NOTE: FROM BROOKLYN TO BROADWAY was postponed from the 2019/2020 Season. Those that were a season ticketholder at that time have their tickets.

COVID PROTOCOLS

The health and safety of our artists and staff continues to be our top priority. All patrons are required to show proof of Covid-19 vaccination (or a negative Covid-19 Test within 72 hours). All staff and patrons will be required to wear masks the entire time they are in the theatre.

THE INVISIBLE THEATRE

The Invisible Theatre (IT) of Tucson, a non-profit 501(c)3 organization, is dedicated to producing quality theatre and arts education experiences for all facets of the community, in an intimate setting that showcases local professional talent and guest artists. Started in 1971 as an arena for local playwrights, the theatre has expanded its programs to include adaptations of classics and recent Off-Broadway plays and musicals, while continuing to encourage new playwrights through both full productions and stage readings. Our award winning arts education program for special needs children focuses on ability rather than dwelling on disability. Our commitment to artistic excellence, diversity, equity and inclusion and quality has made the Invisible Theatre a very visible force in the local, national, and international arts scene.

ABOUT THE PEOPLE

STEVE SOLOMON Author, Actor, Comedian



A native of Brooklyn, Steve grew up in the multi-ethnic neighborhood of Sheepshead Bay. This was the perfect training ground for a dialectician and comedian. Steve learned at an early age how to use his gift for imitating accents to his advantage. Using his gift for mimicry, he would fool most people with his antics. Steve remembers the day he played “hooky” from school. Back then the truant officer would call each parent and verify the fact that their child was home. Steve, using a rough growly voice took the initiative and called the school. He asked for the truant officer’s office. The officer answered, “Can I help you?” Steve, using as deep a voice as he could muster said, “Yes, Steve won’t be able to come into school today, he’s sick.” The truant officer said, “And who am I talking to?” Steve cleared his throat and answered, “Um, this is my father speaking!”

He also realized that he was a prolific writer of jokes and stories; real jokes and cranked them out for special events at the local Church and Synagogue. Motivated solely by his mother’s desire to have a REAL career: Teacher, Government employee, butcher ... Steve became a Physics teacher and eventually an Assistant Superintendent of Schools on Long Island, New York. He loved teaching but couldn’t deal with the bureaucracy and the politics.

He left his academic career behind and ventured into the business world. After a noble effort and a very severe economic and emotional downturn, his back was to the wall. What a year: a business collapse and a divorce. Literally, with no money, a dream and Jane at his side he turned his attention to his latent love of making people laugh. As Steve puts it, “I decided to follow my heart and become an impoverished comedy writer and performer.” The key word there was ... impoverished. The comedy club circuit was no place to be starting a career at fifty-five. In “show business” age is everything. After years of struggling Steve’s epiphany was that comedy clubs were no place for an (almost) senior. His goal? Create something that no one has done before.

Motivated by his new manager Abby, Steve created his first show, the three-time award winning *My Mother’s Italian, My Father’s Jewish and I’m In Therapy!* The show was met with rave reviews to sold out crowds throughout the country and overseas, and has become one of the longest running one-man comedy shows in history.

Steve has written four additional sequels to his original hit: MY MOTHER’S ITALIAN, MY FATHER’S JEWISH AND I’M STILL IN THERAPY: his hilarious holiday show MY MOTHER’S ITALIAN, MY FATHER’S JEWISH AND I’M HOME FOR THE HOLIDAYS, THE BATTLE OF THE BROADWAY COMEDIANS and CANNOLI, LATKES & GUILT ... THE THERAPY CONTINUES. Last year, Steve rewrote his original hit show and brought back some of his audience’s favorite characters in all new, updated hilarious scenarios. Steve’s shows are currently touring the United States, Canada, and South Africa and have received critical acclaim including winning The Connecticut Critics Circle Award, The San Francisco Drama Desk nomination, Broadway.com “Best new Off-Broadway play”. Broadway World, “Audience Favorite Play” His latest project, FROM BROOKLYN TO BROADWAY, is a real-life Rocky Story – a book and screenplay about his (late in life) adventures in the entertainment business. Enjoy!

ANDREW ROGOW (*Director*) holds a BFA from New York University and an MFA from the University of Nevada, Las Vegas. Andy is currently a member of The Society of Stage Directors and Choreographers. He was the founder and Artistic Director of the Different Drummer Music Theater in Chicago, the only musical theater ensemble company in the country at the time. While there, he produced and/or directed such musicals as WORKING, an avant-garde production of THE FANTASTICS, and the Chicago premiere of the 1940's RADIO HOUR, which ran for six months at the Palmer House Hotel. Mr. Rogow is an award-winning actor who has worked all over the country. Favorite roles include Che in EVITA, Hysterium in A FUNNY THING ... FORUM, Ned in THE NORMAL HEART, and Pooch in GOOD NEWS. While living in Las Vegas he also worked as a singer at the Excalibur Hotel and Casino. Before joining the Hollywood Playhouse staff, he was the Artistic Director of Cue Productions, based in New York City, which specialized in Jewish musicals. He directed their productions of SEYMOUR GLICK IS ALIVE BUT SICK which allowed him the opportunity to work with comedy legend Steve Allen, SOPHIE, TOTIE AND BELLE, and MEET ME AT THE PITKIN. During his tenure at the Hollywood Playhouse he has directed Sally Struthers and Dawn Wells in ALWAYS, PATSY CLINE, the world premieres of THE COMET'S TALE, EYE OF THE BEHOLDER, HARRY AND THELMA IN THE WOODS and critically acclaimed productions of THE FANTASTICS, MAN OF LA MANCHA, A GRAND NIGHT FOR SINGING and FIDDLER ON THE ROOF, for which he received a Carbonell Award nomination for Best Director. Mr. Rogow is a member of Actors' Equity Association and The Society of Stage Directors and Choreographers. He also sits on the Board of Directors of the Greater Hollywood Chamber of Commerce and is the President of the Theatre League of South Florida. Andy is the original director of Steve Solomon's "MY MOTHER'S ITALIAN, MY FATHER'S JEWISH & I'M IN THERAPY".

ABBY KOFFLER (*Producer*). With 35 years' experience as an Arts Presenter in South Florida, MY MOTHER'S ITALIAN, MY FATHER'S JEWISH & I'M IN THERAPY was the first time out for Abby as a Producer. Abby met Steve sixteen years ago while he was doing stand-up comedy and after many lunches and long talks, they became good friends. Recognizing Steve's enormous potential and his ability to do more with his talent, she prodded him to work with her to create a vehicle that would better showcase those abilities and, as Steve remembers it, she gave him only two hours to come up with a title for it. Together they created the title and the concept of MY MOTHER'S ITALIAN, MY FATHER'S JEWISH & I'M IN THERAPY. Over a number of years, a lot of hard work and a very successful road tour, their dream of presenting the show in New York City came to fruition. The show ran for almost two years and after six thousand performances the show has become one of the longest running one man comedy shows in history! Abby continues to manage Steve's career.



Steve Solomon

TICKETS AND INFORMATION

TO PURCHASE TICKETS OR FOR INFORMATION:

To charge tickets by phone, call our Box Office at (520) 882-9721.

To buy tickets online 24/7, go to www.invisibletheatre.com and click on the OvationTix logo.

Visa, MasterCard, Discover and American Express are accepted.

WHEELCHAIR ACCESS:

The Berger Performing Arts Center is fully accessible to patrons using wheelchairs or with other mobility challenges. Seating areas to accommodate persons using wheelchairs are located in the theatre. If patrons require special seating they should inform the Box Office at (520) 882-9721.

ABOUT THIS PRESS RELEASE:

This mailing list is for members of the professional media and allied organizations who have requested e-mail press releases from The Invisible Theatre. If you no longer wish to receive e-mail press releases or if there is someone else with your organization that should be added to our list, send a message to cathy@invisibletheatre.com or phone Alayna at (520) 884-0672 with your request.

ONLINE MEDIA MATERIALS:

Photos of Steve Solomon, **FROM BROOKLYN TO BROADWAY IN ONLY 50 YEARS**, are attached to this press release. (Photo credit courtesy of the artist.) These production photos are also available at www.invisibletheatre.com (Press). You may send an email to cathy@invisibletheatre.com requesting photos be sent directly to you.

“Perfect Comedy Timing!”

NY Post

“One of the funniest evenings in the theater!”

-Mesa Examiner

“Solomon is a master of sound and voices”

-Courier Times

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