



INVISIBLE THEATRE - PRESS RELEASE

Press Contact: Cathy Johnson or Susan Claassen
Administration: (520) 884-0672
Box Office: (520) 882-9721
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FOR IMMEDIATE RELEASE

**IT continues its 47th Anniversary Season with
CONFESSIONS OF A MORMON BOY
Written and Performed by Steven Fales**

THREE PERFORMANCES ONLY!

Friday, December 1, 2017 at 7:30 PM

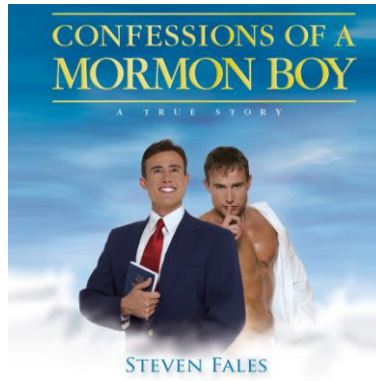
Saturday, December 2, 2017 at 7:30 PM

Sunday, December 3, 2017 at 3:00 PM

**The Invisible Theatre
1400 N. First Ave (at Drachman)
Tucson, AZ 85719**

(November 9, 2017, Tucson, Arizona); Invisible Theatre continues its 47th Anniversary Season with a very special and timely event. **CONFESSIONS OF A MORMON BOY**, written by and starring Steven Fales, was a hit Off-Broadway and in cities around the world. It chronicles Steven Fales' heartbreaking journey from being a devoted sixth-generation Mormon and father of two, to coming out as gay and being excommunicated from his church. Along the way, he also details his painful divorce, his hard-fought battle with drugs and alcohol, a stint in prostitution, and finally coming out the other side as an out and proud gay dad! A true story of extremes - from perfect model Mormon in Utah to perfect rent boy in Manhattan, outcast Steven Fales ultimately finds a middle ground and learns what it means to finally come home. This extraordinary, life-affirming journey to heck and back is told with humor, song, and *The Book of Mormon*. This play was originally directed Off-Broadway by Jack Hofsiss.

**This production is made possible in part through the generous support of
Marvin and Jane Brown**



CONFESSIONS OF A MORMON BOY will play from December 1-3, 2017 at The Invisible Theatre, located at 1400 N. First Avenue (at Drachman), Tucson, AZ 85719.

The single show ticket price is \$34. Additional discounts are available for groups, seniors, active military and students. Rush tickets are available for purchase at half-price one half hour prior to performance time and are subject to availability.

Tickets are available for purchase by calling the Invisible Theatre Box Office at (520) 882-9721 and are also available 24/7 on-line through OvationTix at www.invisibletheatre.com.

The running time is 90 minutes with no intermission.

“Breathtaking.”
-*San Diego Union-Tribune*

“Honest, moving, whimsical, sobering, tender and cathartic.”
-*Miami Herald*

“Compelling confessional theatre. Fales knows how to sell it.”
-*NY Times*

“Sexy and harrowing. A play that transcends religion, gender, and sexuality.
Fales is one hell of a writer.”
-*SF Examiner*

“Riveting. The stuff of great theatre.”
-*Associated Press*

“Brilliantly acted and beautifully written.”
-*Irish Daily Mail*

“Five Stars”
-*GTimes London*

“A triumph.”-
-*Newsday*

ABOUT STEVEN FALES

STEVEN FALES is an actor/writer/producer best known for his one-man play *Confessions of a Mormon Boy* (Outer Critics Circle Award Nomination) originally directed Off-Broadway at the SoHo Playhouse by the late Jack Hofsiss (Tony Award for *The Elephant Man*) followed by acclaimed commercial runs at the Coast Playhouse in Los Angeles and Charing Cross Theatre in London's West End. *Confessions of a Mormon Boy* is now Part One in the *Mormon Boy Trilogy*, which includes *Missionary Position* and *Prodigal Dad*.

Before embarking on the solo performance chapter of his career, Steven worked as an actor doing Shakespeare, musicals, and American classics in regional theatres across the country. His first union job was playing Hap in *Death of a Salesman* at New Harmony Theater with Gil Rogers, Jacqueline Brooks, and Apollo Dukakis. He has acted with Elaine Stritch, Len Cariou, Keir Dullea, Jane Alexander, Douglas Sills, and other theatre luminaries in concerts and benefit staged readings of new plays at what was once the Connecticut Stratford Shakespeare Festival Theatre (formerly the American Shakespeare Festival), and where he worked closely with founder and South African theatre impresario and Broadway director/producer Louis Burke (*Meet Me in St. Louis*).

Other regional theatre credits include leading roles at the Tony Award-winning Utah Shakespeare Festival, Pioneer Theatre Company (*As You Like It* with Ty Burrell and *Evita* with Janine Lamanna), Sundance Summer Theater (Perchik in *Fiddler on the Roof* starring Michael Rupert), Tuacahn Center for the Arts, Stages St. Louis, and directing *I Hate Hamlet* at Provo Theatre Company. Favorite roles at Connecticut Repertory Theatre include Edmund in *King Lear*, Gerry in *Dancing at Lughnasa*, Tom Joad in *The Grapes of Wrath*, and other CRT productions with Broadway veterans Judy Kaye in *You Can't Take It with You*; opposite Emily Loesser's Mabel in *The Pirates of Penzance*; with Kirsti Carnahan in *She Loves Me* (Kodaly); and with Dorothy Stanley and Marcus Neville in *Company*, among others.

Additional New York credits include the male lead (opposite Eden Espinoza and featuring Will Swenson) in staged readings of a new musical about the beginnings of the Salvation Army in the slums of Victorian London called *Blood & Fire* at the York Theatre and at ASCAP/Disney for Stephen Schwartz. Other New York credits include the lead in *A Pig's Tale* at TOSOS II Theatre Co., staged readings at Abingdon Theatre, playing Young Scrooge in *Scrooged* Ballet Theatre for Young Audiences, and Frederic in *The Tempest* at Judith Shakespeare Company.

"A child of the fringe", Steven has developed and performed his solo work at theatre festivals across the country and internationally, including the Edinburgh Festival Fringe (Spirit of the Fringe Award). Other festivals include the Atlantic Fringe Festival in Halifax (Overall Fringe Hit Award), Hollywood Fringe, Phoenix Fringe, United Solo Festival in New York, GayFest Philadelphia, and twice each at the New York International Fringe Festival (Overall Excellence Award), the International Dublin Gay Theatre Festival (Oscar Wilde Award Nomination for Outstanding New Writing for the Theatre), Acts of Faith Festival in Richmond, as well as multiple times at the annual Sunstone Symposium in Salt Lake City, the unofficial Mormon International Fringe.

He has toured his storytelling in regional sit-down productions including Coconut Grove Playhouse in Miami, Boston Theatre Works, Diversionary Theatre in San Diego, Bailiwick Theatre in Chicago, Theatre Lab Houston, Richmond Triangle Players, Celebration Theatre in Los Angeles, New Conservatory Theatre Center in San Francisco, Buffalo United Artists, 14th Street Playhouse in Atlanta, Rising Action Theatre in Ft. Lauderdale, Onyx Theatre in Las Vegas, Island Repertory Theatre on Fire Island, the Crown & Anchor in Provincetown, Parliament House in Orlando, Invisible Theatre in Tucson, and others including the Rose Wagner Performing Arts Center in Salt Lake City where he first debuted *Confessions of a Mormon Boy*.

In addition to his Outer Critics Circle Nomination for Outstanding Solo Performance, Steven recently shared an Artvoice Artie Award for Outstanding Visiting Production with Tovah Feldshuh (*Golda's Balcony*). Other recognition includes a Houston Theater Award Finalist, double nomination for Boston IRNE Award (Best Solo Performance and Visiting Production), Stage Scene LA Award for Outstanding Solo Performance, San Francisco Lee Hartgrave Fame Award for Best Solo Performance, and Global Community Hero Award from Youth First Texas (Dallas). The book of the stage play for *Confessions of a Mormon Boy* (Alyson Books) was a Lambda Literary Award Finalist.

His other solo shows, along with the *Mormon Boy Trilogy*, are *Cult Model* (Laurie Beechman Theater, Metropolitan Room) and his cabaret *Mormon American Princess* (Joe's Pub, The Art House in Provincetown, Upright Cabaret in Los Angeles). Additionally, he has been working on a new cabaret of original songs he wrote called *Mormon American Cowboy*. Having performed his standup at Caroline's On-Broadway, Standup NY, Don't Tell Mama, and Wiseguys in Salt Lake, he keeps trying out new material at open mics for a future standup show called *When All Else Fales*. Steven's solo dramedy *My Mormon Valentine* was recently filmed live at the Leonardo Museum in Salt Lake City and is currently in post-production. Other solo offerings in development include *Joseph III* (an historical solo about son of Mormon founder Joseph Smith), and his drag creation *Conversations with Heavenly Mother: An Uncommon Diva*.

Passionate about helping develop the solo genre and supporting and mentoring other solo performers, Steven is the founder of the "Solo Performance Alliance" on Facebook that offers resources and encouragement to other "soloistas." He has taught his workshops on how to create and produce solo work across the country and is a sought-after consultant who has coached many solo artists to festival gold. Steven's work was featured in *The Advocate* as one of Ben Rimalower's top ten gay solo artists that inspired his successful *Patti Issues* and *Bad with Money*.

Steven was inspired to do solo work after experiencing the courage and honesty of Margaret Cho's *I'm the One that I Want*, Elaine Stritch *At Liberty*, and the work of Tim Miller. In 2000, Steven met Tim Miller after his show *Glory Box* in Salt Lake and bought a signed copy of his *Shirts and Skins* in which Tim inscribed, "Tell your story!" That is what Steven has been doing ever since with audience responses such as this from one of the stage managers of Broadway's *Avenue Q*, "Not since David Drake's *The Night Larry Kramer Kissed Me* have I been so moved by a solo show." And a Mormon dad falling into Steven's arms weeping after a show in Boston, "Thank you for helping me understand my gay son, and for dedicating your life to this mission."

From London to Los Angeles, Houston to Halifax, Steven Fales has performed his solo work in eclectic venues from a church sanctuary in Orange County, California to a BDSM club in Denver; a gay resort in Palm Springs to an historic old movie house in Portland, Oregon; from grungy coffee shops in North Hollywood to the splendid, modern Mitzi Newhouse Theatre at Lincoln Center.



FACTS ABOUT CONFESSIONS OF A MORMON BOY

WHO:

Written by and starring Steven Fales

WHERE:

The Invisible Theatre
1400 N. First Avenue (at Drachman), Tucson, AZ 85719

WHEN:

Season Ticket Holders will be seated first and then general admission.

Friday	December 1, 2017 at 7:30 PM
Saturday	December 2, 2017 at 7:30 PM
Sunday	December 3, 2017 at 3:00 PM

PRODUCTION STAFF:

PRODUCER: Susan Claassen
TECHNICAL DIRECTOR: James Blair
LIGHT DESIGN: James Blair
STAGE MANAGER: James Blair

TO PURCHASE TICKETS OR FOR INFORMATION:

To charge tickets by phone, call our Box Office at (520) 882-9721.
You may also visit the Box Office in the Invisible Theatre Lobby (1400 N First Avenue at Drachman) from 1:00-4:00 PM (M-F).
To buy tickets online 24/7, go to www.invisibletheatre.com and click on the Ovationtix logo.
Visa, MasterCard, Discover and American Express are accepted.

WHEELCHAIR ACCESS:

The Invisible Theatre is fully accessible to patrons using wheelchairs or with other mobility challenges. Seating areas to accommodate persons using wheelchairs are located in the theatre. If patrons require special seating they should inform the Box Office at (520) 882-9721.

ABOUT THIS PRESS RELEASE:

This mailing list is for members of the professional media and allied organizations who have requested e-mail press releases from The Invisible Theatre. If you no longer wish to receive e-mail press releases or if there is someone else with your organization that should be added to our list, send a message to cathy@invisibletheatre.com or phone Alayna at (520) 884-0672 with your request.

ONLINE MEDIA MATERIALS:

Three photos of Steven Fales are attached to this press release. They may also be found at www.invisibletheatre.com (Press). The photo credit for all photos is courtesy of Steven Fales.

THE INVISIBLE THEATRE

The Invisible Theatre (IT) of Tucson, a 501(c)(3) organization, is dedicated to producing quality theatre and arts education experiences for all facets of the community in an intimate setting that showcases local professional talent and guest artists. IT takes its name from the invisible energy that flows between a performer and audience, creating the magic of theatre. Started in 1971 as an arena for local playwrights, the theatre has expanded its programs to include adaptations of classics and recent Off-Broadway plays and musicals, while continuing to encourage new playwrights through both full productions and staged readings.

Under the leadership of Managing Artistic Director Susan Claassen, Associate Artistic Director James Blair, and PR Director Cathy Johnson, IT is strongly committed to community service and outreach programs. The company's current season includes a six play Main Stage season, many special events, a world class cabaret series, organizational collaborations, educational tours, seminars that encourage community dialogue and Project Pastime – an educational theatre program for mentally challenged youth.

The Invisible Theatre, the recipient of the first Arizona Theatre Association Award for Best Producing Theatre Company, is a member of the Theatre Communications Group and has long enjoyed both local and national recognition for its strong leadership role in the arts community. Productions take place in an intimate 80-seat converted laundry building. IT celebrates its 47th season with an even greater commitment to professionalism, artistic excellence, accessibility, freedom of expression, diverse programming and creative challenge – thus making the Invisible Theatre a very visible force in Tucson's cultural community.

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