



INVISIBLE THEATRE PRESS RELEASE

Press Contact: Cathy Johnson or Susan Claassen

Administration: (520) 884-0672

Box Office: (520) 882-9721

1400 N. First Avenue, Tucson, AZ 85719

cathy@invisibletheatre.com or suz@invisibletheatre.com

www.invisibletheatre.com

FOR IMMEDIATE RELEASE

The Invisible Theatre is proud to present the World Premiere of

A PHOTOGRAPHER DISCLOSES

Written and performed by

GRETCHEN WIRGES

July 8 – 10, 2021

Thursday, July 8 at 7:00 PM

Friday, July 9, 2021 at 7:00 PM

Saturday, July 10, 2021 at 2:00 PM

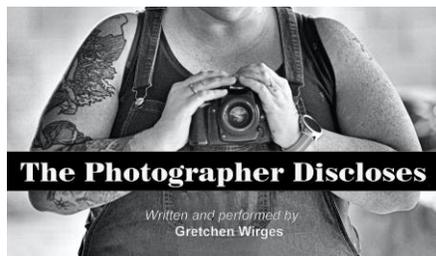
Invisible Theatre

1400 N. First Ave, Tucson, AZ 85719

(June 16, 2021, Tucson, AZ);

*"A thing that you see in my pictures is that I was not afraid to fall in love with these people"
- Anne Leibovitz*

Actor and photographer Gretchen Wirges' one woman show, **THE PHOTOGRAPHER DISCLOSES**, began as a break from posed, paid-for pictures to explore the power of capturing vulnerability and raw emotion on film. What Wirges found in each subject she photographed, using a series of thought-provoking and increasingly personal questions, was a level of vulnerability and trust between photographer and subject that exposed truth and connection like she had never experienced. Hear the stories and see the photos, as the photographer steps out from behind the camera to disclose some truths of her own.



The World Premiere of **A PHOTOGRAPHER DISCLOSES**, written and performed by Gretchen Wirges, will play from July 8 - 10, 2021 at the Invisible Theatre. The Invisible Theatre is located at 1400 N. First Avenue (at Drachman), Tucson, AZ 85719.

The single show ticket price is \$40.

Reservations are required - all seats are reserved. There will be no sales at the Box Office.

All staff and audience members must wear masks for the duration of their time inside the theatre.

The running time is 70 minutes with no intermission.

A PHOTOGRAPHER DISCLOSES is appropriate for mature audiences (13 and up).

THE INVISIBLE THEATRE

The Invisible Theatre (IT) of Tucson, a 501(c)(3) organization, is dedicated to producing quality theatre and arts education experiences for all facets of the community in an intimate setting that showcases local professional talent and guest artists. IT takes its name from the invisible energy that flows between a performer and audience, creating the magic of theatre. Started in 1971 as an arena for local playwrights, the theatre has expanded its programs to include adaptations of classics and recent Off- Broadway plays and musicals, while continuing to encourage new playwrights through both full productions and staged readings.

Under the leadership of Managing Artistic Director Susan Claassen, Associate Artistic Director James Blair, and PR Director Cathy Johnson, IT is strongly committed to community service and outreach programs. The company's current season includes a six play Main Stage season, many special events, a world class cabaret series, organizational collaborations, educational tours, seminars that encourage community dialogue and Project Pastime – an educational theatre program for mentally challenged youth.

The Invisible Theatre, the recipient of the first Arizona Theatre Association Award for Best Producing Theatre Company, is a member of the Theatre Communications Group and has long enjoyed both local and national recognition for its strong leadership role in the arts community. Productions take place in an intimate 80-seat converted laundry building. IT celebrates its 50th season with an even greater commitment to professionalism, artistic excellence, accessibility, freedom of expression, diverse programming and creative challenge – thus making the Invisible Theatre a very visible force in Tucson's cultural community.

GRETCHEN WIRGES



Gretchen Wirges is appearing on the Invisible Theatre stage for the second time, most recently in the exciting ensemble production of GLORIA! earlier this year. She has worked on many of the stages in Tucson as an actor, improviser, director and playwright. A longtime improviser, Gretchen has studied with some of the biggest names in improv (Craig Cackowski, Dave Razowsky and more) and has also taught many classes locally. She is especially proud of the shows she has written and directed for Live Theatre Workshop: MONA LISA ON THE LOOSE and the recent WAITING FOR DOGGO. Gretchen has been a photographer for over 30 years and has photographed everything from weddings to headshots for Broadway actors. She wants to thank Susan Claassen and Invisible Theatre for the amazing support and the incredible opportunity to bring this show to life. Last, but not least, thank you to Michael, Doug, Marisol, Lety, Eric, Linda, Shannon, Laura, Andy, Deb, Jacque, Jason, and Molly, who so bravely bared their souls, smiles, and sadness in order to make this project possible.

TO PURCHASE TICKETS FOR A PHOTOGRAPHER DISCLOSES

Here is how it works!

**Decide which performance you would like to attend and how many in your party.
All seats are reserved.**

\$40 – single show ticket price

**Call 520-882-9721 or email sam@invisibletheatre.com
with your first and second choice.**

We will then call you with your confirmed date.

or order 24/7 through ovationtix at www.invisibletheatre.com

**Flex pass tickets are still available and offer LARGE
financial savings and priority seating!**

Visa, MasterCard, Discover and American Express are accepted.

We know things can change in a heartbeat and we are monitoring the situation daily.
Safety is our number one priority.