



INVISIBLE THEATRE - PRESS RELEASE

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FOR IMMEDIATE RELEASE

February 1, 2017

LA Stage Alliance Nominated Actress and New Times Winner, Best Actress

Susan Claassen

In

A Conversation
with
Edith Head

**An Evening of Wit, Wisdom, and a Whisper of Gossip
By Paddy Calistro and Susan Claassen**

With host, Stuart Moulton

**A behind the scenes feast of great movie lore and delicious stories as
told by 8 time Academy Award® winning costume designer, Edith Head.**

FOUR PERFORMANCES ONLY

February 23, 2017 at 7:30 P.M.

February 24, 2017 at 7:30 P.M.

February 25, 2017 at 3:00 P.M. and 7:30 P.M.

Tickets - \$35

INVISIBLE THEATRE

**1400 North First Avenue (at the corner of Drachman)
Tucson, Arizona 85719**

**For Reservations and Information call (520) 882-9721
www.invisibletheatre.com (OvationTix)**

www.edithhead.biz

“Susan Claassen nails Edie in her one woman show!”

-Los Angeles Times

Susan Claassen stars in her internationally acclaimed portrayal of legendary costume designer, Edith Head. Hollywood's golden age comes to life in an evening of wit, wisdom, and a whisper of gossip! **A CONVERSATION WITH EDITH HEAD**, based on *EDITH HEAD'S HOLLYWOOD* by Edith Head & Paddy Calistro, is a feast of delicious behind-the-scenes stories about Hollywood's greatest stars that provide an intimate portrait of Hollywood's legendary costume designer. In her six decades of costume design, Edith Head worked on over eleven hundred films; dressed the greatest stars of Hollywood; received 35 Academy Award® nominations, and won an unprecedented eight Oscars®.

“Edith Head comes to life in a way that's so perfectly accurate...:
- *The New York Times*

Hear Miss Head tell her own story, which is as fascinating as the history of the film industry itself. It is a story filled with humor, frustration and, above all, glamour. This diva of design helped to define glamour in the most glamorous place in the world -- Hollywood! Edith Head spent more than sixty years as a motion picture costume designer. Of those, forty-four years were spent at Paramount Studios. There she worked with the most famous actors of the time, from Mae West and Clara Bow to Grace Kelly, Audrey Hepburn and Bette Davis. When Paramount failed to renew her contract in 1967, Alfred Hitchcock stepped in and Ms. Head was invited to join Universal Studios. At Universal she costumed Robert Redford and Paul Newman in ***The Sting*** and won the first-ever Oscar® for a film without a female lead.

Her eight Academy Awards® celebrated her artistry in ***The Heiress*** (1950), ***Samson & Delilah*** (1951), ***All About Eve*** (1951), ***A Place in the Sun*** (1952), ***Roman Holiday*** (1954), ***Sabrina*** (1955), ***The Facts of Life*** (1961) and ***The Sting*** (1974). Edith Head died in October 1981, still under contract to Universal Studios, having just completed working on the Carl Reiner film, ***Dead Men Don't Wear Plaid*** starring Steve Martin. Susan Claassen was inspired to write and star in the show while watching a television biography of Ms. Head. The petite, dark-haired actress immediately imagined herself playing Edith Head, “...a perfect fit,” as Claassen describes it. “I discovered that not only do I bear a striking resemblance to Edith Head, but we share the same love for clothes and fashion,” Claassen notes.

Much of the dialogue in **A CONVERSATION WITH EDITH HEAD** comes directly from the famed designer. When she was asked to write the authorized posthumous autobiography, *Edith Head's Hollywood*, Ms. Calistro acquired more than thirteen hours of recollections recorded by Edith Head, which she and Ms. Claassen painstakingly reviewed to gather the remarkable “Edithisms” - as Ms. Head referred to her own sayings - that abound in the show. In addition, Claassen and Calistro collected insights from Hollywood insiders who knew Ms. Head best: costume designer Bob Mackie, who once worked as Ms. Head's sketch artist; her dear friend Edie Wasserman, wife of the late Universal Studio head Lew Wasserman; and Art Linkletter, award-winning host of “House Party”, the daytime television show of the 1950s that brought Edith Head into the homes of America.



Susan Claassen as Edith Head

Photo Credit: Courtesy of
A Conversation With Edith Head

Susan Claassen is celebrating her 42nd anniversary with Invisible Theatre. As Managing Artistic Director, she has produced over 400 productions and directed over 90 including THE LETTERS. Suz was nominated for the 2011 LA Stage Alliance Ovation Award and BroadwayWorld LA Award as Best Actress and received the *Phoenix New Times* Award for her portrayal of Edith Head in A CONVERSATION WITH EDITH HEAD (www.edithhead.biz). She was most recently seen as Olive in IT's OLIVE AND THE BITTER HERBS and won the 2014 MAC Award for Best Actress in a comedy. Suz was selected as one of Arizona's "48 Most Intriguing Women", is a member of the League of Professional Theatre Women and has been a clown in the Macy's Thanksgiving Day Parade since 2001. She has been a proud member of Actors' Equity Association since 1969 and dedicates her work to the living memory of her beloved mother, Goldie.

Edith Head (1897-1981) was undoubtedly Hollywood's most famous costume designer, or "magician," as she liked to call herself. Her career spanned fifty eight years of movie making. In those years she dressed almost every major star who shone in the industry and, with her straight-cut bangs, dark glasses and tailored suits as her trademarks, became more famous than most of them. Edith Head died in 1981 of a progressive and rare blood disease, myeloid metaplasia, two weeks after completing work on her last film, *Dead Men Don't Wear Plaid*. She left her estate to the Motion Picture and Television Fund and to other charitable organizations aiding Native American children and her beloved animals. Her funeral was attended by hundreds, including not only Hollywood's stars, but also her devoted colleagues who worked with her behind the scenes. A Paramount security guard dressed in a uniform designed by Edith Head mused, "I remember her real well. At Christmas she took care of everyone on the lot. She was the greatest designer in the world. Edith Head was quite a girl." And that she was.

FACTS ABOUT A CONVERSATION WITH EDITH HEAD

CAST:

Susan Claassen as Edith Head

PRODUCTION STAFF:

HOST: Stuart Moulton

VOICE AND MOVEMENT DIRECTOR: Dianne J. Winslow

TECHNICAL DIRECTOR: James Blair

SET DESIGN: Susan Claassen and James Blair

LIGHT DESIGN: James Blair

COSTUME DESIGN: Maryann Trombino and Chris Brewer

WIG DESIGN: Renate Leuschner

GRAPHIC & PROGRAM DESIGN: Great Scott Design, Inc.

WHAT:

A CONVERSATION WITH EDITH HEAD, written by Susan Claassen and Paddy Calistro, is an intimate portrait of Hollywood's legendary costume designer. In her six decades of costume design, Edith Head worked on over eleven hundred films; dressed the greatest stars of Hollywood; received 35 Academy Award® nominations, and won an unprecedented eight Oscars®. Edith Head's story is as fascinating as the history of the film industry itself, filled with humor, frustration and, above all, glamour.

RUNNING TIME:

80 minutes with no intermission

TICKETS:

\$35

Discounts for IT Season Ticket Holders and groups of 10 or more.

Call Invisible Theatre's Box Office at (520) 882-9721 or www.invisibletheatre.com (OvationTix).

The Invisible Theatre Presents

EDITH “HEAD TO TOE”

**Award-Winning Brunch by Janos
and Glamorous Styles by Robert Black**

**February 26, 2017
11:30 A.M.**

**The Carriage House (Downtown)
125 S. Arizona Ave, Tucson, AZ 85701**

Step into the glamorous world of Hollywood with the Diva of Design, Edith Head, and the divine Robert Black! The day begins with “Red Carpet” photos, sumptuous brunch, a never before seen video of Edith at home, an Oscar-inspired fashion show and lots of stylish surprises!

Individual Tickets

\$100 (\$50 Tax-Deductible Contribution)

Seating for the event is very limited!

(520) 882-9721 or www.invisibletheatre.com

A CONVERSATION WITH EDITH HEAD is presented in association with the Motion Picture and Television Fund. The prop Oscars® and photographic images and sketches are courtesy of the Academy of Motion Picture Arts and Sciences and the Margaret Herrick Library. It premiered at the Invisible Theatre in Tucson, Arizona and has played coast to coast with more than 375 performances. The production has toured internationally to Tbilisi in the Republic of Georgia; a “Sold Out” engagement at the 2007 Edinburgh Festival Fringe (out of the 2,000 shows at the Edinburgh Festival Fringe, only 200 were officially designated “Sold Out” engagements) and an acclaimed five-week run at the Leicester Square Theatre in London’s West End.

For more information on A CONVERSATION WITH EDITH HEAD
suz@edithhead.biz
www.edithhead.biz

Invisible Theatre
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