



INVISIBLE THEATRE - PRESS RELEASE

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FOR IMMEDIATE RELEASE

**Invisible Theatre continues its 46th Anniversary Season
with the Southwest Premiere of**

ALIVE AND WELL

A Comedy of Life, Liberty and the Pursuit of Romance!

by

Kenny Finkle

(October 6, 2016, Tucson, Arizona); IT continues its 46th Anniversary Season with the Southwest Premiere of **ALIVE AND WELL** by Kenny Finkle. This “RomCom” (Romantic Comedy) directed by Susan Claassen features Sean William Dupont and direct from London, Verity Stansall. In the spirit of *The African Queen* and *Romancing the Stone*, **ALIVE AND WELL** tells the story of a mismatched pair. Carla, a big city reporter from the North, must reluctantly work with Southern tracker and Civil War reenactor Zach to research her story. In their quest, they exasperate each other and find much more than either bargained for. This is an entertaining joyride to make even skeptics believe in true love.

**This production is made possible in part through the generous support of
Dr. Robert and Sandy Maxfield**

“Alive And Well is a delight from its start to a finish that may well put a tear or two in your eyes
even as a smile lights up your face.”

-Stage Scene LA



ALIVE AND WELL will play from November 1 - 13, 2016 with the official press opening on Wednesday, November 2, 2016 at 7:30 p.m. The Invisible Theatre is located at 1400 N. First Avenue (at Drachman), Tucson, AZ 85719.

The single show ticket price for **ALIVE AND WELL** is \$32. A low cost preview (\$20) takes place on Tuesday, November 1, 2016 at 7:30 p.m. Additional discounts are available for groups, seniors, active military and students. Rush tickets are available for purchase at half-price one half hour prior to performance time and are subject to availability.

Tickets are available for purchase by calling the Invisible Theatre Box Office at (520) 882-9721 and are also available 24/7 on-line through OvationTix at www.invisibletheatre.com.

The running time is 100 minutes with an intermission.

THE INVISIBLE THEATRE

The Invisible Theatre (IT) of Tucson, a 501(c)(3) organization, is dedicated to producing quality theatre and arts education experiences for all facets of the community in an intimate setting that showcases local professional talent and guest artists. IT takes its name from the invisible energy that flows between a performer and audience, creating the magic of theatre. Started in 1971 as an arena for local playwrights, the theatre has expanded its programs to include adaptations of classics and recent Off-Broadway plays and musicals, while continuing to encourage new playwrights through both full productions and staged readings.

Under the leadership of Managing Artistic Director Susan Claassen, Associate Artistic Director James Blair, and PR Director Cathy Johnson, IT is strongly committed to community service and outreach programs. The company's current season includes a six play Main Stage season, many special events, a world class cabaret series, organizational collaborations, educational tours, seminars that encourage community dialogue and Project Pastime – an educational theatre program for mentally challenged youth.

The Invisible Theatre, the recipient of the first Arizona Theatre Association Award for Best Producing Theatre Company, is a member of the Theatre Communications Group and has long enjoyed both local and national recognition for its strong leadership role in the arts community. Productions take place in an intimate 80-seat converted laundry building. IT celebrates its 46th season with an even greater commitment to professionalism, artistic excellence, accessibility, freedom of expression, diverse programming and creative challenge – thus making the Invisible Theatre a very visible force in Tucson's cultural community.

ABOUT THE PEOPLE

SEAN WILLIAM DUPONT (Zachariah) has an MFA in Theatre Directing from East 15 Acting School in London and a BFA in Theatre History and Dramaturgy from The U of A. Sean's work in the UK includes Jonathan in THE RAIN TONS OF FORTY HALL and Virtuoso in Stanislav Stratiev's THE BUS at The Edinburgh Fringe Festival. His work in the U.S. includes Claude in IT's production of AN EMPTY PLATE AT THE CAFÉ DU GRAND BOEUF and as Bob in SUMMERTIME at the University of Arizona. He is the creator of the original play SKINHEAD!, a Balinese Shadow Puppet adaptation of John Steinbeck's OF MICE AND MEN and most recently Emory in the world premiere of DEELMAYKER. He recently directed RHINOCEROS, HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING and BUS STOP for Eastern Arizona College. Other shows he has directed include BLACKBIRD, KING LEAR and A FLEA IN HER EAR. IT is thrilled to have Sean a part of our artistic family!

VERITY STANSALL (*Carla*) is making her long awaited IT debut! Verity has a first class honors degree in Acting from East 15 Acting School. London roles include Bebe in A CHORUS LINE, Alice in CLOSER, The Au Pair in THE BLUE ROOM, Dunyasha in THE CHERRY ORCHARD and Emilia in OTHELLO. Verity originated the character of Rebecca Rainton in THE RAIN TONS OF FORTY HALL and Elizabeth Shandy in the premier adaptation of TRISTRAM SHANDY: GENTLEMAN, of which an audio recording was also made. Further audio work includes recording for Micawber Radio and narration of the documentary ON TAP OF THE WORLD. Verity worked under Liam Steel (DV8, Complicité) to create a physical score to THE CRUCIBLE at Regent's Park Open Air Theatre and has collaborated as an actor musician in FOSTERLING, A CHRISTMAS CAROL, THE BEGGAR'S OPERA and EURYDICE as both performer and composer.

SUSAN CLAASSEN (*Director*) is kicking off her 42nd anniversary with IT. As Managing Artistic Director, she has produced over 400 productions and directed over 90 including SHEAR MADNESS (MAC award Nominee for comedy director) and most recently I OUGHT TO BE IN PICTURES. Suz was nominated for the 2011 LA Stage Alliance Ovation Award and BroadwayWorld LA Award as Best Actress for her portrayal of Edith Head in A CONVERSATION WITH EDITH HEAD (www.edithhead.biz). She was most recently seen as Sylvia in COMING APART and Olive in IT's OLIVE AND THE BITTER HERBS (MAC Award Winner). Suz was selected as one of Arizona's "48 Most Intriguing Women", is a member of the League of Professional Theatre Women and has been a clown in the Macy's Thanksgiving Day Parade since 2001. She has been a proud member of Actors' Equity Association since 1969 and dedicates her work to the living memory of her beloved mother, Goldie.

ABOUT THE PLAYWRIGHT

KENNY FINKLE'S plays include INDOOR/OUTDOOR (Off-Broadway @ DR2, SPF, Trinity Rep, Portland Stage, Hangar Theatre) ALIVE AND WELL (Old Globe, Virginia Stage Company), PENELOPE OF ITHACA (Hangar Theatre), TRANSATLANTICA (Flea Theatre, Operating Theatre Company), A THOUSAND YEARS (FIU Theatre Festival), JOSH KEENAN COMES OUT TO THE WORLD (high school tour — Hangar Theatre), SYD ARTHUR (Keen Company/Keen Teens). INDOOR/OUTDOOR and PENELOPE OF ITHACA, A THOUSAND YEARS are published by Broadway Play Publishing. ALIVE AND WELL and TRANSATLANTICA are also published by BPPI. INDOOR/OUTDOOR is also published in Smith and Kraus' "Best Plays of 2006" anthology. SYD ARTHUR is published by Samuel French. He is a recipient of a number of awards including a NYFA fellowship and NYSCA grant, and has received commissions from all around the country including the Ford's Theatre, Virginia Stage Company, Keen Company and the Hangar Theatre, among others. He holds an MFA from Columbia University's Playwriting program and a BFA from New York University's Tisch School of the Arts. He is an Adjunct Professor of Playwriting at Marymount Manhattan College.

You can find out more at mynameisfinkle.com

FACTS ABOUT ALIVE AND WELL

WHO:

Written by Kenny Finkle
Director: Susan Claassen
Zachariah – Sean William Dupont
Carla - Verity Stansall

WHAT:

The Southwest Premiere of ALIVE AND WELL

WHERE:

The Invisible Theatre
1400 N. First Avenue (at Drachman), Tucson, AZ. 85719

WHEN:

Season Ticket Holders will be seated first and then general admission.

Tuesday	November 1, 2016 at 7:30 p.m. (<i>Preview</i>)
Wednesday	November 2, 2016 at 7:30 p.m. (<i>Opening</i>)
Thursday	November 3, 2016 at 7:30 p.m.
Friday	November 4, 2016 at 7:30 p.m.
Saturday	November 5, 2016 at 7:30 p.m.
Sunday	November 6, 2016 at 3:00 p.m.
Wednesday	November 9, 2016 at 7:30 p.m. (<i>Seminar Night following the performance</i>)
Thursday	November 10, 2016 at 7:30 p.m.
Friday	November 11, 2016 at 7:30 p.m.
Saturday	November 12, 2016 at 3:00 p.m.
Saturday	November 12, 2016 at 7:30 p.m.
Sunday	November 13, 2016 at 3:00 p.m.

RUNNING TIME:

100 minutes with an intermission

PRODUCTION STAFF:

DIRECTOR: Susan Claassen
TECHNICAL DIRECTOR: James Blair
SET DESIGN: Susan Claassen and James Blair
SCENIC PAINTING: Tom Benson
LIGHT DESIGN: James Blair
PROP DESIGN: Susan Claassen and James Blair
COSTUME DESIGN: Maryann Trombino
STAGE MANAGER: James Blair
GRAPHIC & PROGRAM DESIGN: Karen Scott & Christine Simpson, Great Scott Design, Inc

TO PURCHASE TICKETS OR FOR INFORMATION:

To charge tickets by phone, call our Box Office at (520) 882-9721.

You may also visit the Box Office in the Invisible Theatre Lobby (1400 N First Avenue at Drachman).

To buy tickets online 24/7, go to www.invisibletheatre.com and click on the Ovationtix logo.

Visa, MasterCard, Discover and American Express are accepted.

WHEELCHAIR ACCESS:

The Invisible Theatre is fully accessible to patrons using wheelchairs or with other mobility challenges.

Seating areas to accommodate persons using wheelchairs are located in the theatre. If patrons require special seating they should inform the Box Office at (520) 882-9721.

ABOUT THIS PRESS RELEASE:

This mailing list is for members of the professional media and allied organizations who have requested e-mail press releases from The Invisible Theatre. If you no longer wish to receive e-mail press releases or if there is someone else with your organization that should be added to our list, send a message to cathy@invisibletheatre.com or phone Alayna at (520) 884-0672 with your request.

ONLINE MEDIA MATERIALS:

Production photos will be available after October 15, 2016 at www.invisibletheatre.com (Press).

Attached to this press release is a headshot of Sean William Dupont and Verity Stansall.

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