



INVISIBLE THEATRE - PRESS RELEASE

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FOR IMMEDIATE RELEASE

Invisible Theatre continues its 48th Anniversary Season

with the Arizona premiere of

THE BUSY WORLD IS HUSHED

by

Keith Bunin

October 30* – November 11, 2018

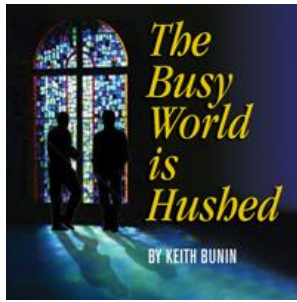
***Tuesday low cost preview**

(October 10, 2018, Tucson, Arizona); Invisible Theatre continues its 48th Anniversary Season with **THE BUSY WORLD IS HUSHED** by Keith Bunin. Faith, love and loss collide in this staggeringly beautiful new play directed by Nancy Davis Booth. Hannah (Cynthia Jeffery), an Episcopal Minister, hires a young academic named Brandt (Steve Wood) to ghost-write her new controversial book on the Gnostic Gospels. When Hannah's wayward son, Thomas (John Noble), arrives in search of clues to his father's death, the sparks begin to fly between them. As Thomas and Brandt fall in love, all three are thrown into a dynamic and provocative triangle that mingles questions of faith with questions of the heart.

**This production is made possible in part through the generous support of
The Invisible Theatre Advisory Board**

"A theatrical miracle: a complex, thought-provoking look at why religion, faith,
and the human heart can't always be reconciled..."

-Hollywood Reporter



THE BUSY WORLD IS HUSHED by Keith Bunin will play from October 30 - November 11, 2018 with the official press opening on Wednesday, October 31, 2018 at 7:30 PM. A low cost preview (\$20) takes place on Tuesday, October 30, 2018 at 7:30 PM. The Invisible Theatre is located at 1400 N. First Avenue (at Drachman), Tucson, AZ 85719.

The single show ticket price for **THE BUSY WORLD IS HUSHED** is \$35. Discounts are available for groups, seniors, active military and students. Rush tickets are available for purchase at half-price one half hour prior to performance time and are subject to availability.

Tickets are available for purchase by calling the Invisible Theatre Box Office at (520) 882-9721 and are also available 24/7 on-line through OvationTix at www.invisibletheatre.com.

The running time is 2 hours with one intermission.

THE BUSY WORLD IS HUSHED is appropriate for ages high school and up (mature audiences).

THE INVISIBLE THEATRE

The Invisible Theatre (IT) of Tucson, a 501(c)(3) organization, is dedicated to producing quality theatre and arts education experiences for all facets of the community in an intimate setting that showcases local professional talent and guest artists. IT takes its name from the invisible energy that flows between a performer and audience, creating the magic of theatre. Started in 1971 as an arena for local playwrights, the theatre has expanded its programs to include adaptations of classics and recent Off-Broadway plays and musicals, while continuing to encourage new playwrights through both full productions and staged readings.

Under the leadership of Managing Artistic Director Susan Claassen, Associate Artistic Director James Blair, and PR Director Cathy Johnson, IT is strongly committed to community service and outreach programs. The company's current season includes a six play Main Stage season, many special events, a world class cabaret series, organizational collaborations, educational tours, seminars that encourage community dialogue and Project Pastime – an educational theatre program for mentally challenged youth.

The Invisible Theatre, the recipient of the first Arizona Theatre Association Award for Best Producing Theatre Company, is a member of the Theatre Communications Group and has long enjoyed both local and national recognition for its strong leadership role in the arts community. Productions take place in an intimate 80-seat converted laundry building. IT celebrates its 48th season with an even greater commitment to professionalism, artistic excellence, accessibility, freedom of expression, diverse programming and creative challenge – thus making the Invisible Theatre a very visible force in Tucson's cultural community.

ABOUT THE PEOPLE

KEITH BUNIN (*Playwright*) is currently writing screenplays for Universal Pictures, Paramount Pictures, CBS Films, Fox Animation, and Likely Story/Mandalay Films, among others. He wrote the screenplay for the film *Horns*, directed by Alexandre Aja, starring Daniel Radcliffe, and based on the novel by Joe Hill, which will be released later this year. He is the author of the plays THE BUSY WORLD IS HUSHED, THE WORLD OVER and THE CREDEAUX CANVAS which were all originally produced Off-Broadway by Playwrights Horizons. His other plays include SAM BENDRIX AT THE BON SOIR, produced by La Jolla Playhouse and City Theatre, VERA LAUGHED, produced by New York Stage and Film, THE PRINCIPALITY OF SORROWS, produced by Pure Orange Productions, THE KING OF CLOCKS, produced by Lincoln Center Lab at HERE, and A JOKE, produced by Malaparte. He wrote the book for the musical 10 MILLION MILES, which was produced Off-Broadway by the Atlantic Theatre Company. He was also a writer for the HBO TV-series *In Treatment*. His essays have been published in American Film Magazine and on the web at McSweeney's. He received his B.A. from Goddard College and his M.A. from Columbia University.

NANCY DAVIS BOOTH (*Director*) is a nationally acclaimed soprano, teacher and director and is excited to be making her IT directing debut. In addition to her professional performing career, she has served on the faculties of Butler University in Indianapolis and Concordia College in Minnesota. She returned to Tucson in 2010 and taught in both the theater and music departments at Pima Community College teaching acting, musical theater, and voice in addition to directing main stage and black box productions including LARAMIE PROJECT, PIECE OF MY HEART, THE DIARY OF ANNE FRANK, DRACULA and INHERIT THE WIND. Her national performing credits include symphonies, opera and theater companies, headlining on cruise ships, cabaret, summer festivals, community artist series and corporate clientele. She has a Master of Fine Arts in Theater and a Master of Science in Child Development and Family Studies, both from the U of A.

CYNTHIA JEFFERY (*Hannah*) is very excited to be reunited with her IT family! She currently resides in Hilo, Hawaii but splits her time between Tucson and the islands. A graduate of ASU, Cynthia's experience has included owning and operating Wide-Eyed Theatre, an after school program for K-12, as well as co-producing videos on teen crime prevention with her husband, Tobin, and the Maui County Prosecutor's Office. She earned 4 Tiki Awards for Best Actress in such shows as Blanche in A STREETCAR NAMED DESIRE, Lady Macbeth in MACBETH, Meg in CRIMES OF THE HEART, and Prudence in BEYOND THERAPY. In Tucson, she received Mac nominations for Shiela in RELATIVELY SPEAKING, Inez in NO EXIT, and Paulina in DEATH AND THE MAIDEN. Cynthia's IT productions include Miss Berger in AN EMPTY PLATE AT THE CAFE' DU GRAND BOEUF and Judy in A KID LIKE JAKE. Her film credits include *The Lost River*, *The Greening of Eritrea*, *Spin* and *Ghost Town*. When Cynthia is not on-stage, she instructs and counsels students at Keaau Middle School.

JOHN NOBLE (*Thomas*) is making his long overdue IT debut, but has been part of many Tucson productions ranging from William Shakespeare's LOVE'S LABOR'S LOST, STICKS AND BONES, to playing Bobby Child in the musical CRAZY FOR YOU. Most recently John performed in the show GREETINGS with The Community Players. He has been a full time stuntman/actor out at Old Tucson for nearly four years. He is currently working towards an Associates in Theater degree at Pima Community College, and has hopes to study and progress in theater for years to come.

STEVE WOOD (*Brandt*) made his IT debut in LEBENSRAUM and has been a treasured ensemble member ever since! Steve has previously appeared on the LTW mainstage in such favorite productions as CLOUD 9, ALL MY SONS, VISITING MR. GREEN, LAUGHTER ON THE 23RD FLOOR (2015 MAC Award Nomination, Best Actor, Comedy), MY NAME IS ASHER LEV (2016 MAC Award Nomination, Best Actor, Drama), THE EFFECT, and most recently in the tour-de-force performance of EVERY BRILLIANT THING! He has appeared in a number of productions throughout Tucson, including THE GAYEST CHRISTMAS PAGEANT EVER, THE LION IN WINTER, ROW AFTER ROW, BURN THIS, DEATH OF A SALESMAN, UNITED, ROUGH MAGIC, SAINT JOAN, BAREFOOT IN THE PARK, ANGELS IN AMERICA: MILLENNIUM APPROACHES, TICK TICK...BOOM!, A MIDSUMMER NIGHT'S DREAM, ALL IN THE TIMING, 42ND STREET, MUCH ADO ABOUT NOTHING, and THE IMPORTANCE OF BEING EARNEST. Steve will next be seen in IT's production of 20th CENTURY BLUES.

FACTS ABOUT THE BUSY WORLD IS HUSHED

WHO:

Written by Keith Bunin
Director: Nancy Davis Booth
Cast: Cynthia Jeffery, John Noble, Steve Wood

WHAT:

The Arizona Premiere

WHERE:

The Invisible Theatre
1400 N. First Avenue (at Drachman), Tucson, AZ. 85719

WHEN:

Season Ticket Holders are seated first, followed by general admission.

Tuesday	October 30, 2018 at 7:30 PM	<i>(Preview)</i>
Wednesday	October 31, 2018 at 7:30 PM	<i>(Opening)</i>
Thursday	November 1, 2018 at 7:30 PM	<i>(Seminar)</i>
Friday	November 2, 2018 at 7:30 PM	
Saturday	November 3, 2018 at 3:00 PM	
Sunday	November 4, 2018 at 3:00 PM	
Wednesday	November 7, 2018 at 7:30 PM	
Thursday	November 8, 2018 at 7:30 PM	
Friday	November 9, 2018 at 7:30 PM	
Saturday	November 10, 2018 at 3:00 PM	
Saturday	November 10, 2018 at 7:30 PM	
Sunday	November 11, 2018 at 3:00 PM	

RUNNING TIME:

2 hours with one intermission

AGE RECOMMENDATION:

High School and up (mature audiences)

PRODUCTION STAFF:

DIRECTOR: Nancy Davis Booth
TECHNICAL DIRECTOR: James Blair
SET AND PROP DESIGN: Susan Claassen and James Blair
LIGHT DESIGN: James Blair
SOUND DESIGN: Rob Boone
COSTUME DESIGN: Maryann Trombino
STAGE MANAGER: Diana Knoepfle
GRAPHIC & PROGRAM DESIGN: Karen Scott - Great Scott Design, Inc

TO PURCHASE TICKETS OR FOR INFORMATION:

To charge tickets by phone, call our Box Office at (520) 882-9721.

You may also visit the Box Office in the Invisible Theatre Lobby (1400 N. First Avenue at Drachman).

To buy tickets online 24/7, go to www.invisibletheatre.com and click on the OvationTix logo.

Visa, MasterCard, Discover and American Express are accepted.

WHEELCHAIR ACCESS:

The Invisible Theatre is fully accessible to patrons using wheelchairs or with other mobility challenges.

Seating areas to accommodate persons using wheelchairs are located in the theatre. If patrons require special seating they should inform the Box Office at (520) 882-9721.

ABOUT THIS PRESS RELEASE:

This mailing list is for members of the professional media and allied organizations who have requested e-mail press releases from The Invisible Theatre. If you no longer wish to receive e-mail press releases or if there is someone else with your organization that should be added to our list, send a message to cathy@invisibletheatre.com or phone Alayna at (520) 884-0672 with your request.

ONLINE MEDIA MATERIALS:

Production photos will be available October 18, 2018 at www.invisibletheatre.com (Press).

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