



## INVISIBLE THEATRE - PRESS RELEASE

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FOR IMMEDIATE RELEASE

## Invisible Theatre concludes its 46<sup>th</sup> Anniversary Season

with

## LET'S LIVE A LITTLE

by

## Kathleen Clark

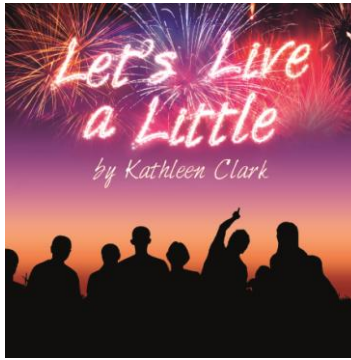
*This production is lovingly dedicated to the vibrant memory of Patrick Connors*

**April 18 – 30, 2017**

(March 24, 2017, Tucson, Arizona); Invisible Theatre concludes its 46<sup>th</sup> Anniversary Season with **LET'S LIVE A LITTLE** by award winning playwright Kathleen Clark, featuring the largest cast ever in the history of the Invisible Theatre! This all-star ensemble features Bree Boyd, Kathleen Erickson, Pat Fitch, Roxanne Harley, Susan Kovitz, Lucille Petty, Molly McKasson, Sarah MacMillan, Stevan Miller, Jack Neubeck, Ellie Vought, and To-Ree-Nee Wolf-Keiser. This charming play delves into five separate stories of people searching for adventure and excitement...only to find themselves at unexpected destinations. In a small town in New Jersey, their lives intersect in surprising ways. These memorable and colorful characters face their challenges with resilience and humor and, ultimately, realize it is never too late to live a little! This heart-felt theatrical gem is directed by Susan Claassen.

**This production is made possible in part through the generous support of  
Jane and Marvin Brown**

**Kathleen Clark** is the recipient of the 2016 Goldie Klein Guest Artist Award. This award was established in 1988 as a way to pay tribute to Goldie Klein, mother of IT's artistic director, Susan Claassen. Every year a guest artist at the Invisible Theatre is selected. Past recipients have included such illustrious artists as Ann Hampton Callaway, Steve Ross, Rain Pryor, Norma Jean Darden, Jeffrey Haskell, Amanda McBroom, Lynn Redgrave, Valarie Pettiford, and Sandy Hackett.



**LET'S LIVE A LITTLE** by Kathleen Clark will play from April 18-30, 2017 with the official press opening on Wednesday, April 19, 2017 at 7:30 p.m. The Invisible Theatre is located at 1400 N. First Avenue (at Drachman), Tucson, AZ 85719.

The single show ticket price for **LET'S LIVE A LITTLE** is \$32. A low cost preview (\$20) takes place on Tuesday, April 18, 2017 at 7:30 p.m. Additional discounts are available for groups, seniors, active military and students. Rush tickets are available for purchase at half-price one half hour prior to performance time and are subject to availability.

Tickets are available for purchase by calling the Invisible Theatre Box Office at (520) 882-9721 and are also available 24/7 on-line through OvationTix at [www.invisibletheatre.com](http://www.invisibletheatre.com).

The running time is 90 minutes with no intermission.

## THE INVISIBLE THEATRE

The Invisible Theatre (IT) of Tucson, a 501(c)(3) organization, is dedicated to producing quality theatre and arts education experiences for all facets of the community in an intimate setting that showcases local professional talent and guest artists. IT takes its name from the invisible energy that flows between a performer and audience, creating the magic of theatre. Started in 1971 as an arena for local playwrights, the theatre has expanded its programs to include adaptations of classics and recent Off-Broadway plays and musicals, while continuing to encourage new playwrights through both full productions and staged readings.

Under the leadership of Managing Artistic Director Susan Claassen, Associate Artistic Director James Blair, and PR Director Cathy Johnson, IT is strongly committed to community service and outreach programs. The company's current season includes a six play Main Stage season, many special events, a world class cabaret series, organizational collaborations, educational tours, seminars that encourage community dialogue and Project Pastime – an educational theatre program for mentally challenged youth.

The Invisible Theatre, the recipient of the first Arizona Theatre Association Award for Best Producing Theatre Company, is a member of the Theatre Communications Group and has long enjoyed both local and national recognition for its strong leadership role in the arts community. Productions take place in an intimate 80-seat converted laundry building. IT celebrates its 46<sup>th</sup> season with an even greater commitment to professionalism, artistic excellence, accessibility, freedom of expression, diverse programming and creative challenge – thus making the Invisible Theatre a very visible force in Tucson's cultural community.

## ABOUT THE PLAYWRIGHT



**Kathleen Clark** is a prominent American playwright and has had two prior plays produced at Invisible Theatre. *SOUTHERN COMFORTS*, directed by Judith Ivey and starring Penny Fuller and Larry Keith, was produced at Primary Stages in NYC following a production at the Coconut Grove Playhouse with Dixie Carter and Hal Holbrook. Numerous regional productions of *SOUTHERN COMFORTS* followed the New York production, including Theatre Works in Palo Alto, the International City Theatre and Garry Marshall's Falcon Theatre, both starring Miss Michael Learned, and the Georgia Ensemble Theatre. *SOUTHERN COMFORTS* was a finalist for the Susan Smith Blackburn Award and is still regularly produced throughout the country.

*SECRETS OF A SOCCER MOM*, directed by Judith Ivey, was produced off-Broadway and has since been produced throughout the U.S. and Canada. *SOUTHERN COMFORTS* and *SECRETS OF A SOCCER MOM* are available through Samuel French Publishing.

*IN THE MOOD*, a comedy directed by Marc Bruni, was produced on the Main Stage of the Berkshire Theatre Festival and at the Invisible Theatre in Tucson, directed by Susan Claassen.

*AWILDA*, a semifinalist for the Eugene O'Neill National Playwrights Conference, was read at the Berkshire Theatre Festival, directed by Jayne Atkinson. Her comedy, *THE WAY WE DANCE*, was part of the NJ Repertory Theatre reading series and was read in NYC, directed by Marsha Mason.

Ms. Clark was twice selected to attend the Eugene O'Neill National Playwrights Conference with her plays *SOUTHERN COMFORTS* and *BANNER*. *BANNER* was produced in NYC and Los Angeles. She was the recipient of a New Jersey Council of the Arts Playwriting Fellowship.

In addition to playwriting, she has worked as Assistant to the Artistic Director at the Williamstown Theatre Festival, Literary Manager of Playwrights Theatre of New Jersey, Script Coordinator at the O'Neill Playwrights Conference and as an associate to Jane Harmon in the NYC theatrical producing office of Jane Harmon Associates (*Driving Miss Daisy*).

Ms. Clark is married to Richard Frankel and lives in Leonia, New Jersey. For more information, go to [kathleenclarkplaywright.com](http://kathleenclarkplaywright.com).

# FACTS ABOUT LET'S LIVE A LITTLE

## WHO:

Written by Kathleen Clark

Director: Susan Claassen

Ensemble: Bree Boyd, Kathleen Erickson, Pat Fitch, Roxanne Harley, Susan Kovitz, Lucille Petty, Molly McKasson, Sarah MacMillan, Stevan Miller, Jack Neubeck, Ellie Vought, and To-Ree-Nee Wolf-Keiser

## WHAT:

The Southwest Premiere of LET'S LIVE A LITTLE

## WHERE:

The Invisible Theatre

1400 N. First Avenue (at Drachman), Tucson, AZ. 85719

## WHEN:

Season Ticket Holders will be seated first and then general admission.

Tuesday	April 18, 2017 at 7:30 p.m.	<i>(Preview)</i>
Wednesday	April 19, 2017 at 7:30 p.m.	<i>(Opening)</i>
Thursday	April 20, 2017 at 7:30 p.m.	<i>(Seminar with playwright Kathleen Clark)</i>
Friday	April 21, 2017 at 7:30 p.m.	
Saturday	April 22, 2017 at 7:30 p.m.	
Sunday	April 23, 2017 at 3:00 p.m.	
Wednesday	April 26, 2017 at 7:30 p.m.	
Thursday	April 27, 2017 at 7:30 p.m.	
Friday	April 28, 2017 at 7:30 p.m.	
Saturday	April 29, 2017 at 3:00 p.m.	
Saturday	April 29, 2017 at 7:30 p.m.	
Sunday	April 30, 2017 at 3:00 p.m.	

## RUNNING TIME:

90 minutes with no intermission.

## PRODUCTION STAFF:

DIRECTOR: Susan Claassen

TECHNICAL DIRECTOR: James Blair

SET DESIGN: Susan Claassen and James Blair

SCENIC PAINTING: Andie Pratt

LIGHT DESIGN: James Blair

PROP DESIGN: James Blair and Michaela Dannenbrink

COSTUME DESIGN: Maryann Trombino

STAGE MANAGER: Fred Rodriguez

GRAPHIC & PROGRAM DESIGN: Karen Scott & Christine Simpson, Great Scott Design, Inc

**TO PURCHASE TICKETS OR FOR INFORMATION:**

To charge tickets by phone, call our Box Office at (520) 882-9721.

You may also visit the Box Office in the Invisible Theatre Lobby (1400 N First Avenue at Drachman).

To buy tickets online 24/7, go to [www.invisibletheatre.com](http://www.invisibletheatre.com) and click on the Ovationtix logo.

Visa, MasterCard, Discover and American Express are accepted.

**WHEELCHAIR ACCESS:**

The Invisible Theatre is fully accessible to patrons using wheelchairs or with other mobility challenges.

Seating areas to accommodate persons using wheelchairs are located in the theatre. If patrons require special seating they should inform the Box Office at (520) 882-9721.

**ABOUT THIS PRESS RELEASE:**

This mailing list is for members of the professional media and allied organizations who have requested e-mail press releases from The Invisible Theatre. If you no longer wish to receive e-mail press releases or if there is someone else with your organization that should be added to our list, send a message to [cathy@invisibletheatre.com](mailto:cathy@invisibletheatre.com) or phone Alayna at (520) 884-0672 with your request.

**ONLINE MEDIA MATERIALS:**

Production photos will soon be available at [www.invisibletheatre.com](http://www.invisibletheatre.com) (Press).

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