



INVISIBLE THEATRE - PRESS RELEASE

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FOR IMMEDIATE RELEASE

**Invisible Theatre Concludes its 48th Anniversary Season
with the Southwest Premiere**

of

20TH CENTURY BLUES

by

Two-time Obie Award Winning Playwright

Susan Miller

April 23* – May 5, 2019

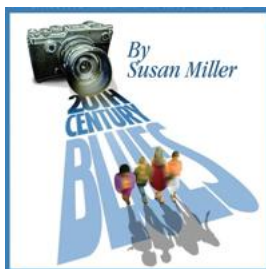
***Tuesday low cost preview**

(April 8, 2019, Tucson Arizona); Invisible Theatre concludes its 48th Anniversary Season with the Southwest Premiere of **20TH CENTURY BLUES** by Susan Miller. This sharply funny and evocative new play features an all-star cast: Molly McKasson, Susan Baker, ToReeNee Wolf, Geri Hooper Wharham, P.J. Peavy, and Cole Potwardowski and is directed by Susan Claassen with Fred Rodriguez. A reunion. An Argument. A Ted Talk. Emotional mutiny. And a bond that connects four women who meet once a year for a photo shoot, chronicling their changing (and aging) selves as they navigate through love, careers, children, and major world events. But, when these private photographs have the potential to go public in a retrospective at MoMA, their relationships are tested, forcing the women to confront who they are, what they've become, and how they'll deal with whatever lies ahead.

**This production is Made Possible in Part through the Generous Support
of Kristi Keller and Bernie Bauer**

*"Heartfelt and genuine."
-The New York Times*

*"Clever and wise. A brilliant new play."
-Curves Magazine*



20TH CENTURY BLUES by Susan Miller will play April 23* - May 5, 2019, with the official press opening on Wednesday, April 24 at 7:30 P.M. A low cost preview* (\$20) takes place on Tuesday, April 23, 2019 at 7:30 P.M.

The Invisible Theatre is located at 1400 N. First Avenue (at Drachman), Tucson, AZ 85719.

The single show ticket price for **20TH CENTURY BLUES** is \$35. Discounts are available for groups, seniors, active military and students. Rush tickets are available for purchase at half-price, one half hour prior to performance time and are subject to availability.

Tickets are available for purchase by calling the Invisible Theatre Box Office at (520) 882-9721 and are also available 24/7 on-line through OvationTix at www.invisibletheatre.com.

The running time is 100 minutes with one intermission.

20TH CENTURY BLUES is appropriate for high school and older audiences.

THE INVISIBLE THEATRE

The Invisible Theatre (IT) of Tucson, a 501(c)(3) organization, is dedicated to producing quality theatre and arts education experiences for all facets of the community in an intimate setting that showcases local professional talent and guest artists. IT takes its name from the invisible energy that flows between a performer and audience, creating the magic of theatre. Started in 1971 as an arena for local playwrights, the theatre has expanded its programs to include adaptations of classics and recent Off-Broadway plays and musicals, while continuing to encourage new playwrights through both full productions and staged readings.

Under the leadership of Managing Artistic Director Susan Claassen, Associate Artistic Director James Blair, and PR Director Cathy Johnson, IT is strongly committed to community service and outreach programs. The company's current season includes a six play Main Stage season, many special events, a world class cabaret series, organizational collaborations, educational tours, seminars that encourage community dialogue and Project Pastime – an educational theatre program for mentally challenged youth.

The Invisible Theatre, the recipient of the first Arizona Theatre Association Award for Best Producing Theatre Company, is a member of the Theatre Communications Group and has long enjoyed both local and national recognition for its strong leadership role in the arts community. Productions take place in an intimate 80-seat converted laundry building. IT celebrates its 48th season with an even greater commitment to professionalism, artistic excellence, accessibility, freedom of expression, diverse programming and creative challenge – thus making the Invisible Theatre a very visible force in Tucson's cultural community.

ABOUT THE PLAYWRIGHT

SUSAN MILLER (*playwright*) is a two-time OBIE Award winner and Guggenheim Playwriting Fellow, known for her critically acclaimed one-person show, *MY LEFT BREAST*, which premiered in Louisville's Humana Festival and has been performed across the U.S., Canada, and France. She also received the coveted Susan Smith Blackburn Prize, as well as the Pinter Prize for her play, *A MAP OF DOUBT AND RESCUE*. Her play, *AVERAGE AMERICAN*, won Second Prize in the Arch & Bruce Brown Foundation's Play Contest. Miller's work has been recognized with a Rockefeller Grant and two NEAs. She has been a Core Writer at the Playwrights' Center in Minneapolis and her plays which include *NASTY RUMORS AND FINAL REMARKS*, *FLUX*, *CONFESSIONS OF A FEMALE DISORDER*, *CROSS COUNTRY*, *THE GRAND DESIGN* (Finalist, Heideman Award), *ARTS AND LEISURE*, *FOR DEAR LIFE*, *IT'S OUR TOWN, TOO*, and *READING LIST* have been done at the Joseph Papp Public Theatre, Second Stage, Naked Angels, New York Stage & Film, the Mark Taper Forum, Theatre J, Trinity Rep, Walnut Street Theatre, City Theatre of Miami, the O'Neill National Playwrights Conference, Ojai Playwrights Conference, and Contemporary American Theater Festival, among others. Miller was a consulting producer/writer on Showtime's "The L Word" and ABC's "Thirtysomething". She won the Writers Guild of America Award for her hit indie web series, "Anyone But Me", which has earned over 50 million views worldwide and can be streamed on Hulu. Miller also served for seven years as co-director of the renowned Dramatists Guild Fellows program. Her articles have appeared in "American Theatre", "O, The Oprah Magazine", "The Bark", "MS magazine", and "The Dramatist". Susan Miller lives and writes in New York City.

FACTS ABOUT 20TH CENTURY BLUES

WHO:

Written by: Susan Miller

Director: Susan Claassen with Fred Rodriguez

Cast: Susan Baker, ToReeNee Wolf, Molly McKasson, Geri Hooper Wharham, P.J. Peavy and Cole Potwardowski

WHAT:

The Southwest Premiere

WHERE:

The Invisible Theatre

1400 N. First Avenue (at Drachman), Tucson, AZ 85719

WHEN:

Season Ticket Holders will be seated first and then general admission.

Tuesday	April 23*, 2019	7:30 P.M.	Preview
Wednesday	April 24, 2019	7:30 P.M.	Opening
Thursday	April 25, 2019	7:30 P.M.	Seminar
Friday	April 26, 2019	7:30 P.M.	
Saturday	April 27, 2019	3:00 P.M.	
Sunday	April 28, 2019	3:00 P.M.	
Wednesday	May 1, 2019	7:30 P.M.	
Thursday	May 2, 2019	7:30 P.M.	
Friday	May 3, 2019	7:30 P.M.	
Saturday	May 4, 2019	3:00 P.M.	
Saturday	May 4, 2019	7:30 P.M.	
Sunday	May 5, 2019	3:00 P.M.	

TICKET PRICE:

The single show ticket price is \$35.
A low cost preview* (\$20) takes place on April 23.

RUNNING TIME:

100 minutes with one intermission.

AGE RECOMMENDATION:

This production is appropriate for high school and older audiences.

PRODUCTION STAFF:

DIRECTOR: Susan Claassen
ASSISTANT DIRECTOR: Fred Rodriguez
TECHNICAL DIRECTOR: James Blair
SET DESIGN: Susan Claassen and James Blair
LIGHT DESIGN: James Blair
SOUND DESIGN: Rob Boone, Gail Fitzhugh and Susan Claassen
PROP DESIGN: James Blair
COSTUME DESIGN: Maryann Trombino
PROJECTION PHOTOGRAPHER: Patrick McArdle
PROJECTION CONSULTANT: Cynthia Barlow
STAGE MANAGER: Diana Knoepfle
GRAPHIC & PROGRAM DESIGN: Karen Scott – Great Scott Design, Inc.

TO PURCHASE TICKETS OR FOR INFORMATION:

To charge tickets by phone, call our Box Office at (520) 882-9721.
You may also visit the Box Office in the Invisible Theatre Lobby (1400 N. First Avenue at Drachman).
To buy tickets online 24/7, go to www.invisibletheatre.com and click on the OvationTix logo.
Visa, MasterCard, Discover and American Express are accepted.

WHEELCHAIR ACCESS:

The Invisible Theatre is fully accessible to patrons using wheelchairs or with other mobility challenges. Seating areas to accommodate persons using wheelchairs are located in the theatre. If patrons require special seating they should inform the Box Office at (520) 882-9721.

ABOUT THIS PRESS RELEASE:

This mailing list is for members of the professional media and allied organizations who have requested e-mail press releases from The Invisible Theatre. If you no longer wish to receive e-mail press releases or if there is someone else with your organization that should be added to our list, send a message to cathy@invisibletheatre.com or phone Alayna at (520) 884-0672 with your request.

ONLINE MEDIA MATERIALS:

Production photos will be available after April 11, 2019 at www.invisibletheatre.com (Press).

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